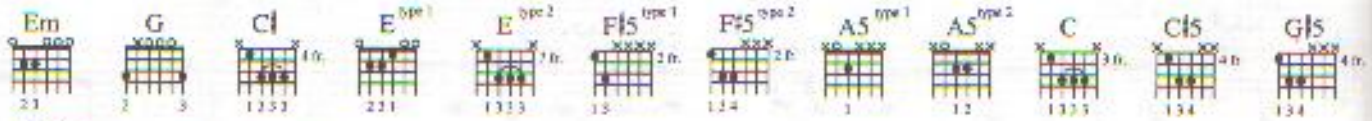
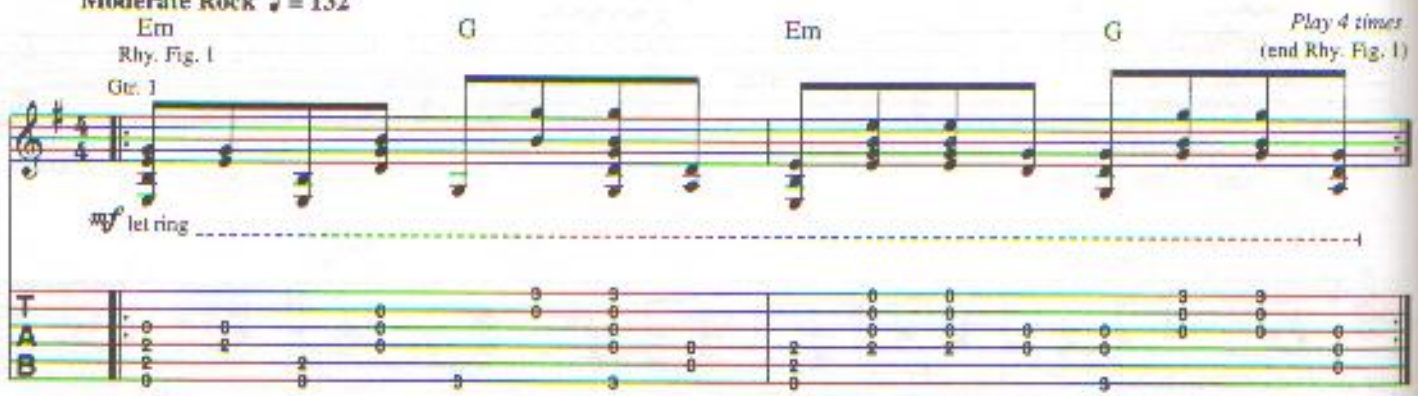
VISIT…

About A Girl

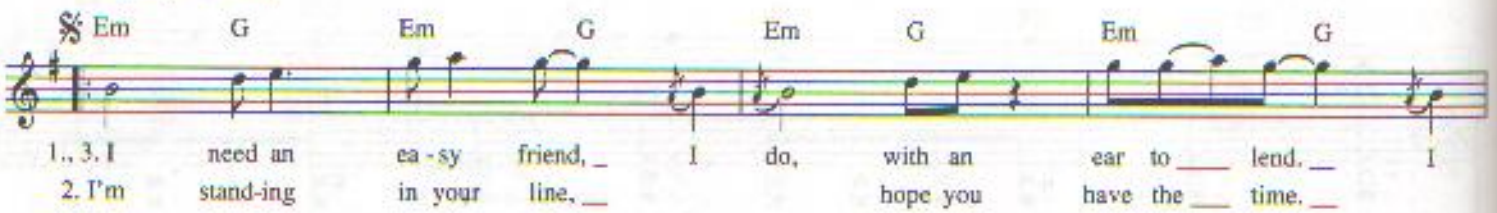
By Kurt Cobain

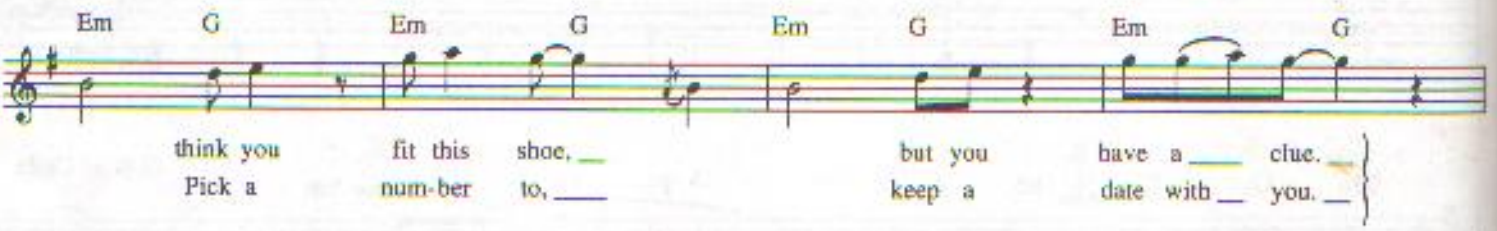


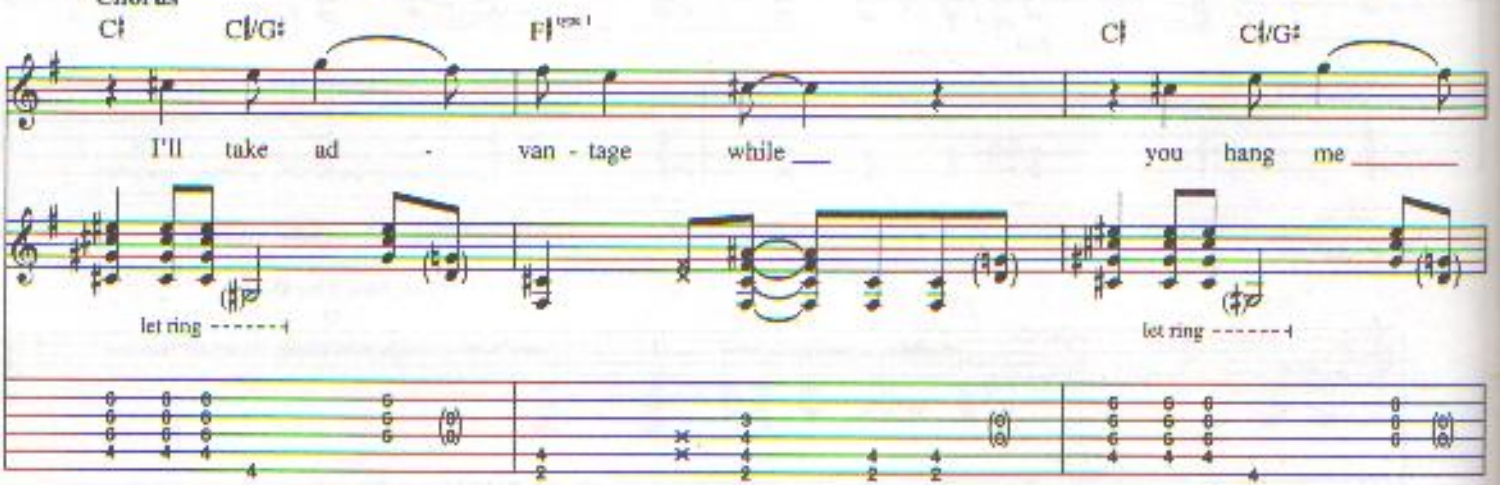
Intro

Moderate Rock ♩ = 132

Verse

w/Rhy. Fig. 1 (4 times)





Chorus

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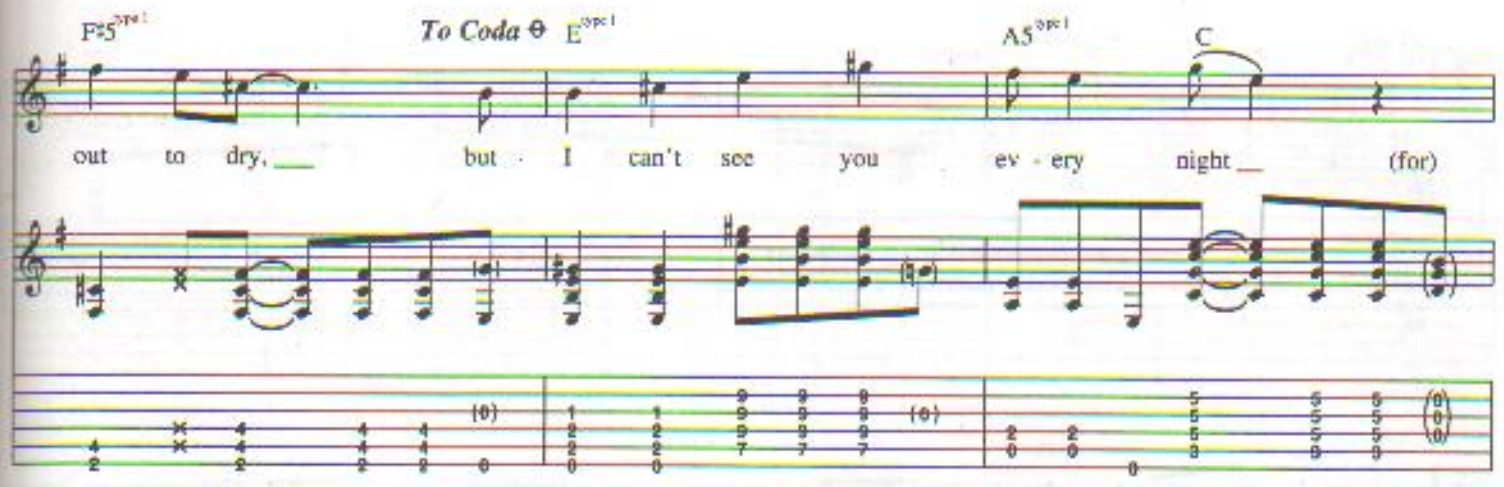
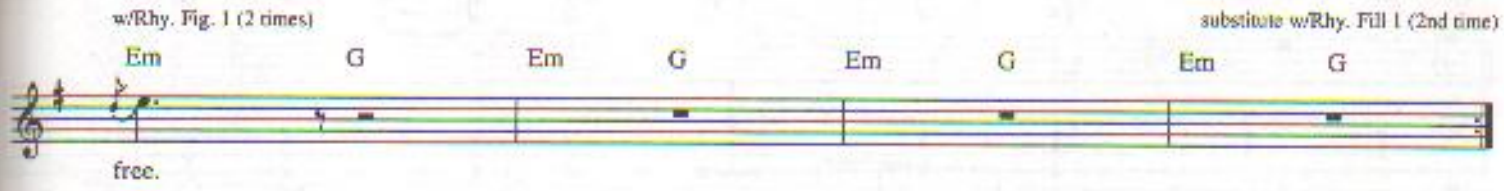
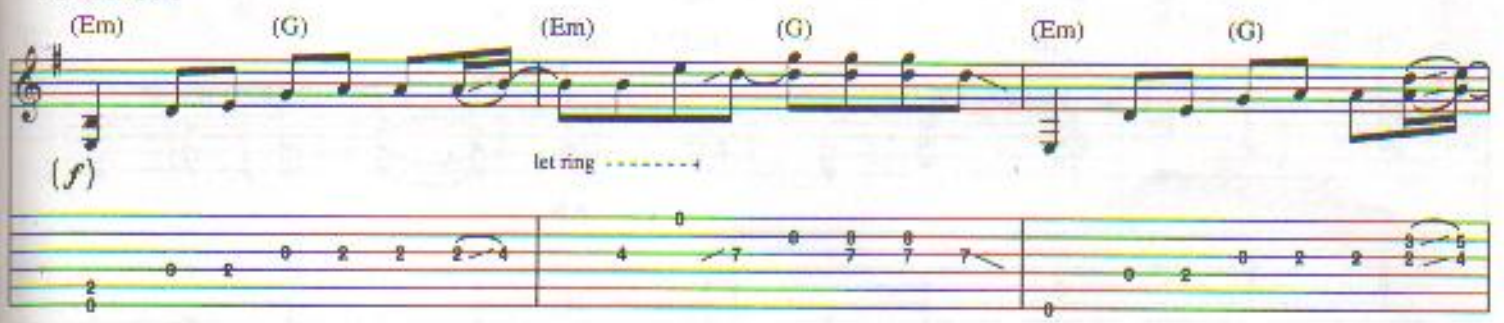
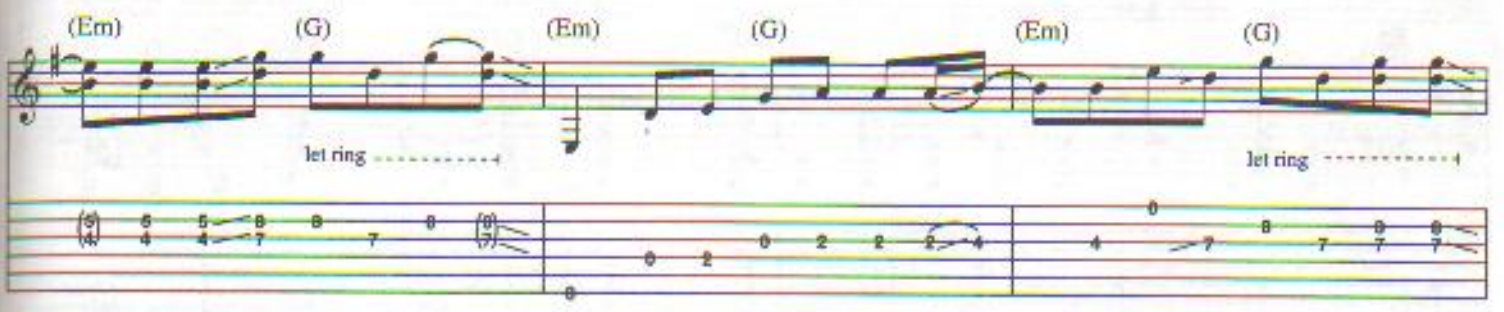
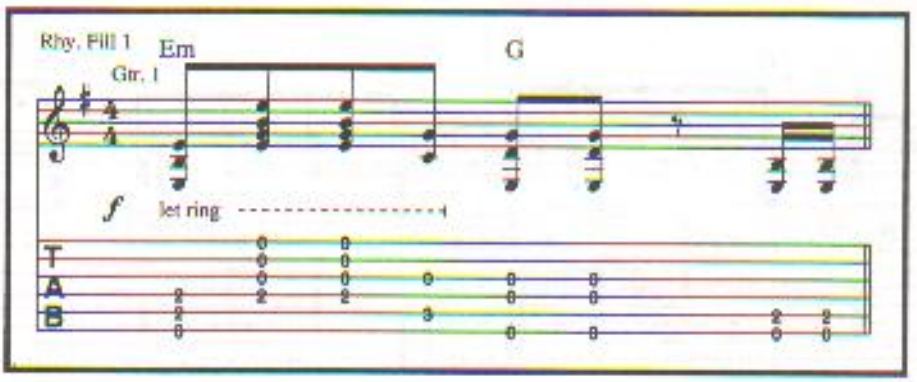
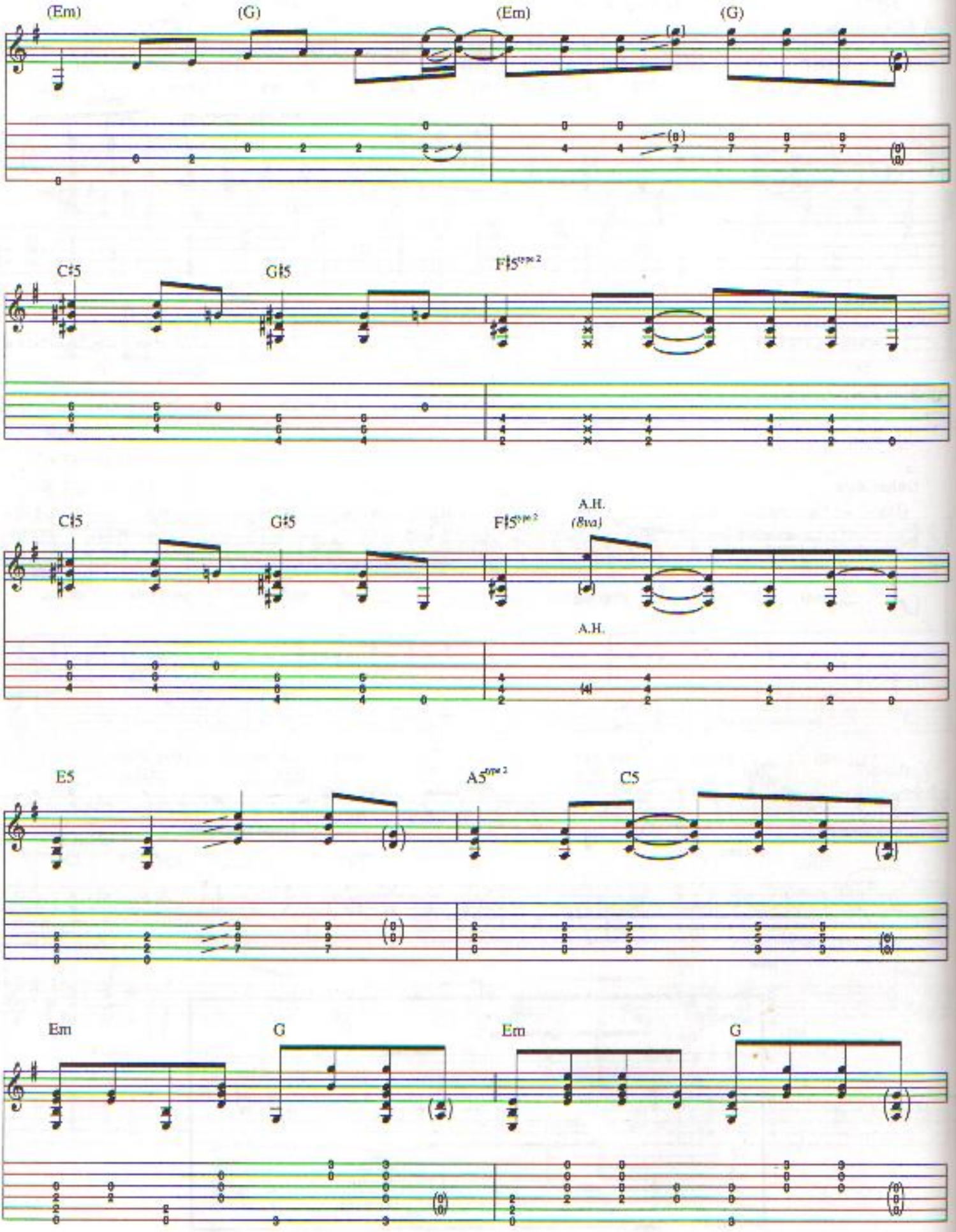
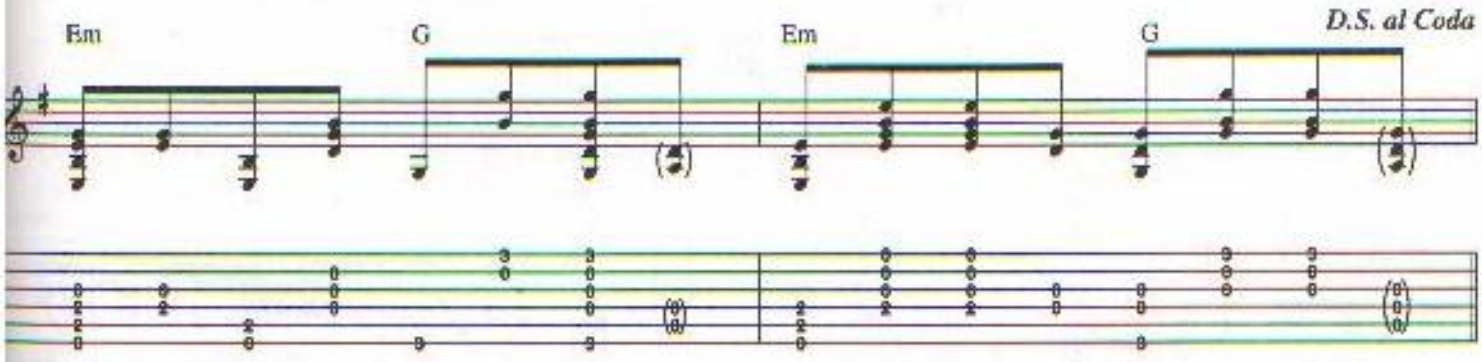

F#5
To Coda
E
A5
C
out to dry, but I can't see you ev - ery night (for)

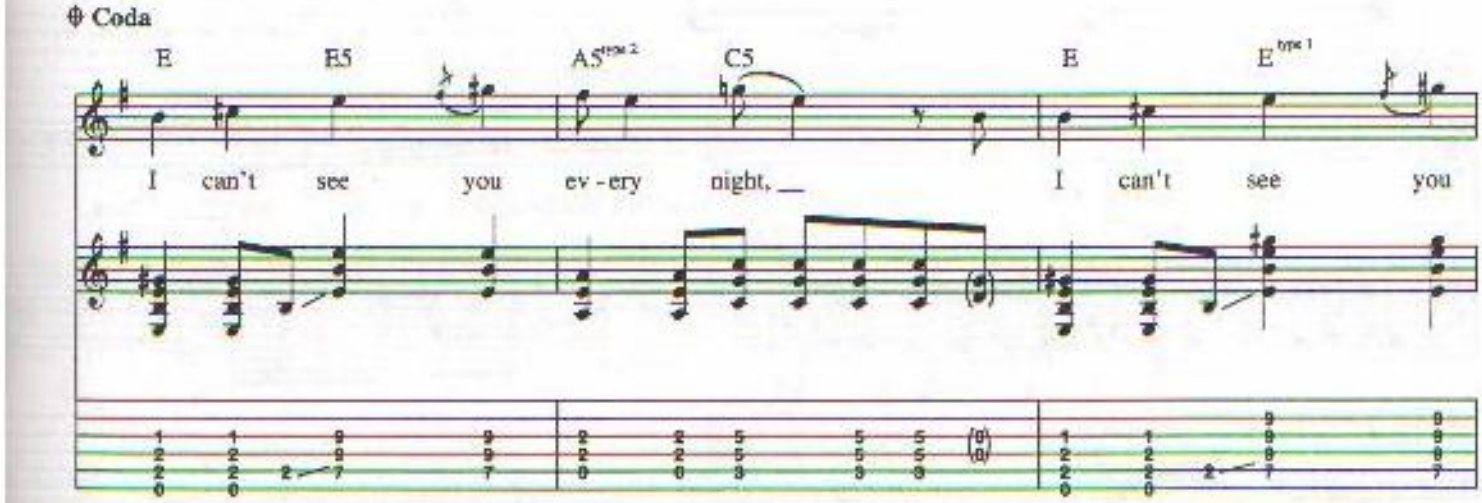

w/Rhy. Fig. 1 (2 times)
substitute w/Rhy. Fill 1 (2nd time)
Em G Em G Em G Em G
free.

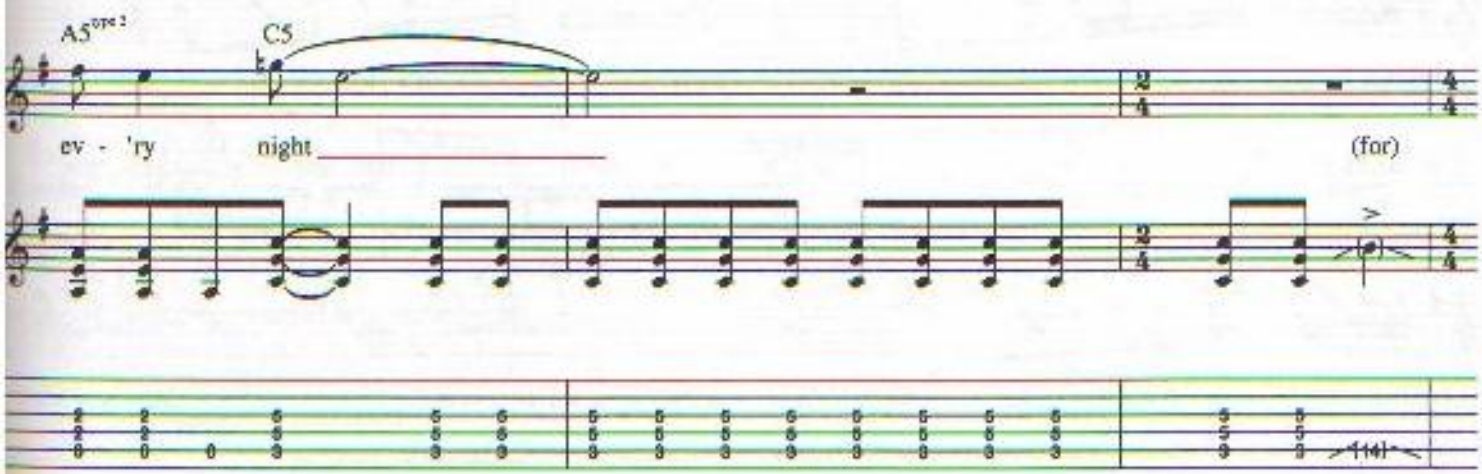
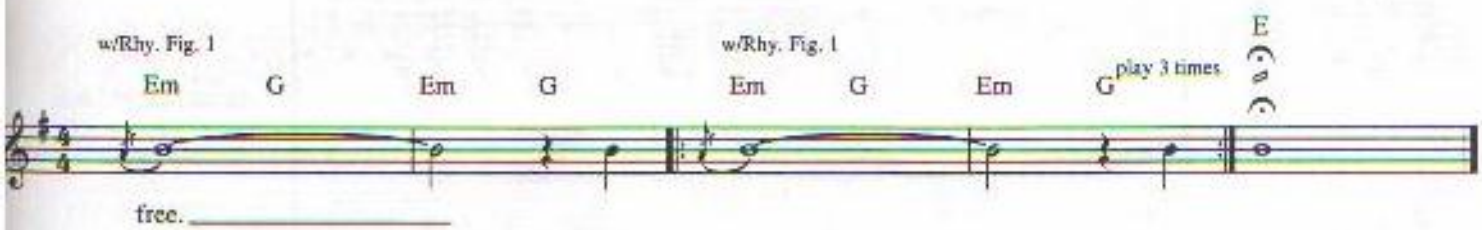
Guitar Solo


(Em) (G) (Em) (G) (Em) (G)
(f)
let ring


(Em) (G) (Em) (G) (Em) (G)
let ring
let ring

Rhy. Fill 1
Gtr. 1
Em
G
f
let ring
T
A
B

(Em)
(G)
(Em)
(G)
C♯5
G♯5
F♯5sus2
C♯5
G♯5
F♯5sus2
A.H.
(8va)
A.H.
E5
A5sus2
C5
Em
G
Em
G


Em
G
Em
G
D.S. al Coda


Coda
E
E5
A5 type 2
C5
E
E type 1
I can't see you ev - ery night, __ I can't see you

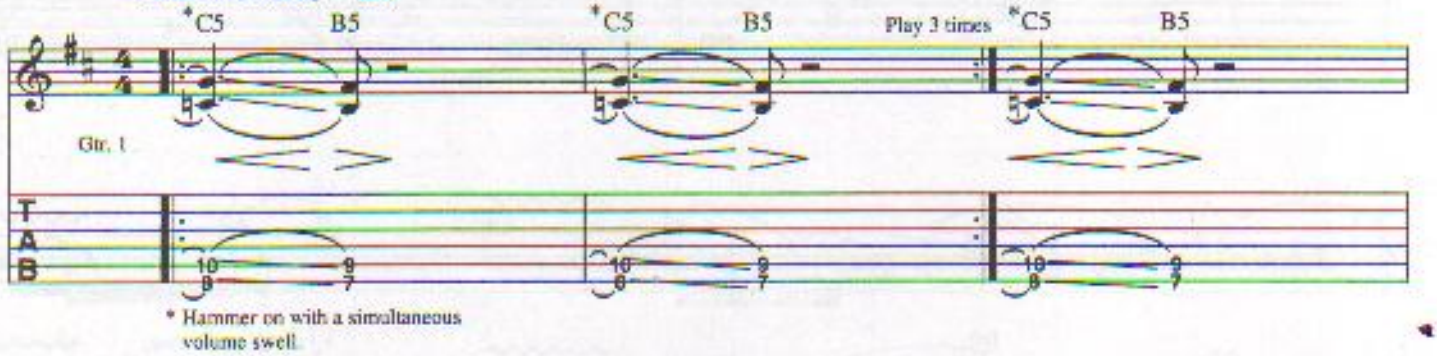

A5 type 2
C5
ev - 'ry night _____ (for)

w/Rhy. Fig. 1
Em
G
Em
G
w/Rhy. Fig. 1
Em
G
Em
G
play 3 times
E
free. _____

Big Cheese

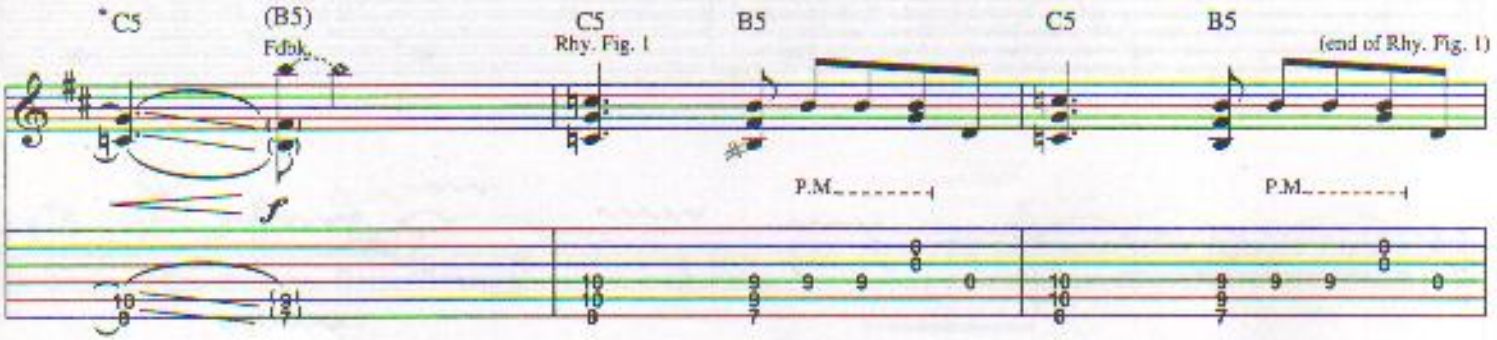
By Kurt Cobain

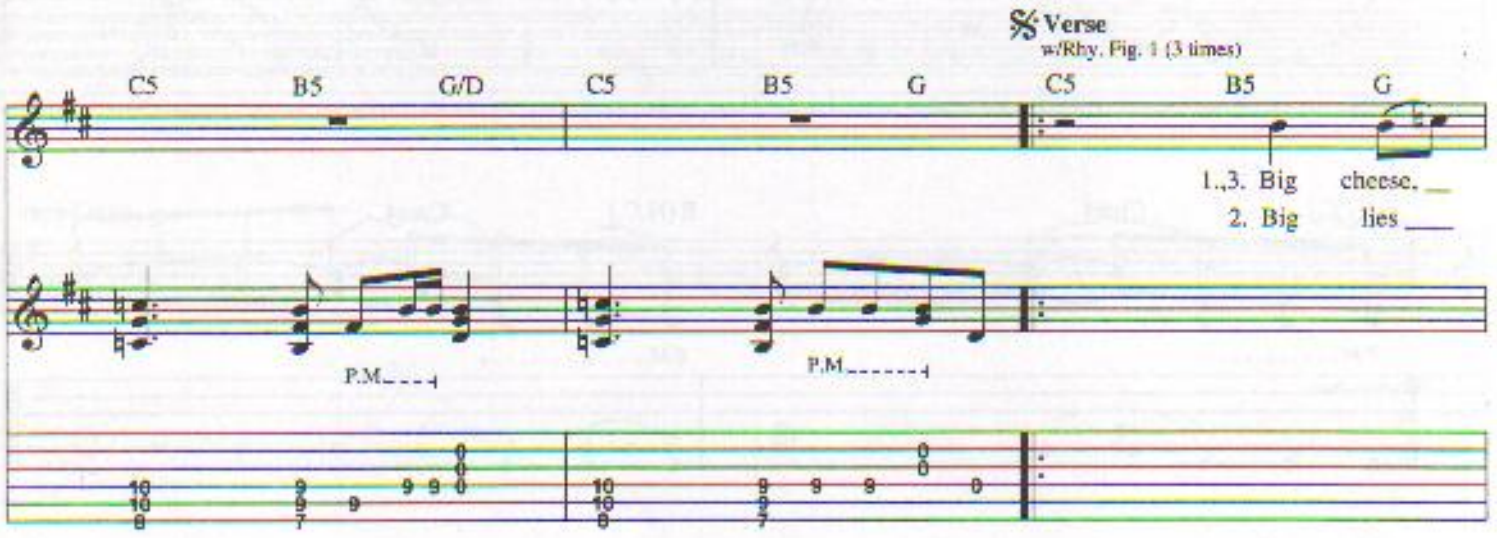
Intro

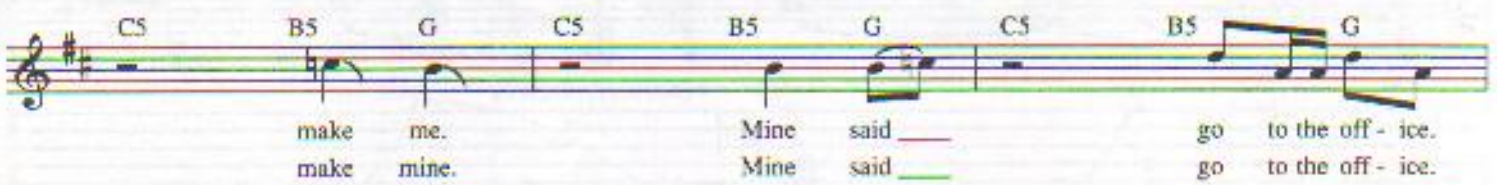
Moderate rock ♩ = 120



* Hammer on with a simultaneous volume swell.







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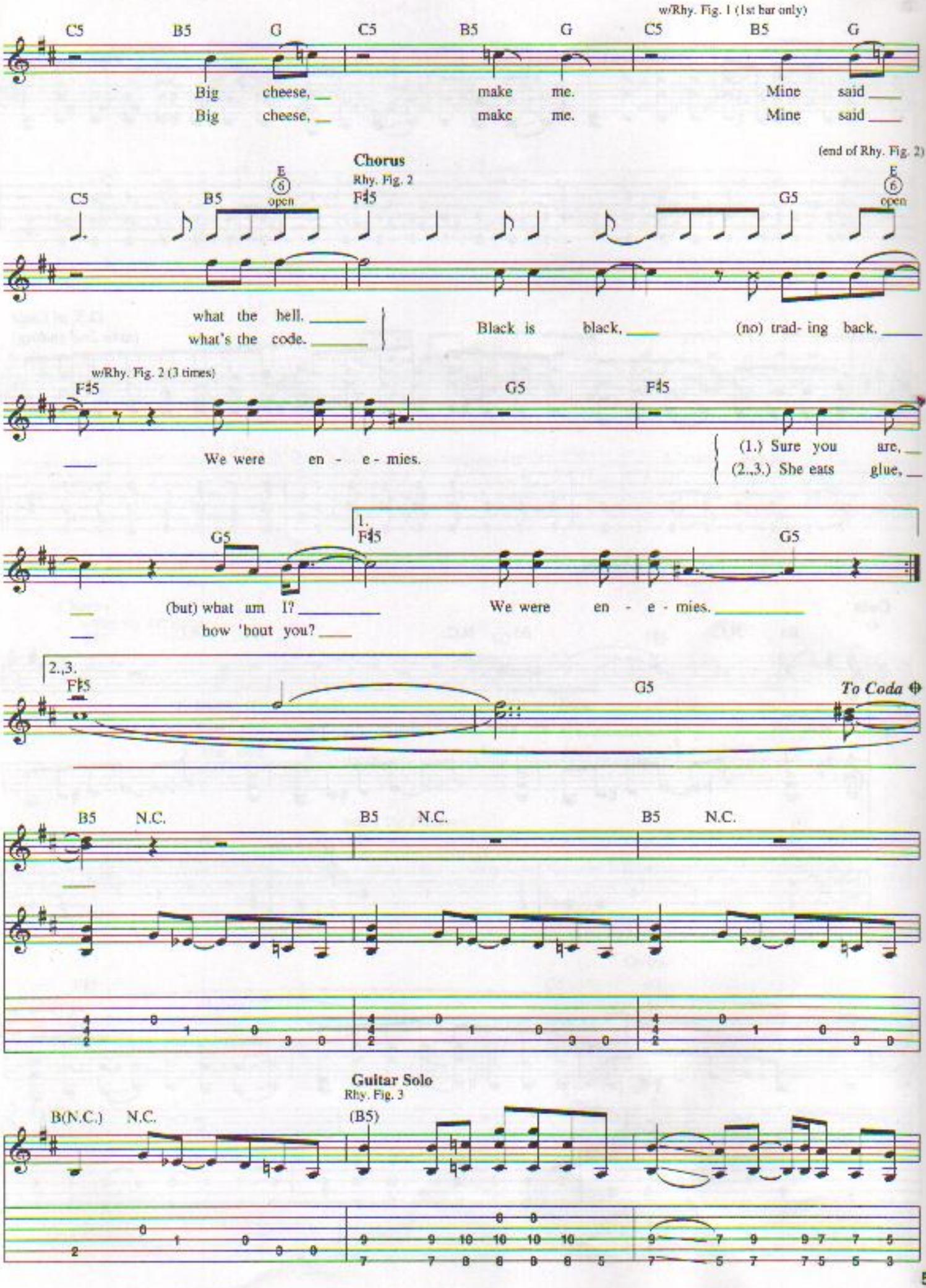
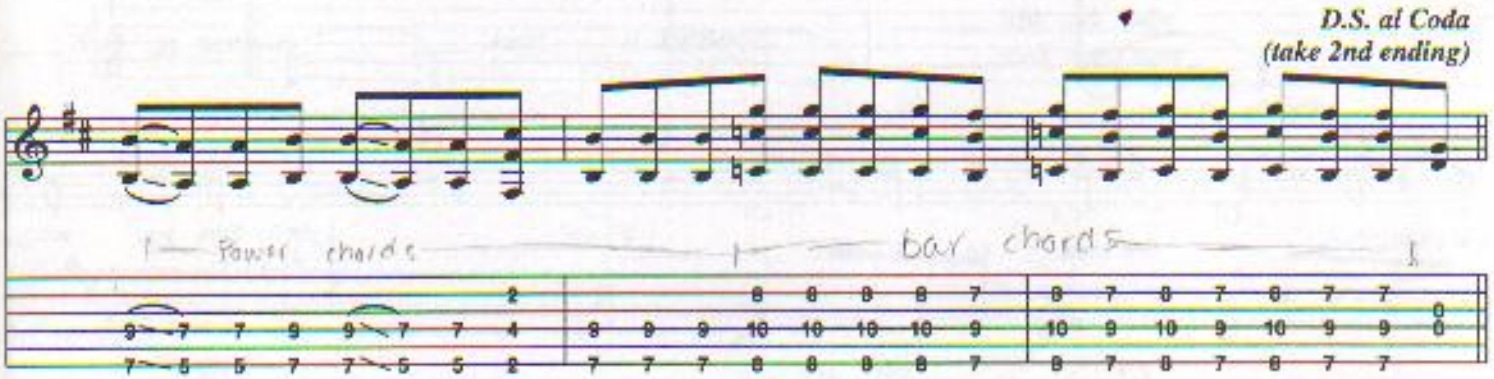
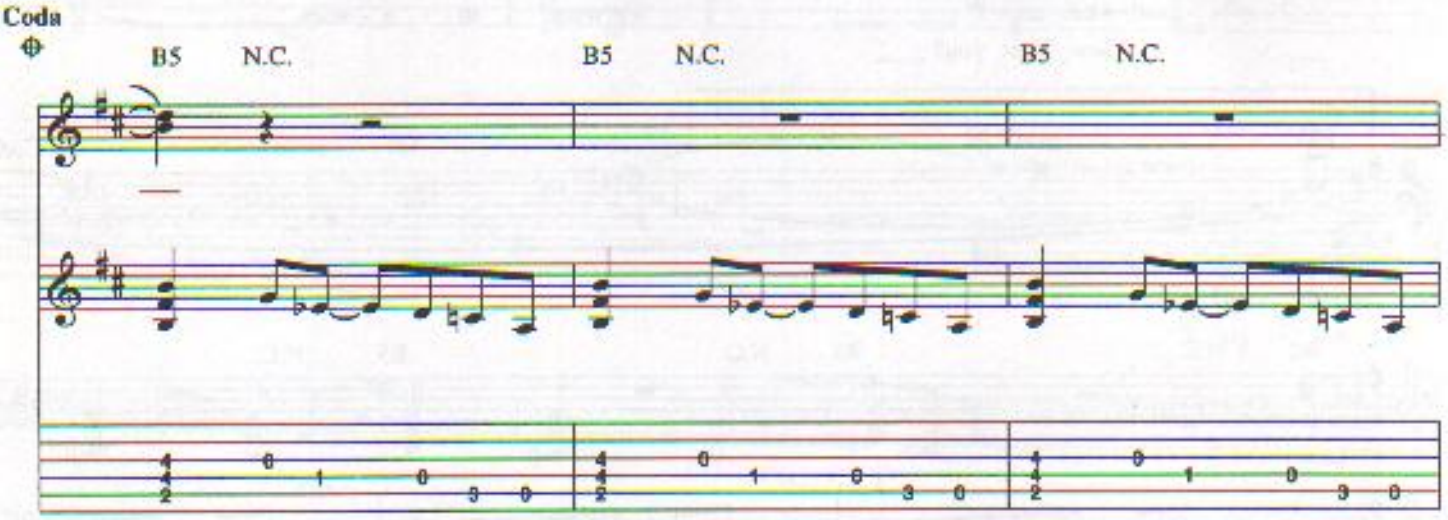
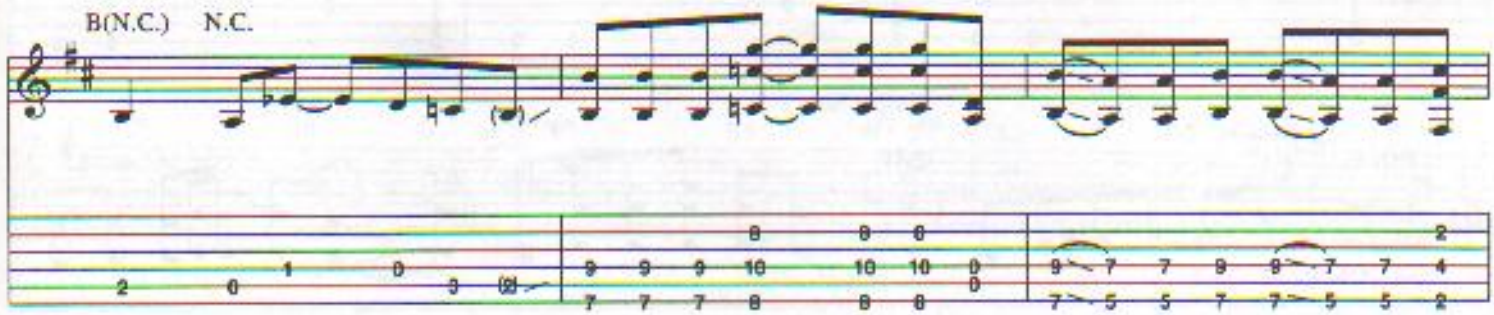
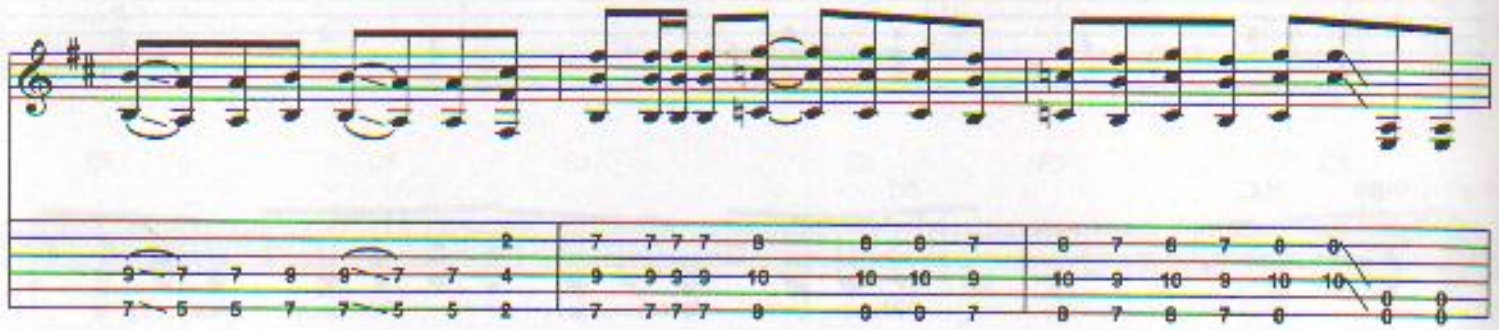
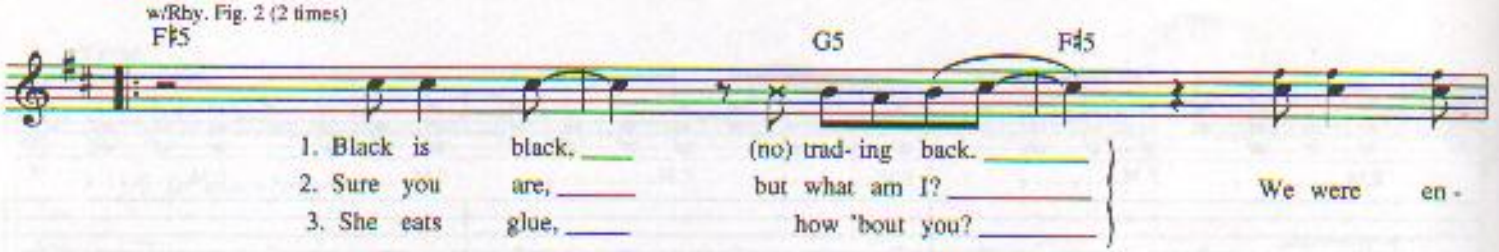
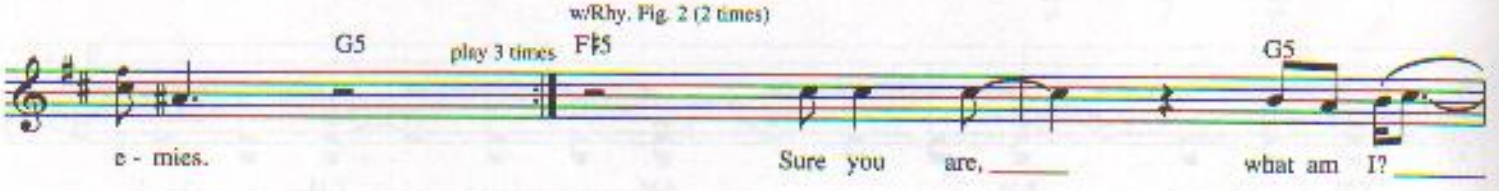

w/Rhy. Fig. 1 (1st bar only)
C5 B5 G C5 B5 G C5 B5 G
Big cheese, make me. Mine said
Big cheese, make me. Mine said
(end of Rhy. Fig. 2)
Chorus
Rhy. Fig. 2
E 6 open
C5 B5 F♯5 G5
what the hell, Black is black, (no) trad- ing back.
what's the code,
w/Rhy. Fig. 2 (3 times)
F♯5 G5 F♯5
We were en - e - mies.
(1.) Sure you are,
(2.,3.) She eats glue,
1.
G5 F♯5 G5
(but) what am I?
how 'bout you?
We were en - e - mies.
2.,3.
F♯5 G5 To Coda
B5 N.C. B5 N.C. B5 N.C.
Guitar Solo
Rhy. Fig. 3
B(N.C.) N.C. (B5)

D.C.
P.C.
P.C.
B.C.

D.S. al Coda
(take 2nd ending)
Power chords
bar chords

Coda
B5
N.C.
B5
N.C.
B5
N.C.

B(N.C.)
N.C.

Chorus

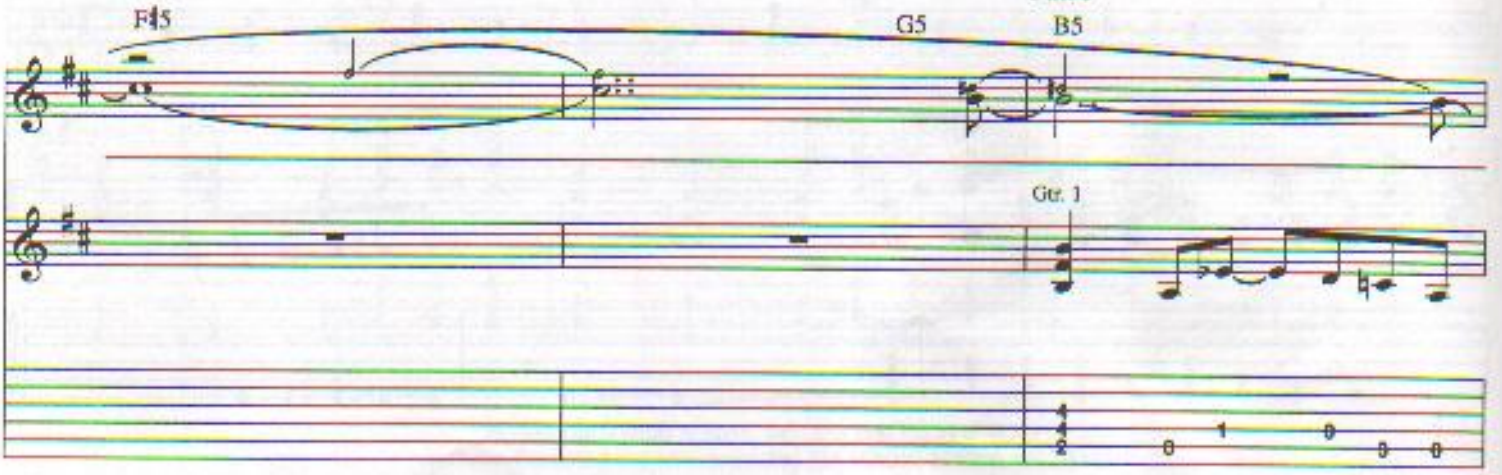
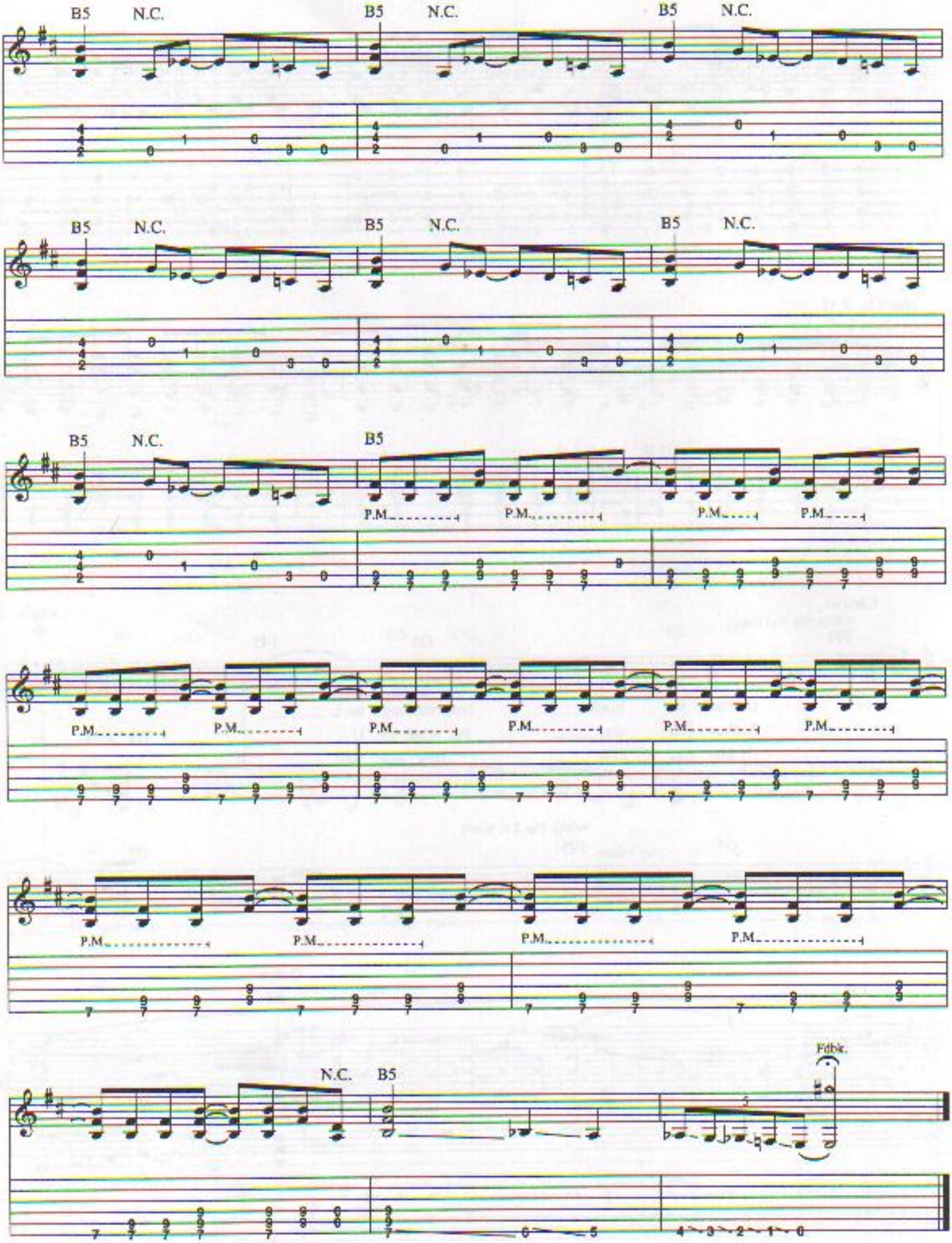
w/Rhy. Fig. 2 (2 times)



w/Rhy. Fig. 2 (2 times)



Outro

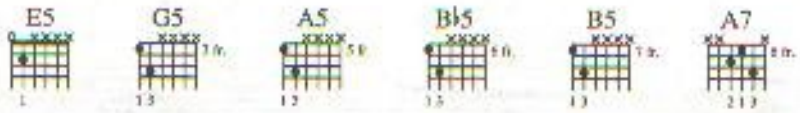


B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
N.C.
B5
Fdbk.

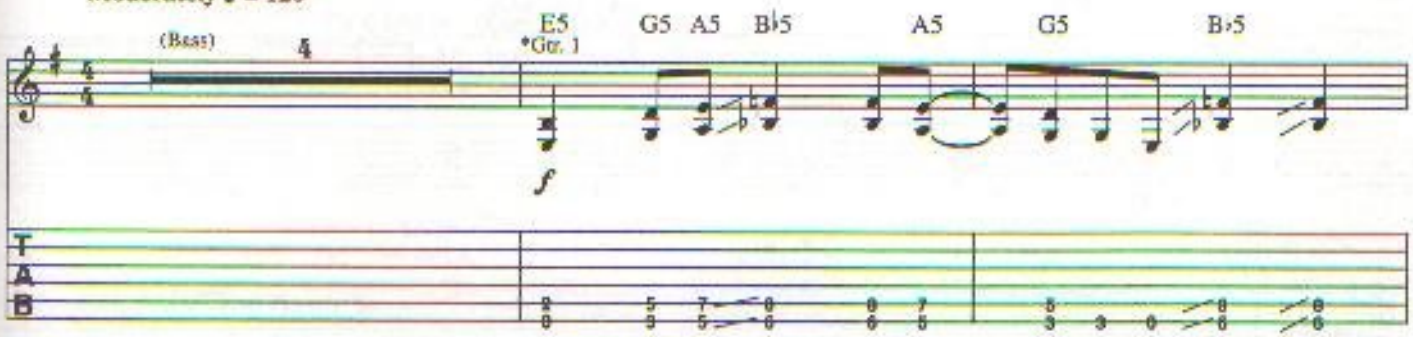
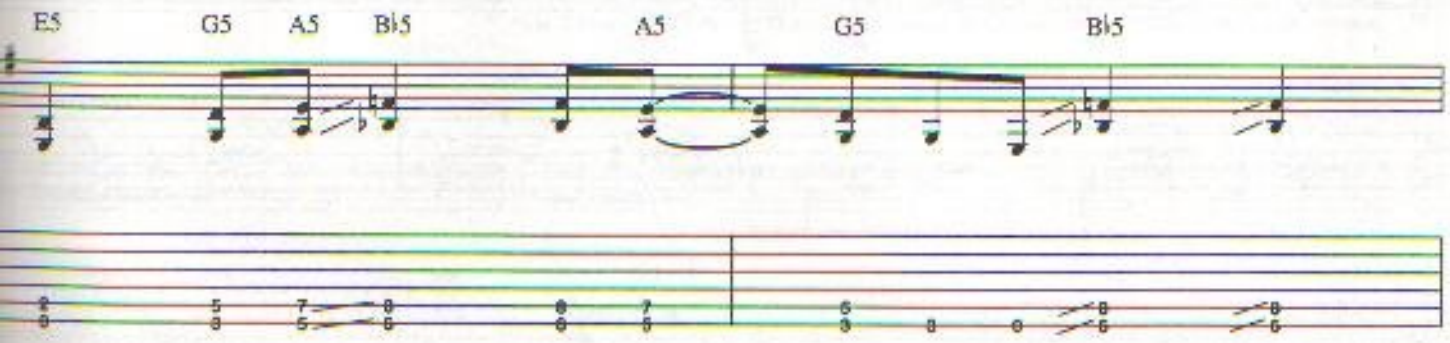
Blew

By Kurt Cobain

Tune guitar
2 steps lower
① = C ④ = B♭
② = G ⑤ = F
③ = E♭ ⑥ = C
This song sounds in C.



Intro

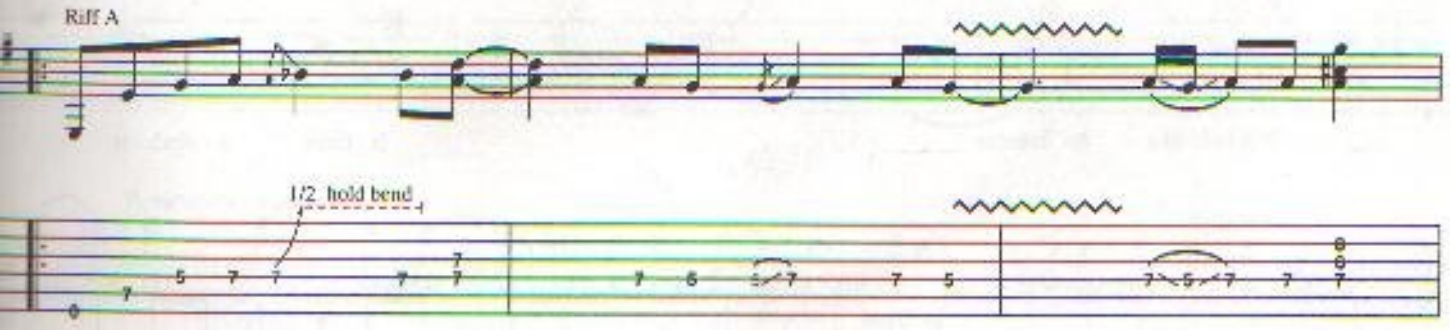
Moderately ♩ = 120



Verse

N.C. (E5)
2nd Verse: sing 8va

If you would - n't mind, ___ I would like to blew. ___

Riff A



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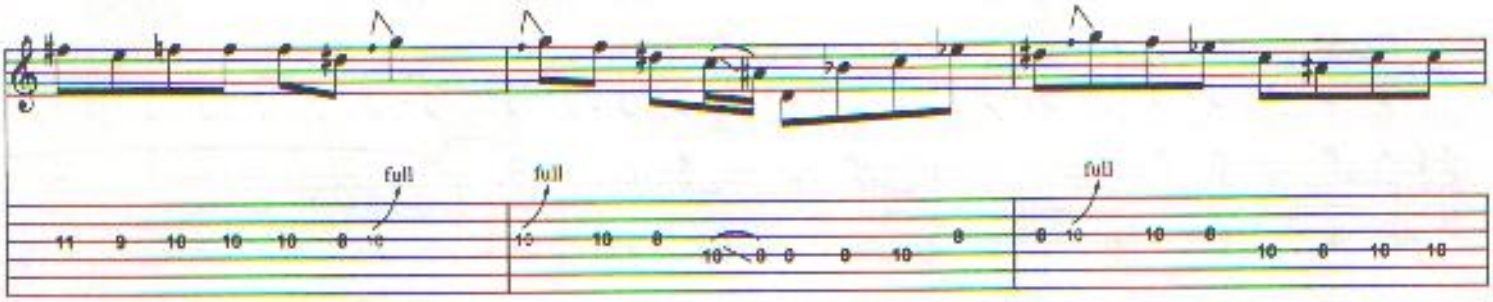
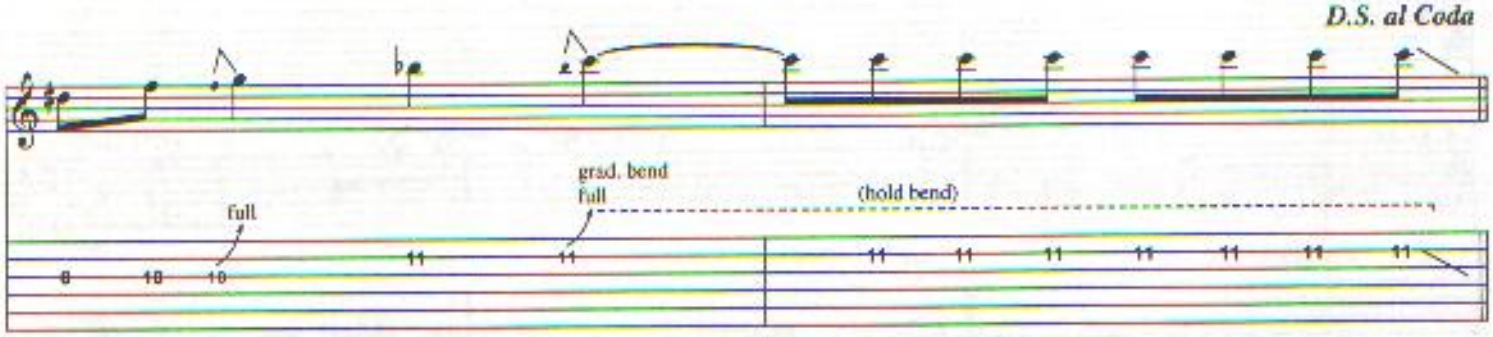
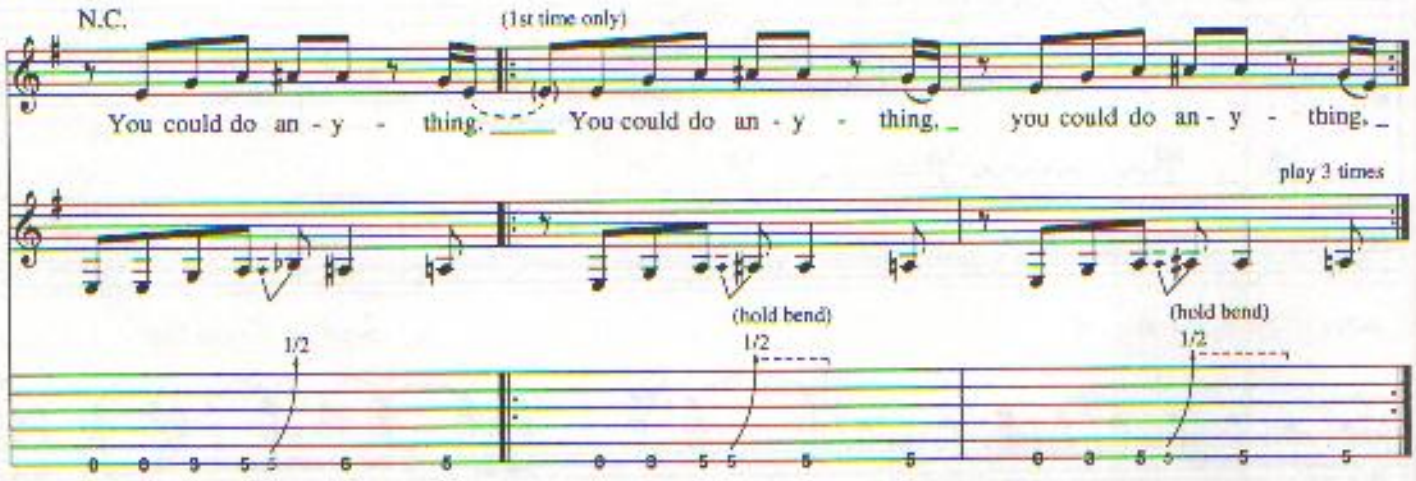
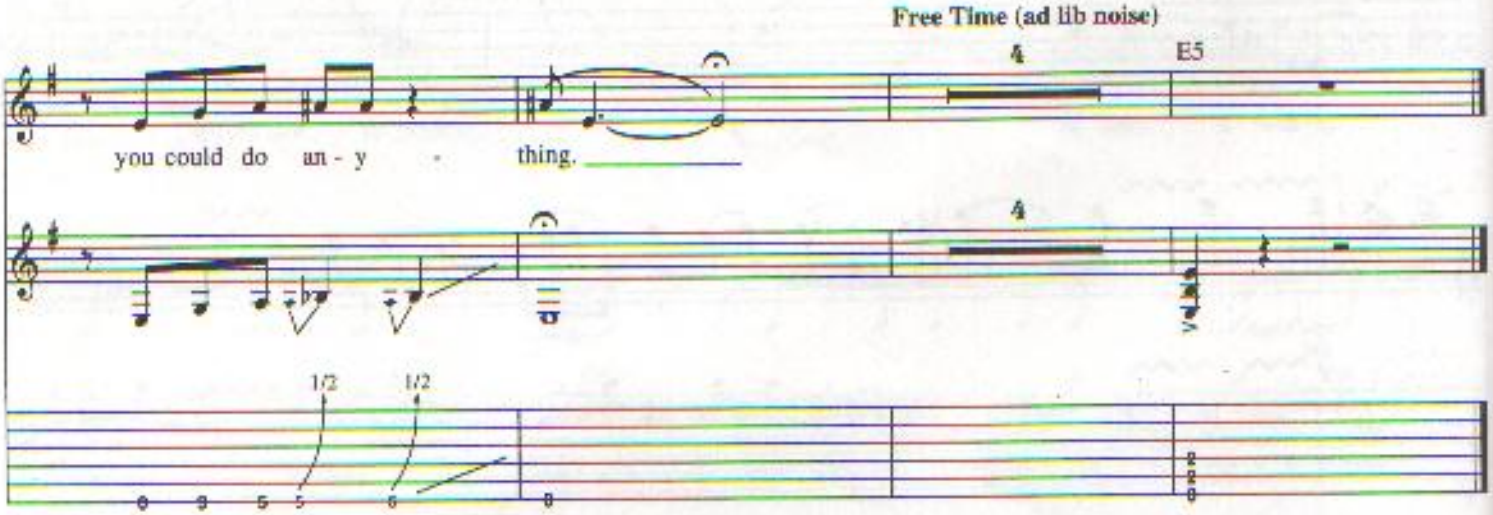

D.S. al Coda



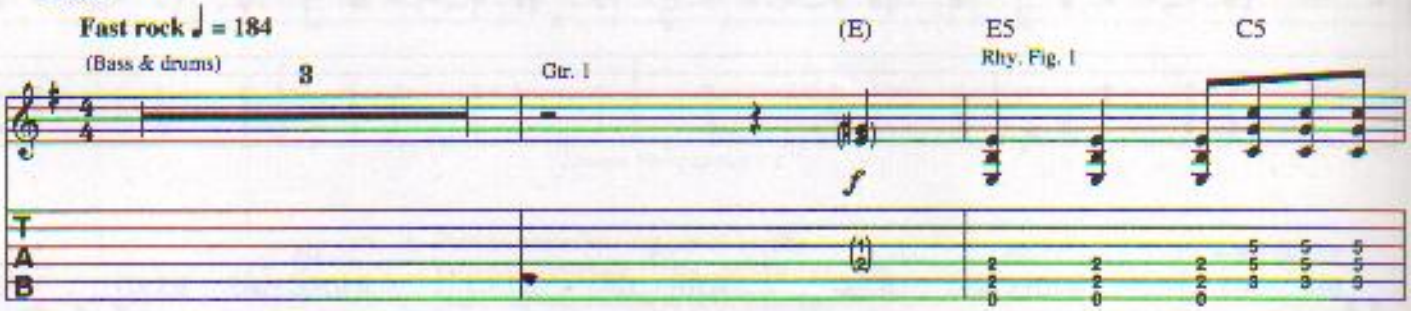
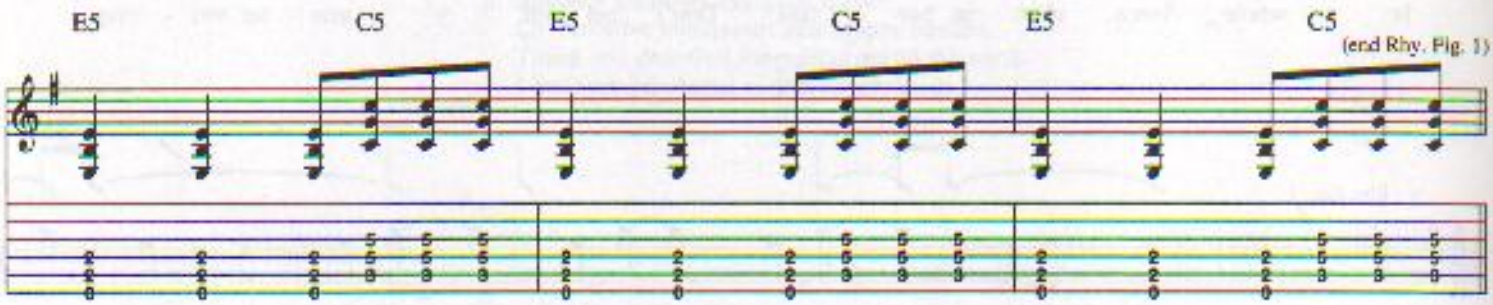
⊕ Coda

Free Time (ad lib noise)

Downer

By Kurt Cobain

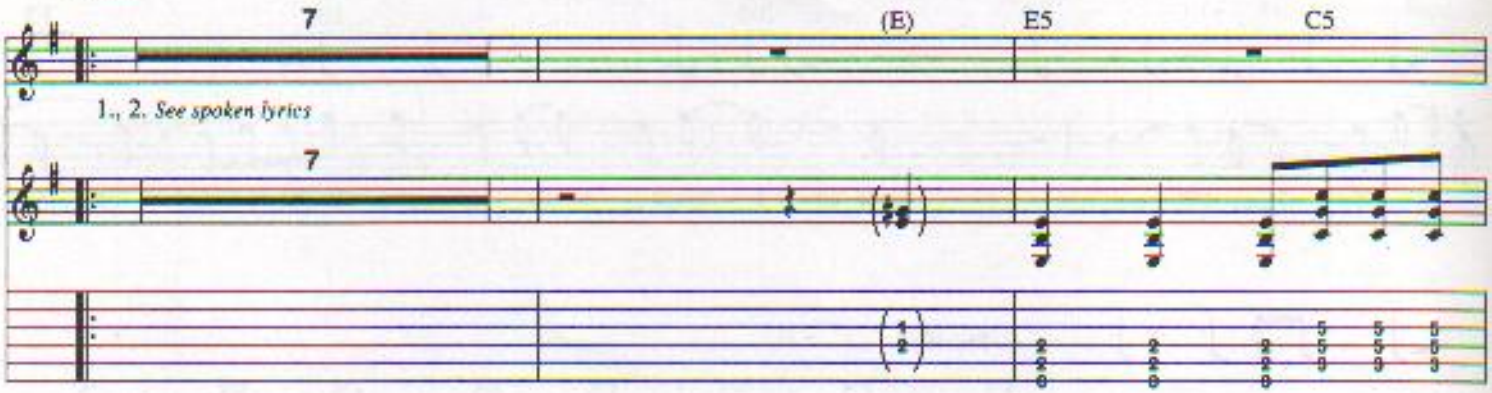
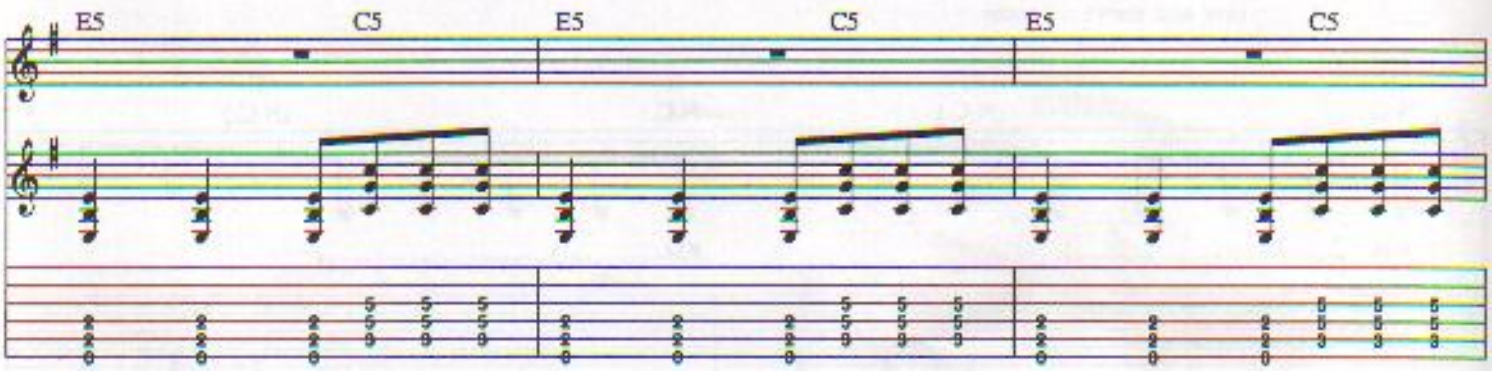
Intro

Fast rock ♩ = 184

(Bass & drums)



Verse



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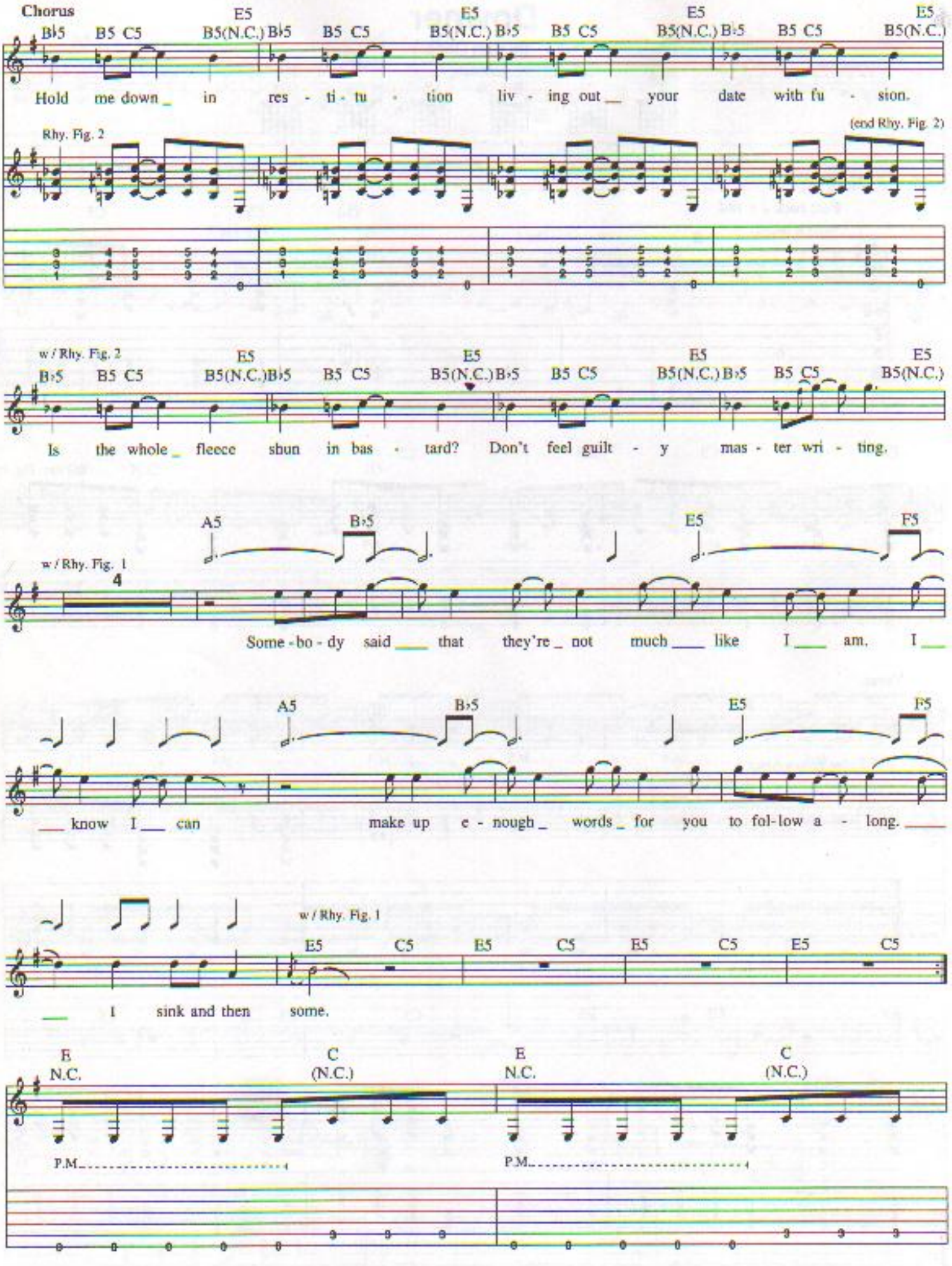
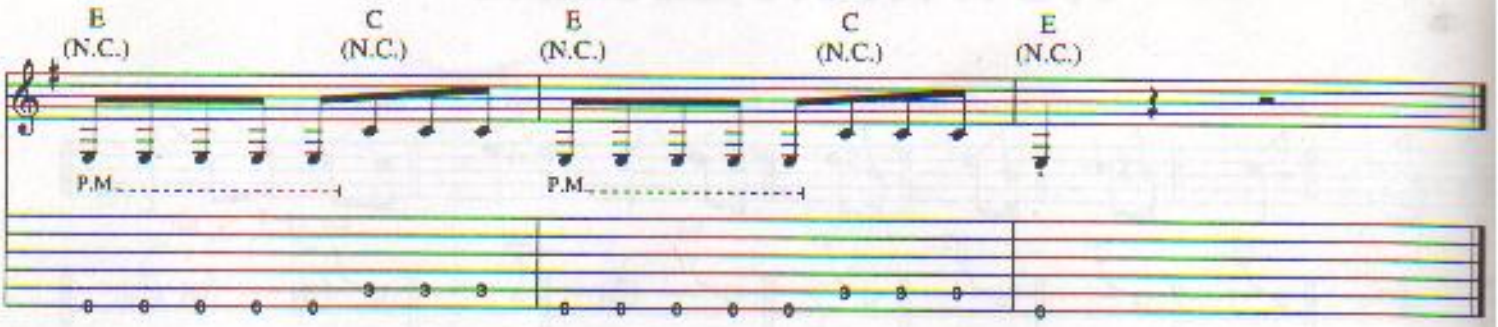

Chorus
E5
B♭5 B5 C5 B5(N.C.)
Hold me down in res - ti - tu - tion liv - ing out your date with fu - sion.
Rhy. Fig. 2
(end Rhy. Fig. 2)
w / Rhy. Fig. 2
Is the whole fleece shun in bas - tard? Don't feel guilt - y mas - ter wri - ting.
A5
B♭5
E5
F5
w / Rhy. Fig. 1
4
Some - bo - dy said that they're not much like I am. I
know I can make up e - nough words for you to fol-low a - long.
w / Rhy. Fig. 1
C5
I sink and then some.
E
N.C.
C
(N.C.)
P.M.



Spoken Verse Lyrics

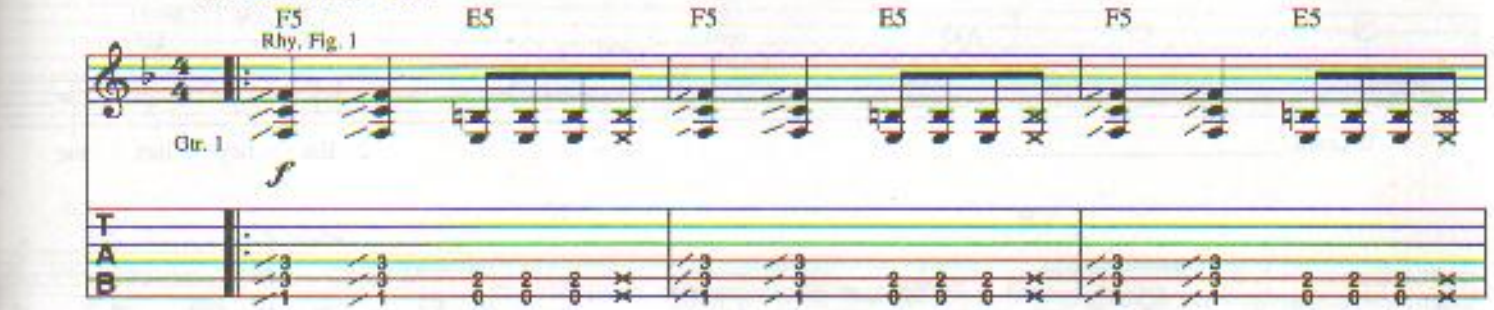
1. Portray sincerity - act out of loyalty.
   Defend your true country - wish away pain.
   Hand out lobotomies to save little families.
   Surrealistic fantasy bland boring plain.

2. Slippery pessimist hypocrite master.
   Conservative communist apocalyptic bastard.
   Thank you dear God for putting me on this earth.
   I feel very privileged in debt for my thirst.

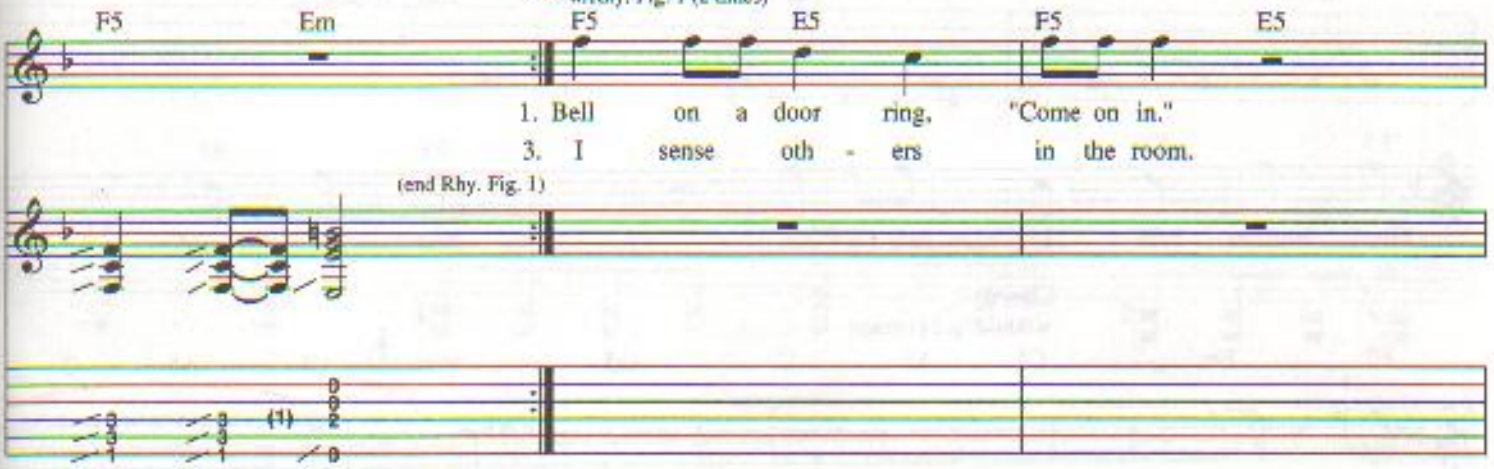
Floyd The Barber

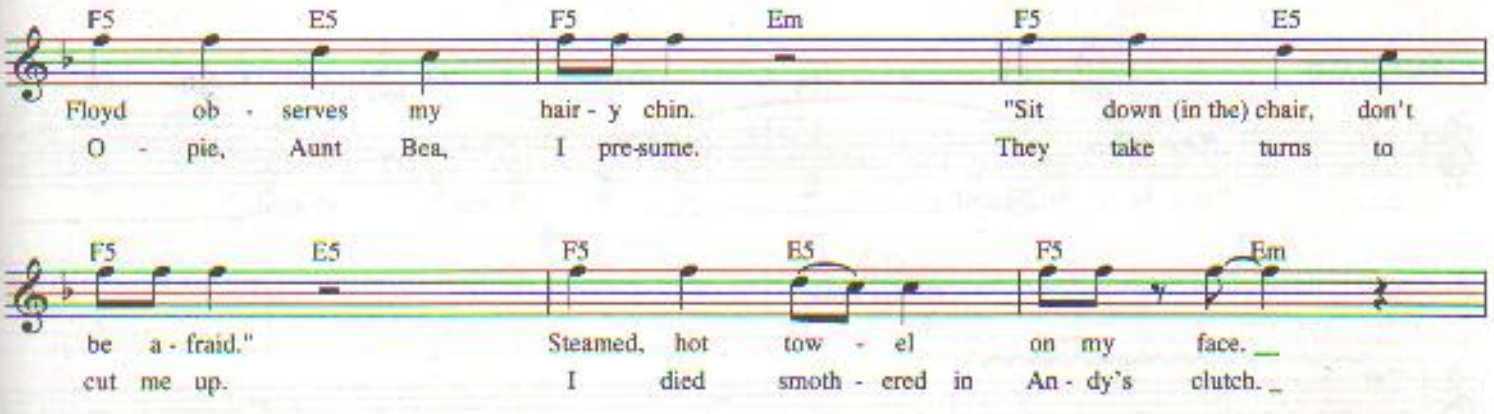
By Kurt Cobain

Intro

Moderate rock = 132

Verse

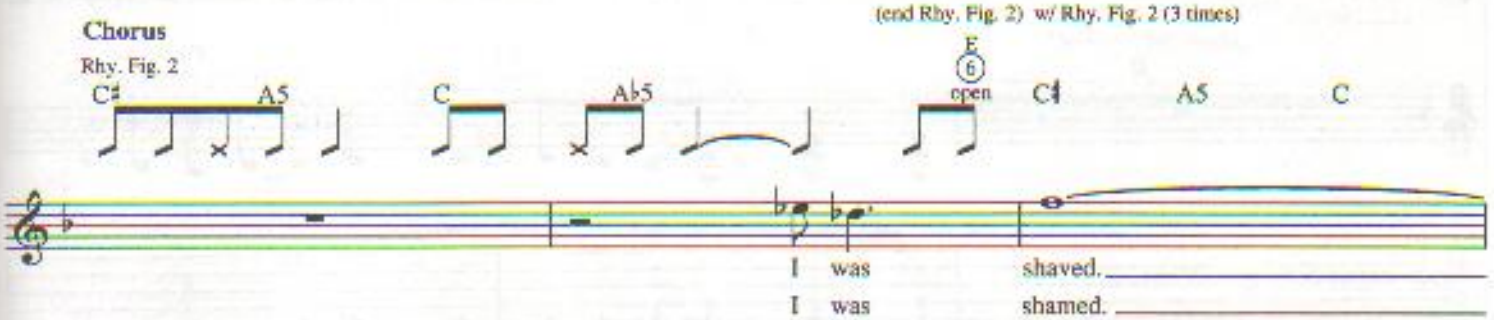
w/Rhy. Fig. 1 (2 times)





Chorus

(end Rhy. Fig. 2) w/ Rhy. Fig. 2 (3 times)



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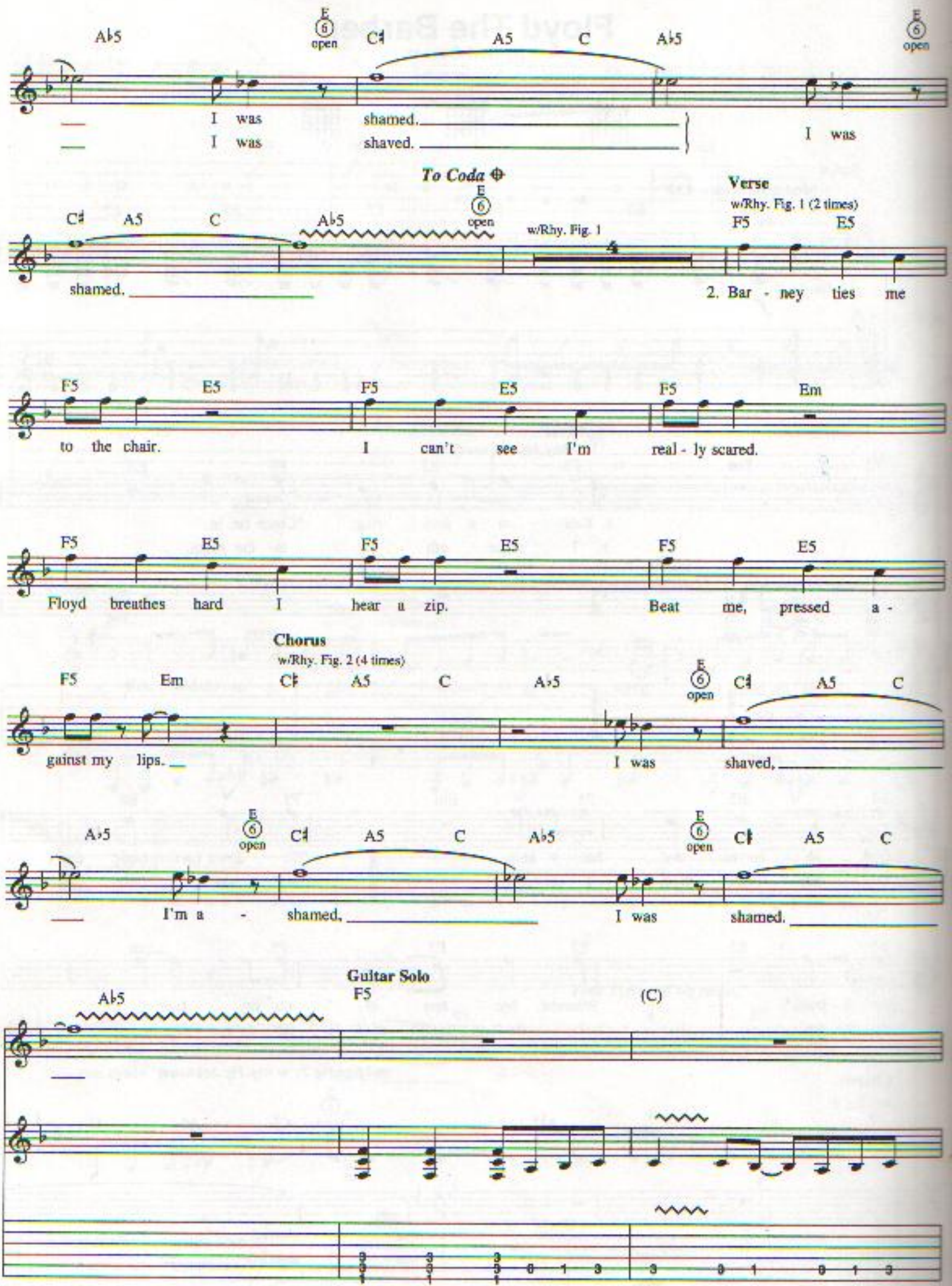
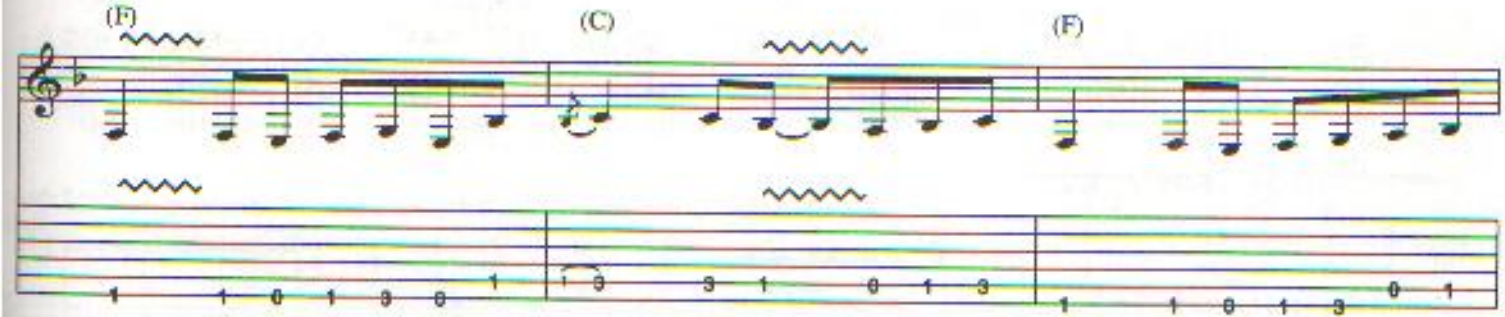
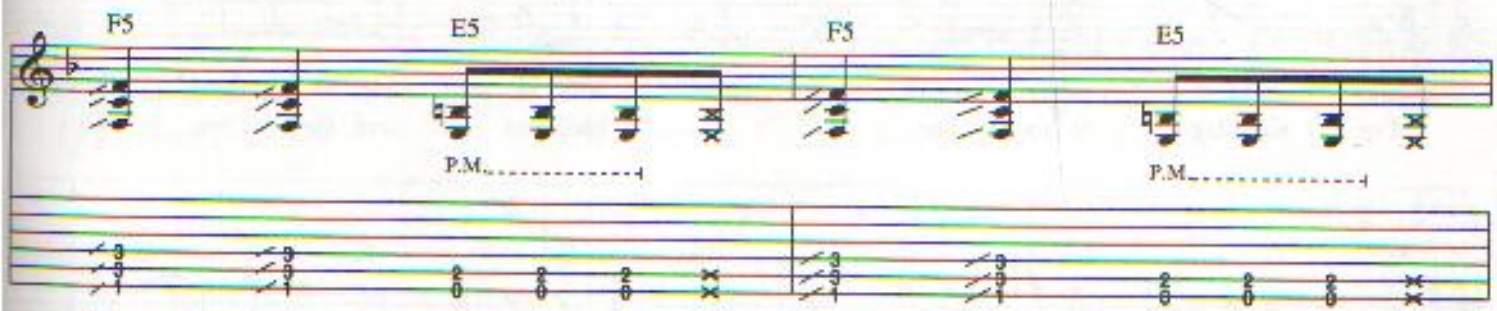
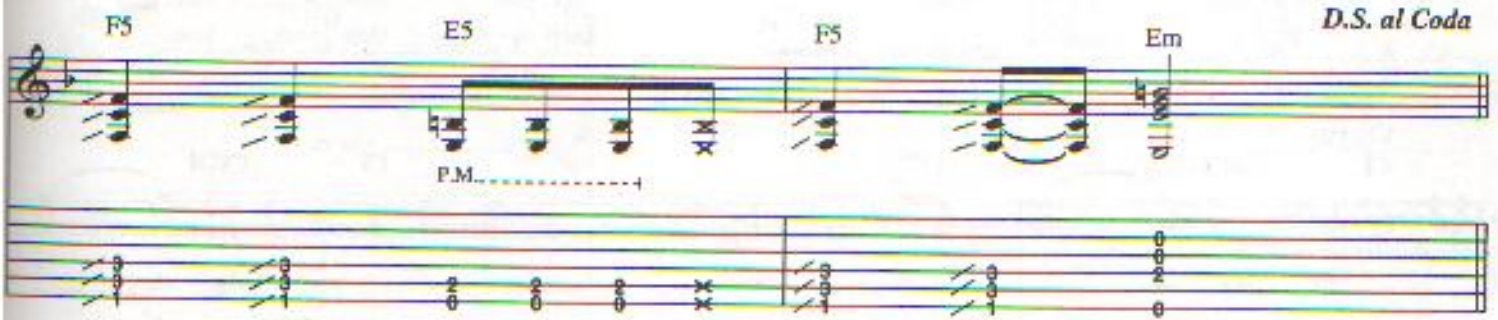
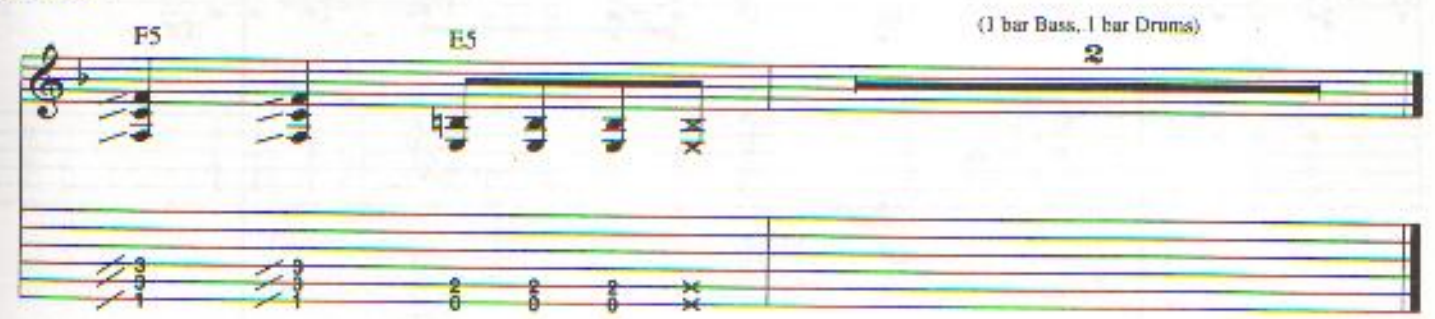

A♭5
E 6 open
C♯
A5
C
A♭5
E 6 open
I was shamed.
I was shaved.
I was
To Coda
E 6 open
C♯ A5 C A♭5
w/Rhy. Fig. 1
Verse
w/Rhy. Fig. 1 (2 times)
F5 E5
shamed.
2. Bar - ney ties me
F5 E5 F5 E5 F5 Em
to the chair. I can't see I'm real - ly scared.
F5 E5 F5 E5 F5 E5
Floyd breathes hard I hear u zip. Beat me, pressed a -
Chorus
w/Rhy. Fig. 2 (4 times)
F5 Em C♯ A5 C A♭5
E 6 open
C♯ A5 C
gainst my lips.
I was shaved,
A♭5
E 6 open
C♯ A5 C A♭5
E 6 open
C♯ A5 C
I'm a - shamed,
I was shamed.
Guitar Solo
F5
(C)
A♭5


(F)
(C)
(F)

(C)
(F)
(C)

F5
E5
F5
E5
P.M.
P.M.

F5
E5
F5
Em
D.S. al Coda
P.M.

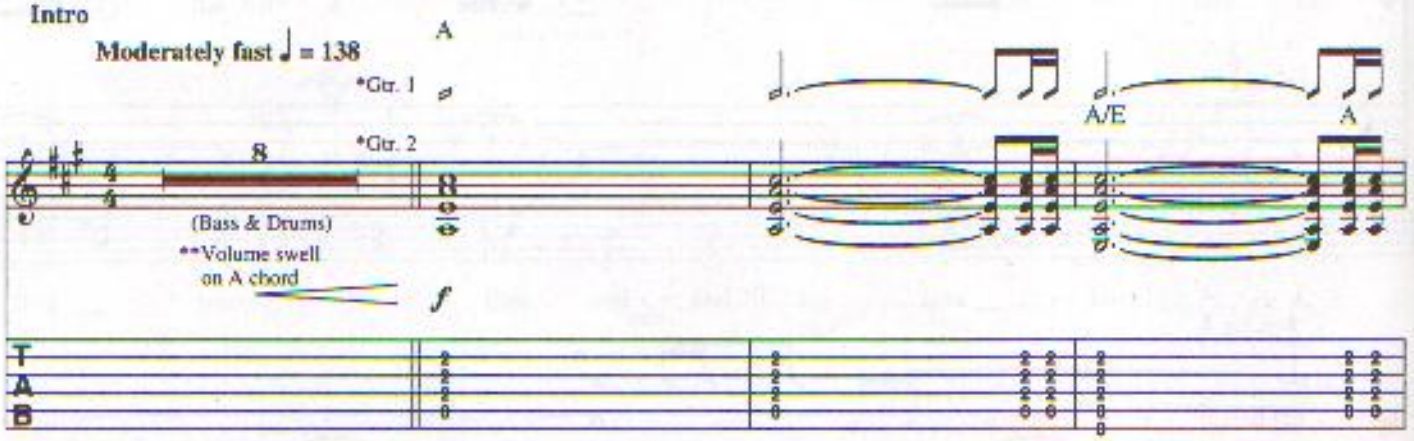

Coda
F5
E5
(3 bar Bass, 1 bar Drums)
2

Love Buzz

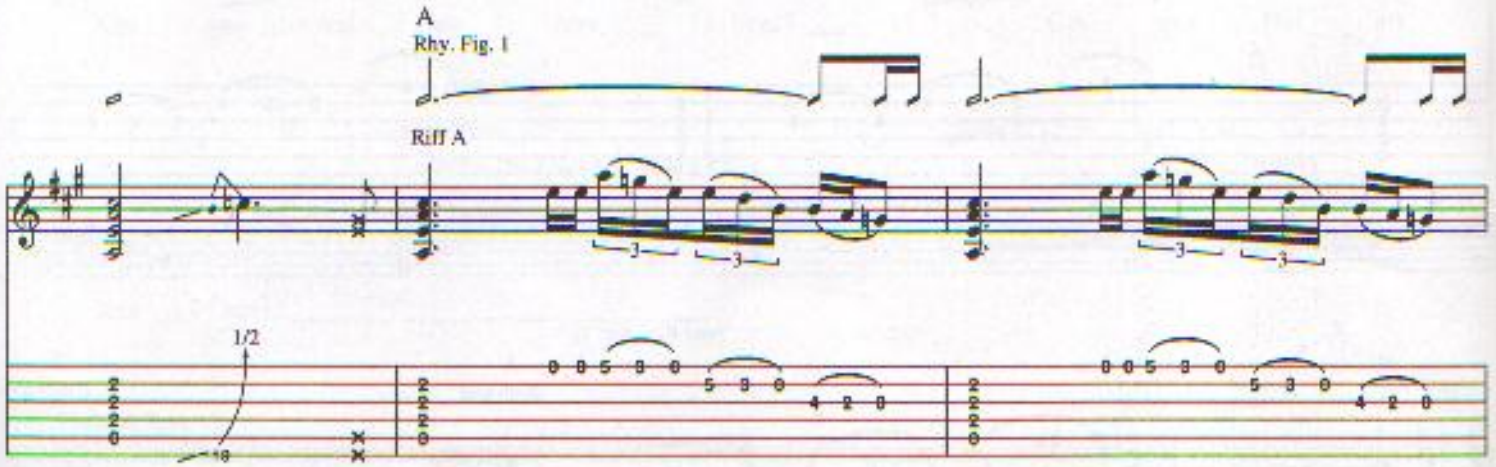
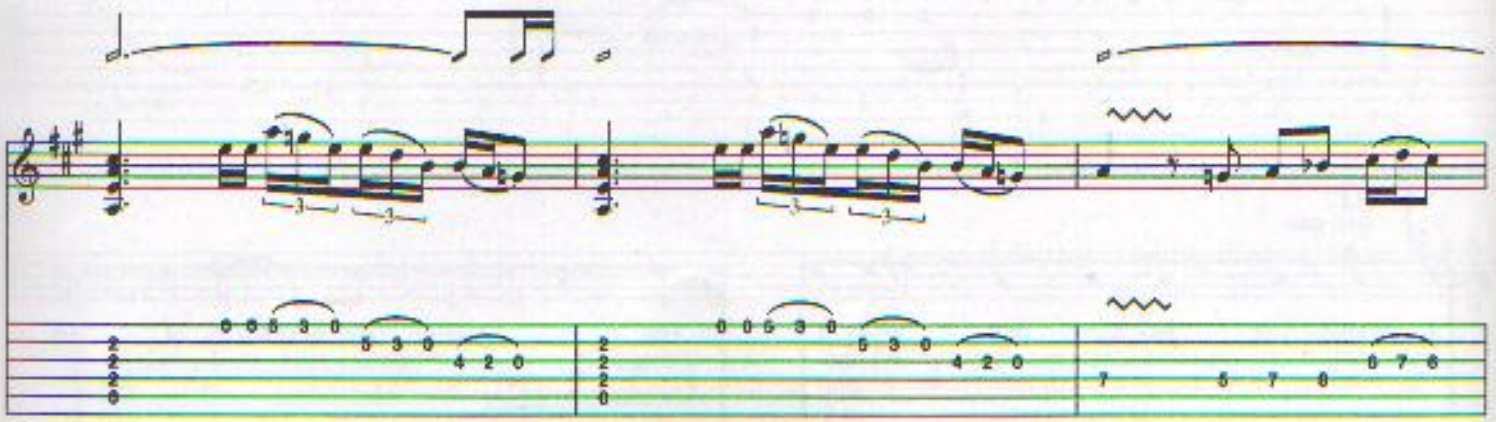
By Robby Van Leeuwen

Intro

Moderately fast ♩ = 138



*Both gtrs. are tuned a 1/2 step high on recording. This song sounds in A♭

** Created by flipping tape and recording a reverbed decay on the opening chord.

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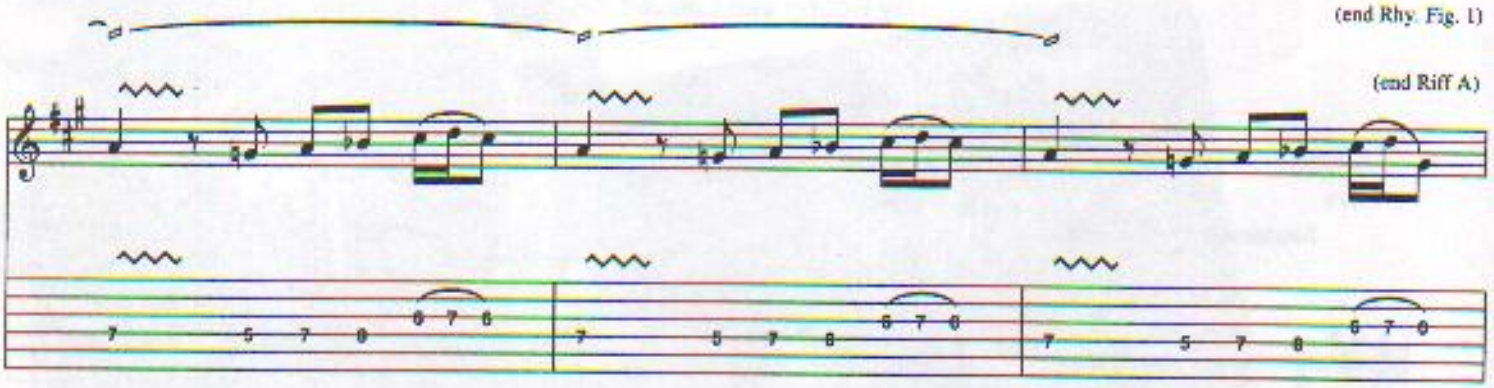
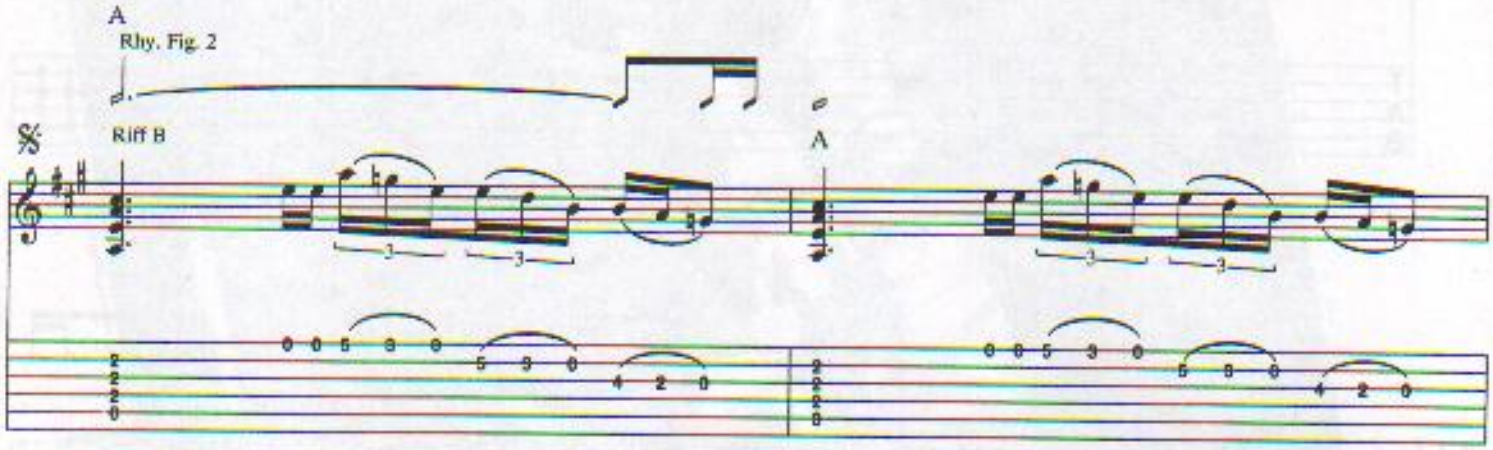
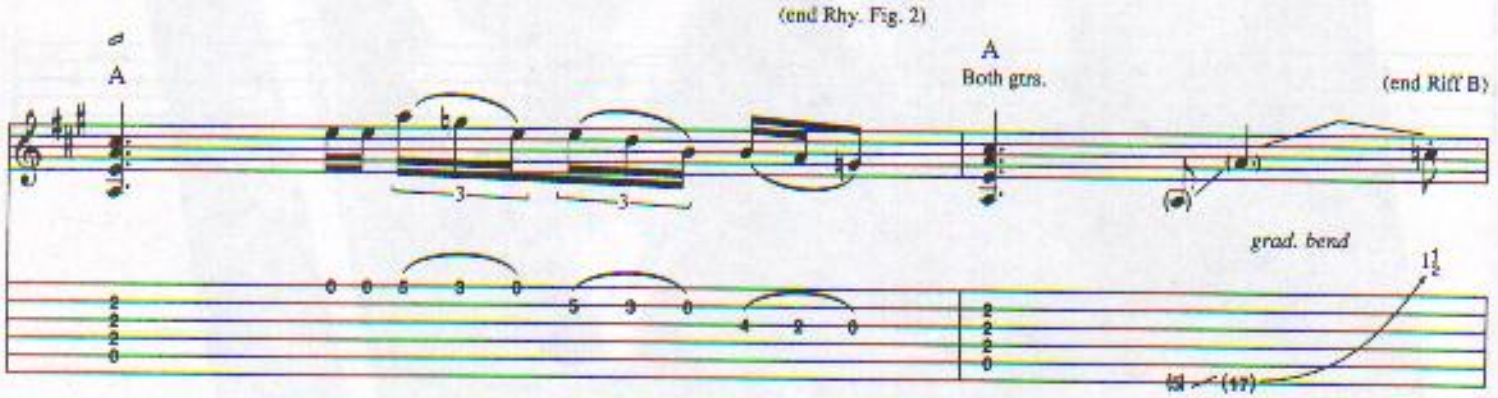
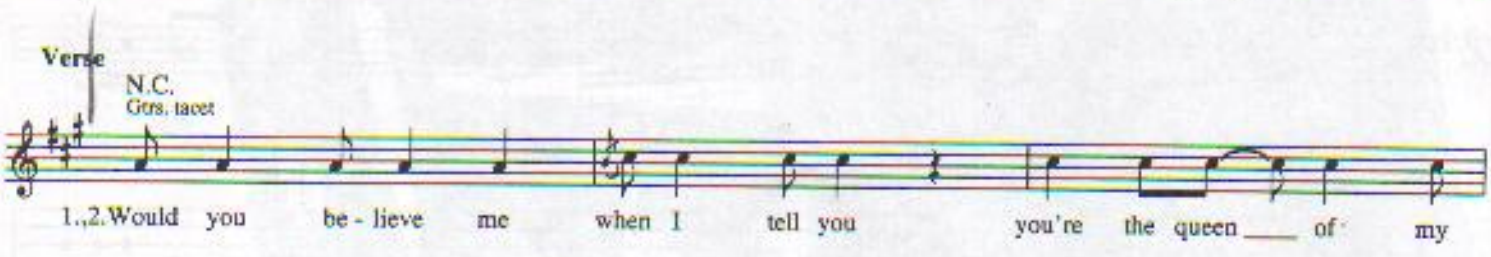

(end Rhy. Fig. 1)
(end Riff A)

A
Rhy. Fig. 2
Riff B
A


(end Rhy. Fig. 2)
A
A
Both gtrs.
(end Riff B)
grad. bend


Verse
N.C.
Gtrs. tacet
1.,2.Would you be - lieve me when I tell you you're the queen ___ of my

heart? Please don't de - ceive me when I hurt you,

To Coda 𝄌 **Chorus**

w/Fill 2 (2nd time only)

(feedback)
(1st time only)

A

just ain't the way it seems. ___ Can you feel my

G
6
3fr.

A
5
open

love ___ buzz? ___ Can you feel my love ___ buzz? ___

Can you feel my love ___ buzz? ___ Can you feel my

Interlude

w/Riff A (1st 7 bars only) & Rhy. Fig. 1

w/Fill 1

5

love ___ buzz? ___

Guitar Solo

A

3 3 3

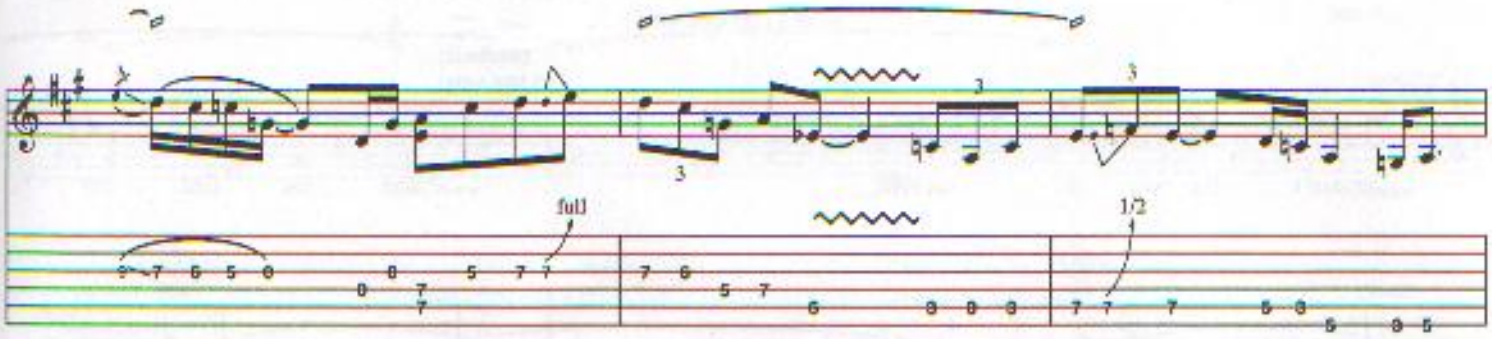
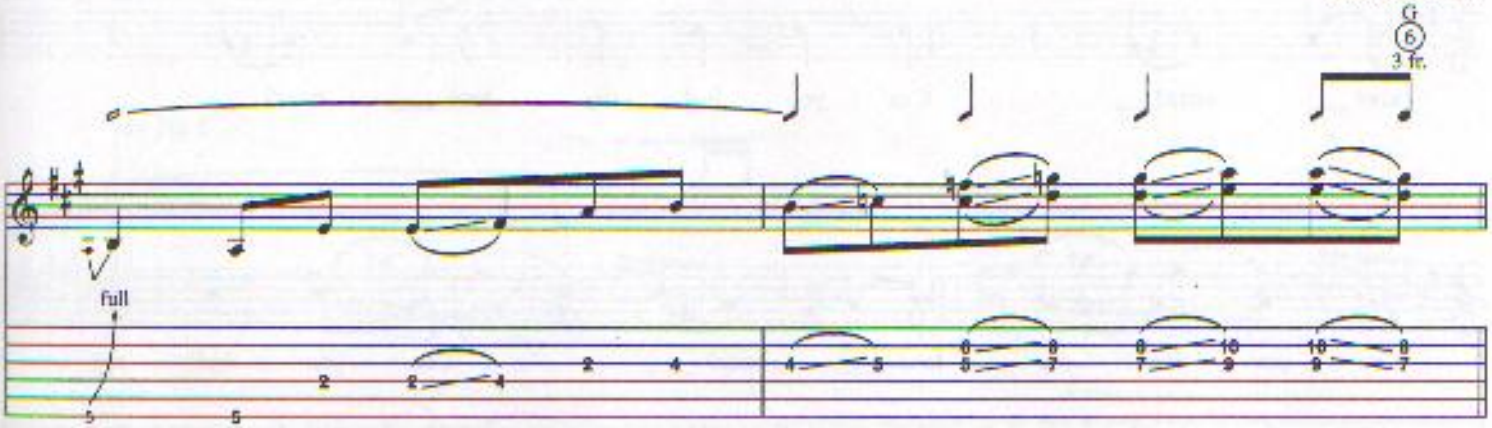
1/2 (hold bend)

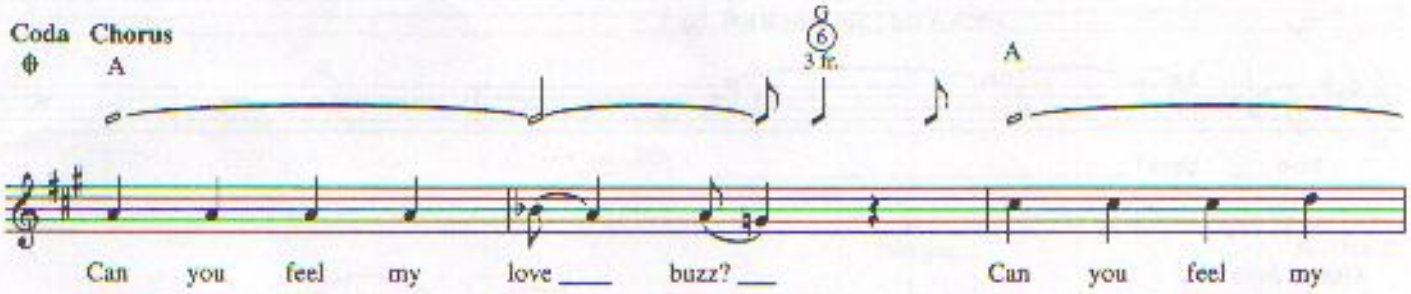
full full full

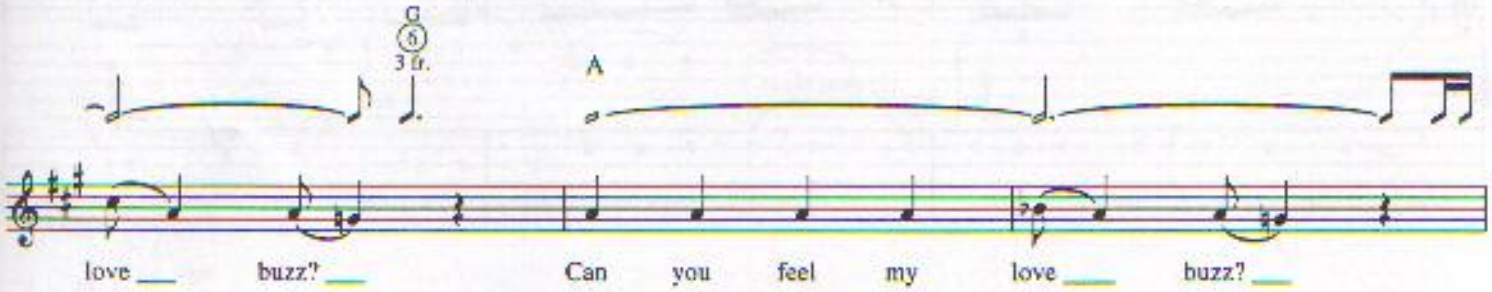
Fill 1
Gtr. 2:

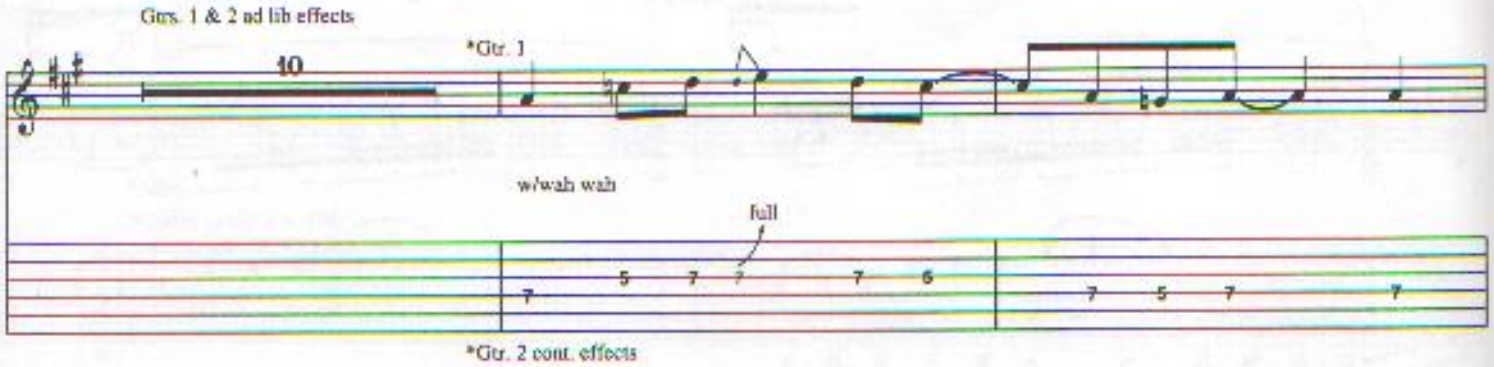
T
A
B

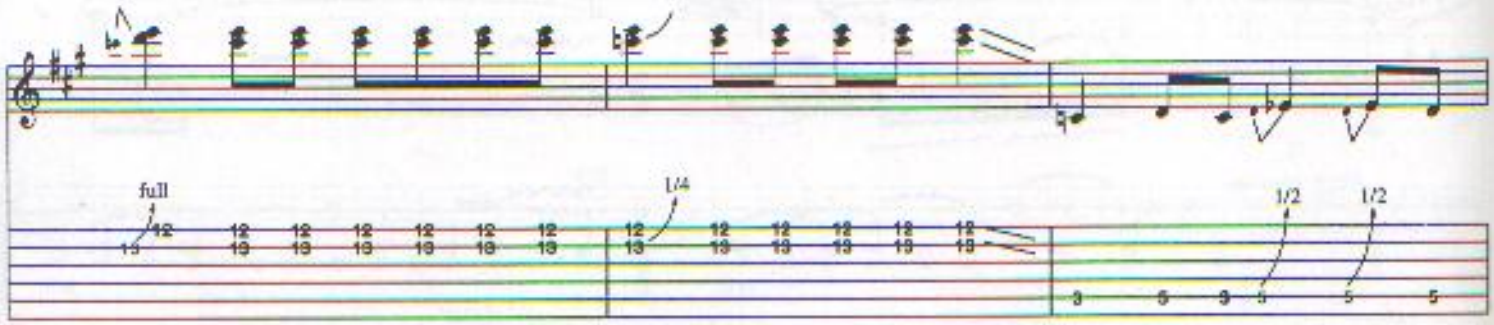
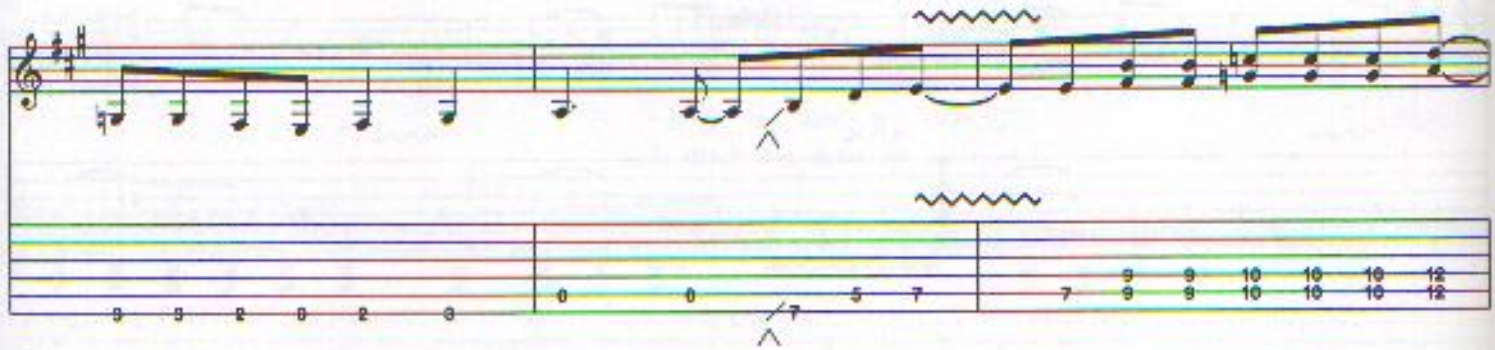
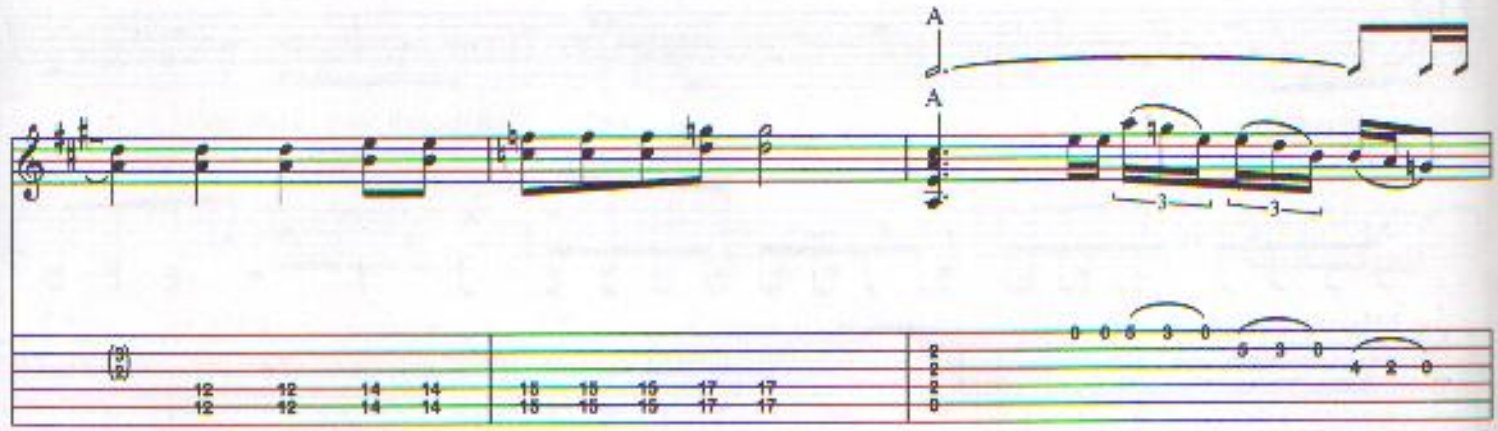
Fill 2
Gtr. 1:

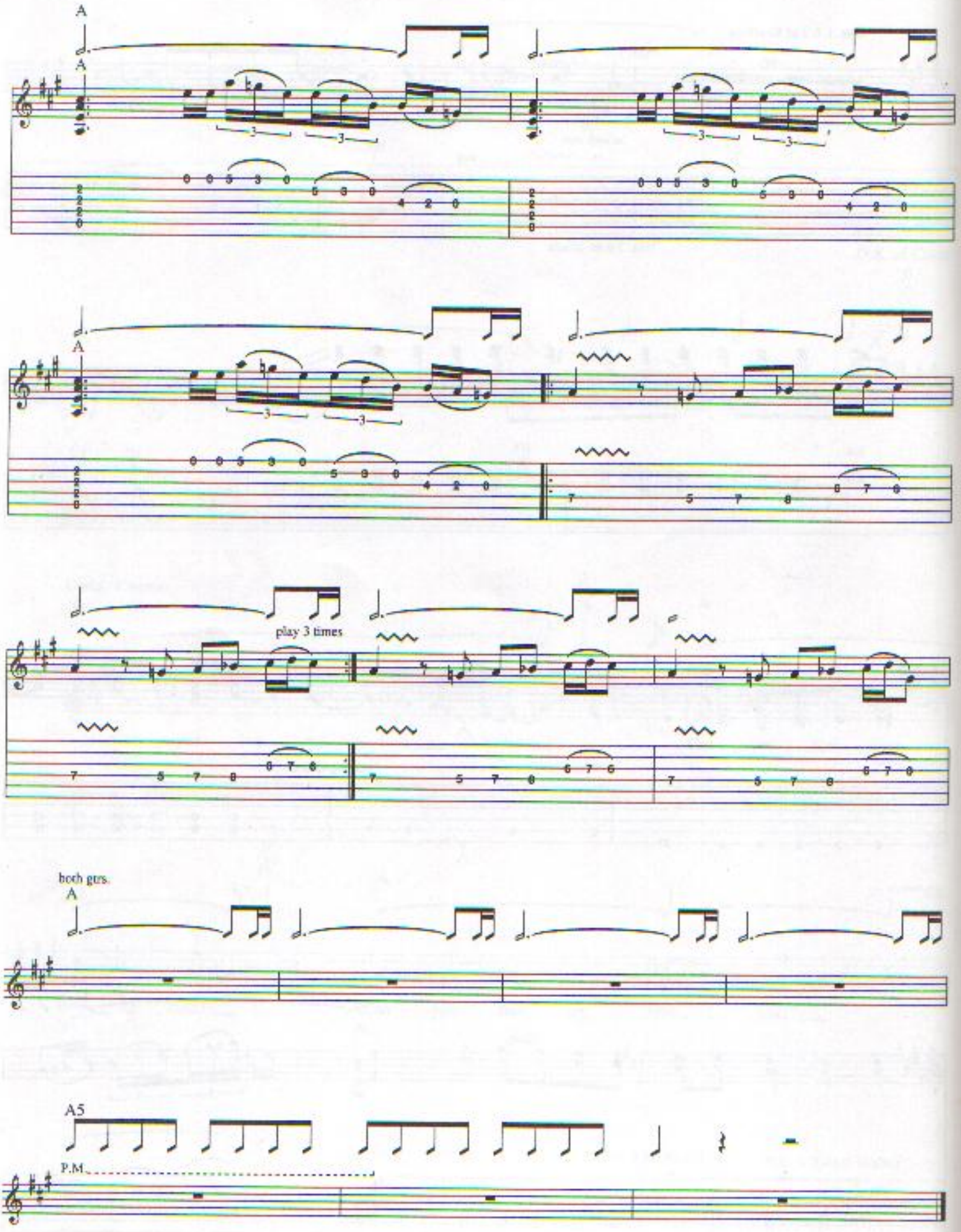
T
A
B

D.S. al Coda

Coda Chorus





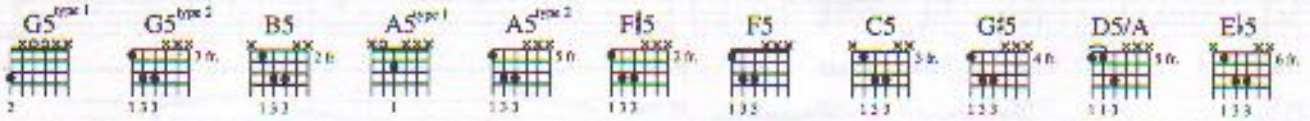

Gtrs. 1 & 2 ad lib effects
*Gtr. 1
10
w/wah wah
full
*Gtr. 2 cont. effects


full
1/4
1/2
1/2

A
A


A
A
A
play 3 times
both gtrs.
A
A5
P.M.

Mr. Moustache

By Kurt Cobain



Intro

Fast Rock ♩ = 162

(Drums)

Gtr. 1

𝄋 N.C.

Riff A

* play 4 times

(end of Riff A)

f

* on D.C., play only 2 times

G5 type 1

Rhy. Fig. 1

N.C. G5 type 1 N.C.

G5 type 1 N.C. G5 type 1 N.C. (end Rhy. Fig. 1)

Verse

w/Rhy. Fig. 1 (2 times)

1.,3. Fill me in on your new vis - ion, wake me up with

2.,4. Show me how you ques - tion ques - tion, lead the way to

in - de - cis - ion. Help me trust your might - y wis - dom,

my temp - ta - tion. Take my hand and give it clean - ing,

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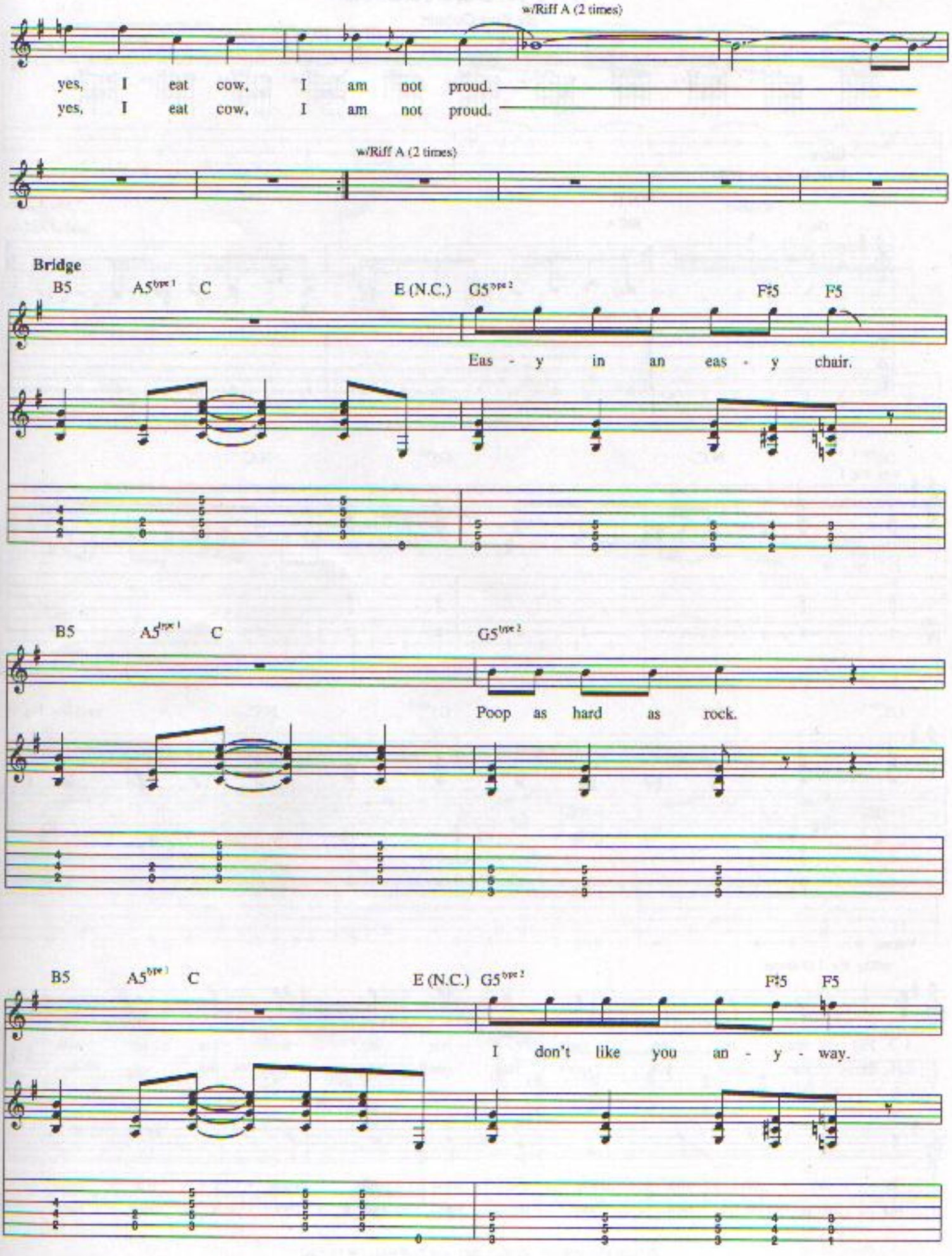
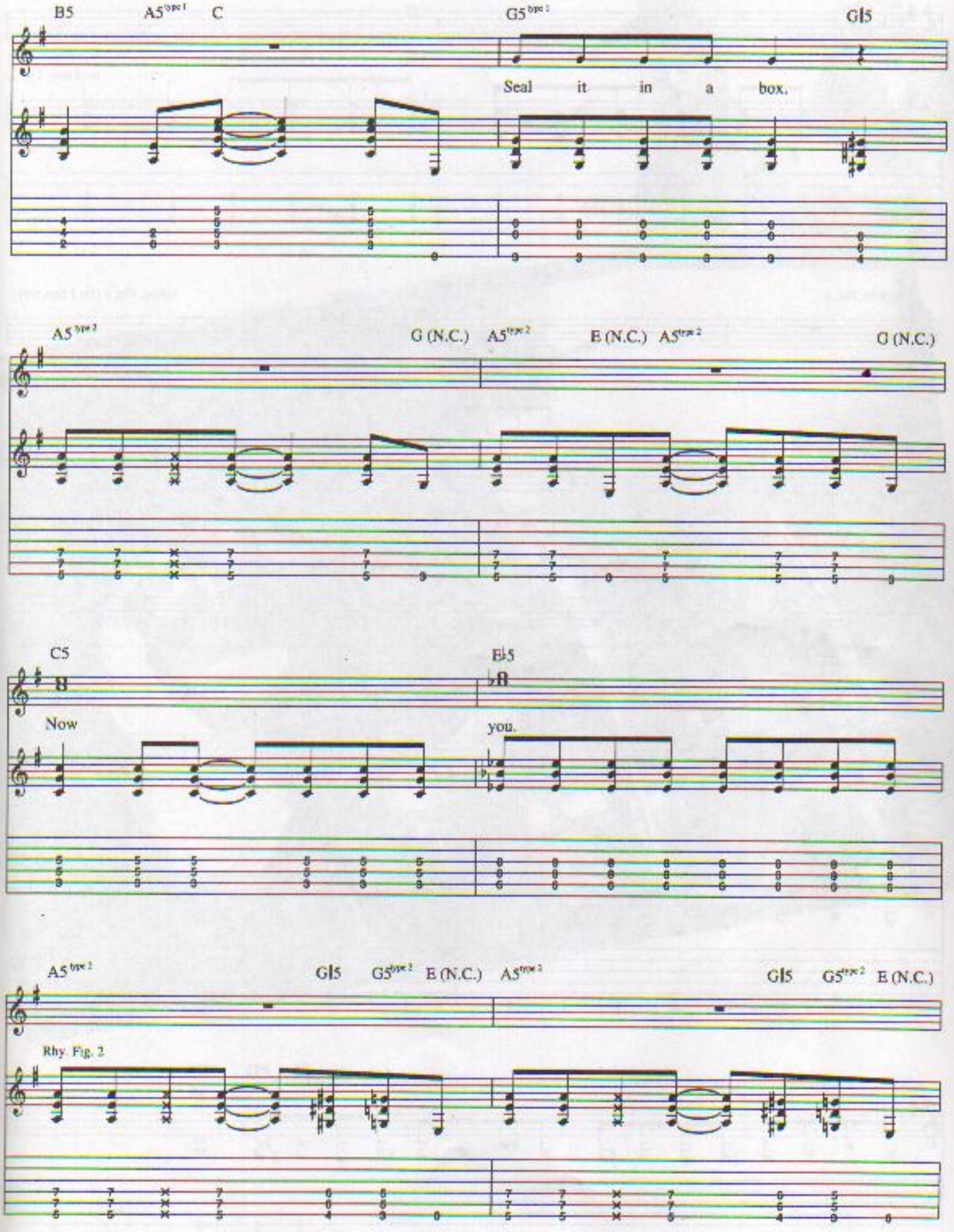
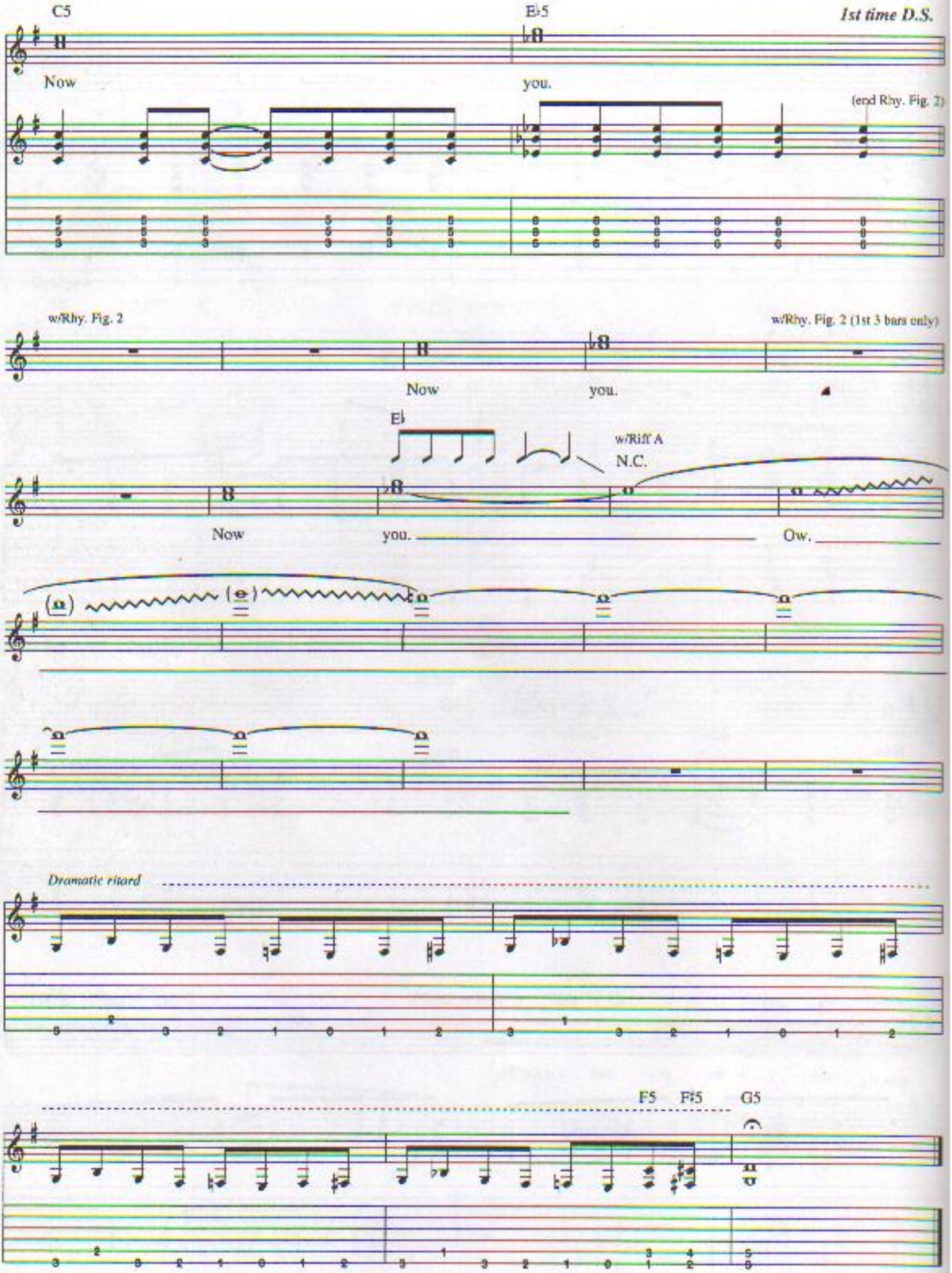

w/Riff A (2 times)
yes, I eat cow, I am not proud.
yes, I eat cow, I am not proud.
w/Riff A (2 times)
Bridge
B5 A5type 1 C E (N.C.) G5type 2 F♯5 F5
Eas - y in an eas - y chair.
B5 A5type 1 C G5type 2
Poop as hard as rock.
B5 A5type 1 C E (N.C.) G5type 2 F♯5 F5
I don't like you an - y - way.


B5
A5 type 1
C
G5 type 1
Gl5
Seal it in a box.
A5 type 2
G (N.C.)
A5 type 2
E (N.C.)
A5 type 2
G (N.C.)
C5
El5
Now
you.
A5 type 2
Gl5
G5 type 2
E (N.C.)
A5 type 2
Gl5
G5 type 2
E (N.C.)
Rhy. Fig. 2


C5
E♭5
1st time D.S.
Now
you.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
w/Rhy. Fig. 2 (1st 3 bars only)
Now
you.
E♭
w/Riff A
N.C.
Now
you.
Ow.
Dramatic ritard
F5
F♯5
G5

Negative Creep

By Kurt Cobain

Tune guitar
2 steps lower
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

This song sounds in C.

Fast Rock ♩ = 160

Gtr. 1 (fdbk)

E (N.C.)

Riff A

p < *f*

P.M

T
A
B

(end Riff A)

𝄋 Verse

This is out of our range, this is out of our range, this is out of our range.

substitute w/Fill 1 (2nd time)

Oh! This is get - ting to be, this is get - ting to be

full

Fill 1 E (N.C.)

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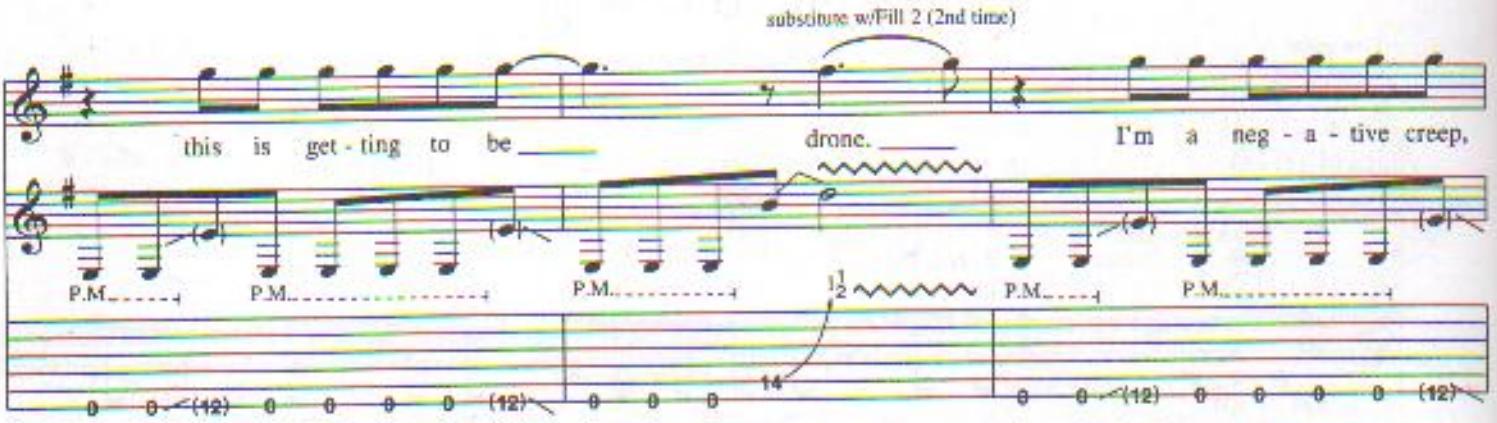
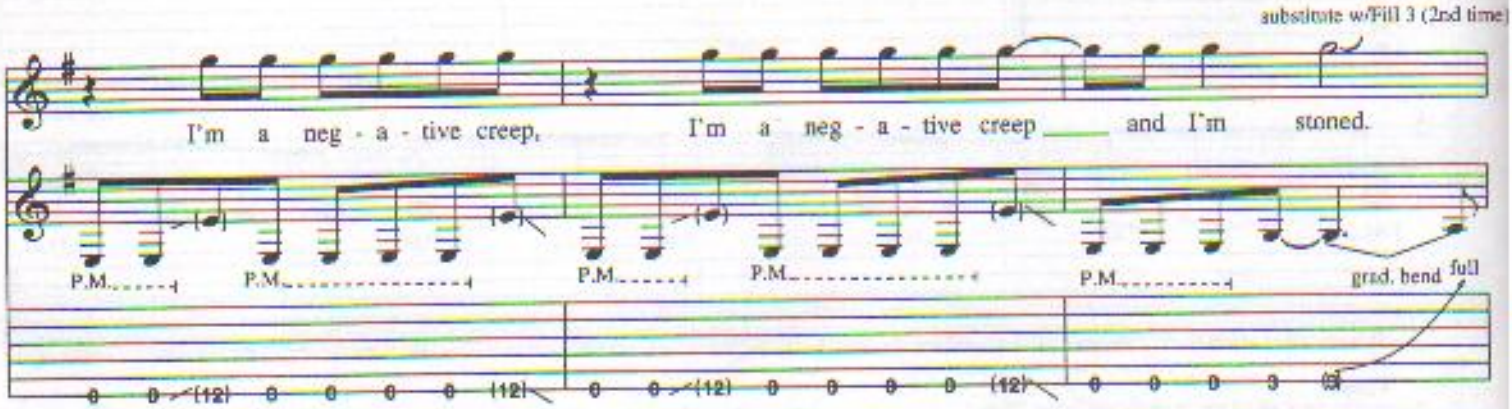
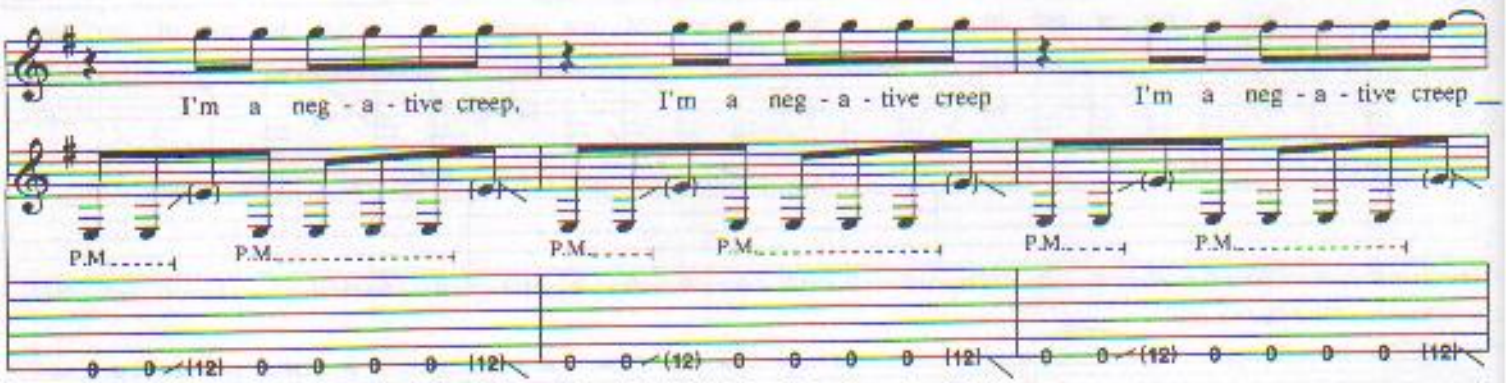
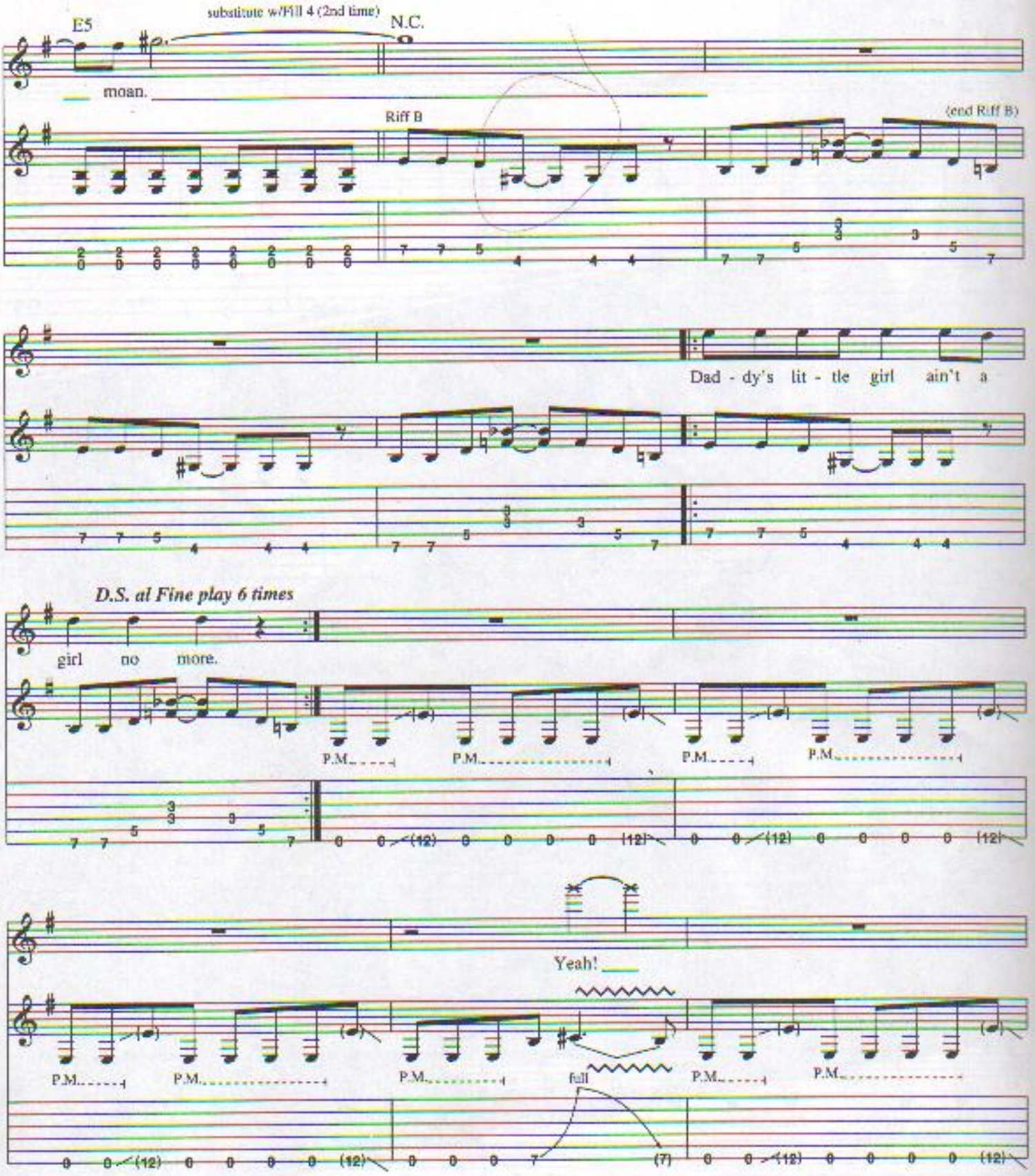
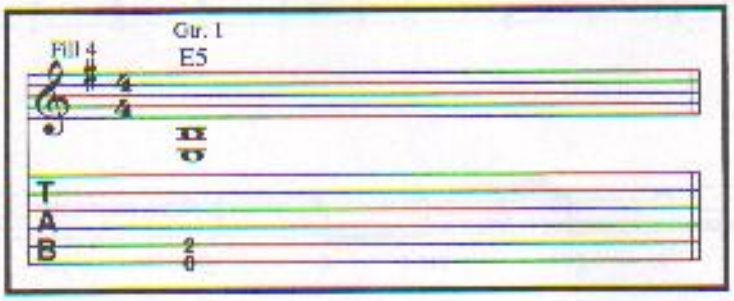
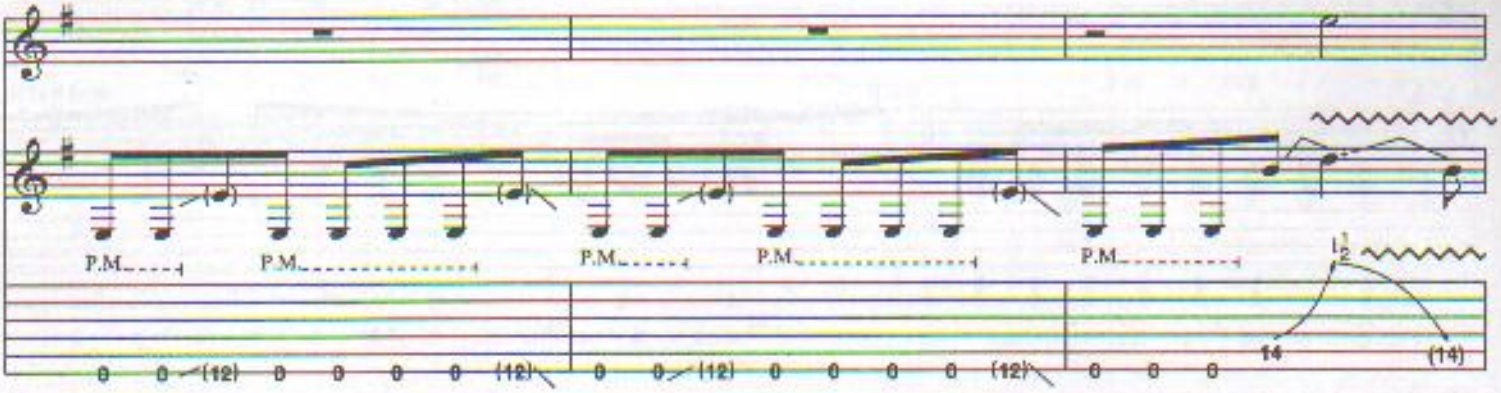

substitute w/Fill 2 (2nd time)
this is get - ting to be
drone.
I'm a neg - a - tive creep,
P.M.
P.M.
P.M.
P.M.
P.M.
1/2
14

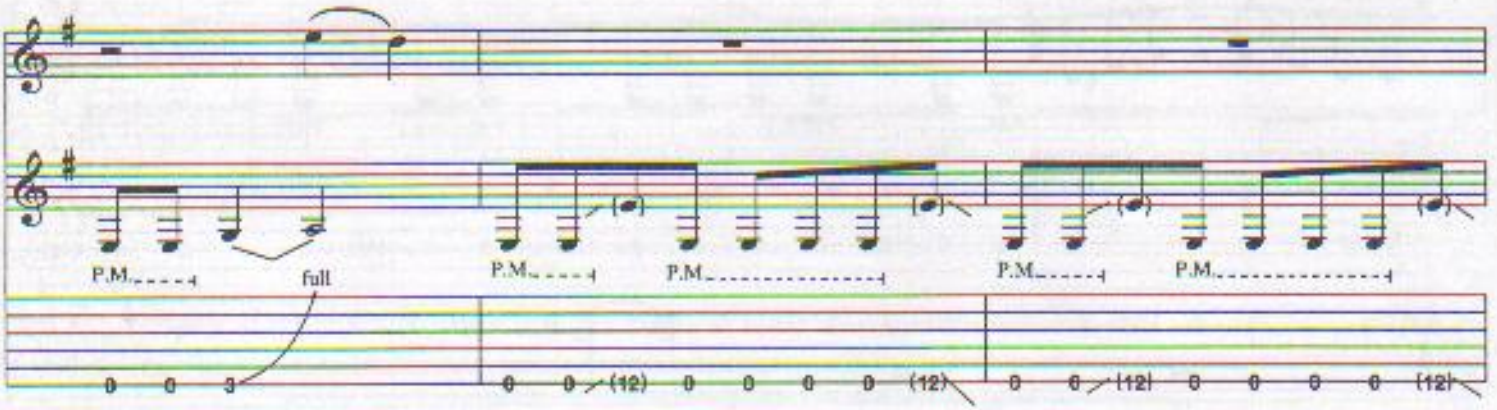

substitute w/Fill 3 (2nd time)
I'm a neg - a - tive creep,
I'm a neg - a - tive creep
and I'm stoned.
P.M.
P.M.
P.M.
P.M.
P.M.
grad. bend
full

I'm a neg - a - tive creep,
I'm a neg - a - tive creep
I'm a neg - a - tive creep
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Fill 2
Gtr. 1
P.M.
grad. bend
1/2
14
T
A
B

Fill 3
Gtr. 1
P.M.
grad. bend
full
T
A
B

substitute w/Fill 4 (2nd time)
E5
N.C.
moan.
Riff B
(end Riff B)
Dad - dy's lit - tle girl ain't a
D.S. al Fine play 6 times
girl no more.
P.M.
Yeah!
full


Fill 4
Gtr. 1
E5
T
A
B





E5

w/Riff B

N.C.

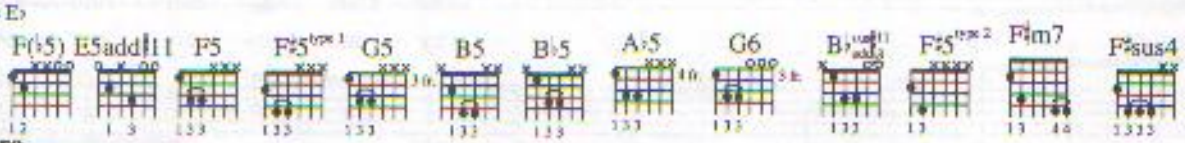
Repeat and Fade

Dad - dy's lit - tle girl ain't a girl no more.

Paper Cuts

By Kurt Cobain

Tune down 1/2 step
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭



Intro

Moderately ♩ = 100

Uncontrolled feedback

drum stick count in

Gtr. 1 F(♭5)

P.S.

f P.M. P.S.

⊕ Pick Scrape with flanger effect

P.S. E

P.M. P.S. P.M. let ring

Verse

E5 F(♭5) E5add♯11 F(♭5)

1. At my feed - ing time ____
2. Black win - dows of paint ____

*let ring P.M. let ring P.M.

* 1st time only

E5add♯11 F(♭5) E5add♯11

she pushes food through the door.
I scratch with my nails.
I crawl towards the cracks
I see oth - ers just

P.M. let ring P.M. let ring

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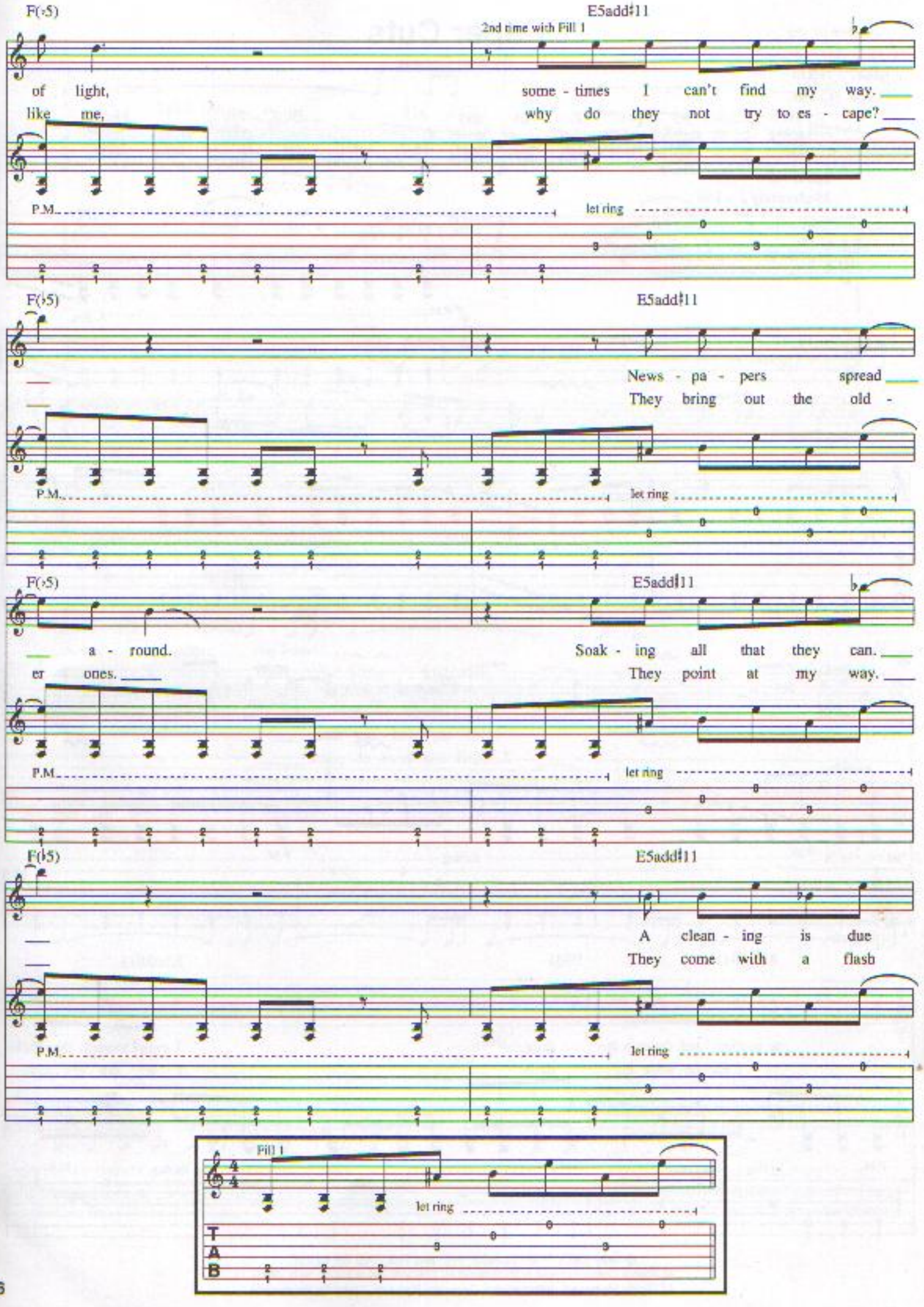
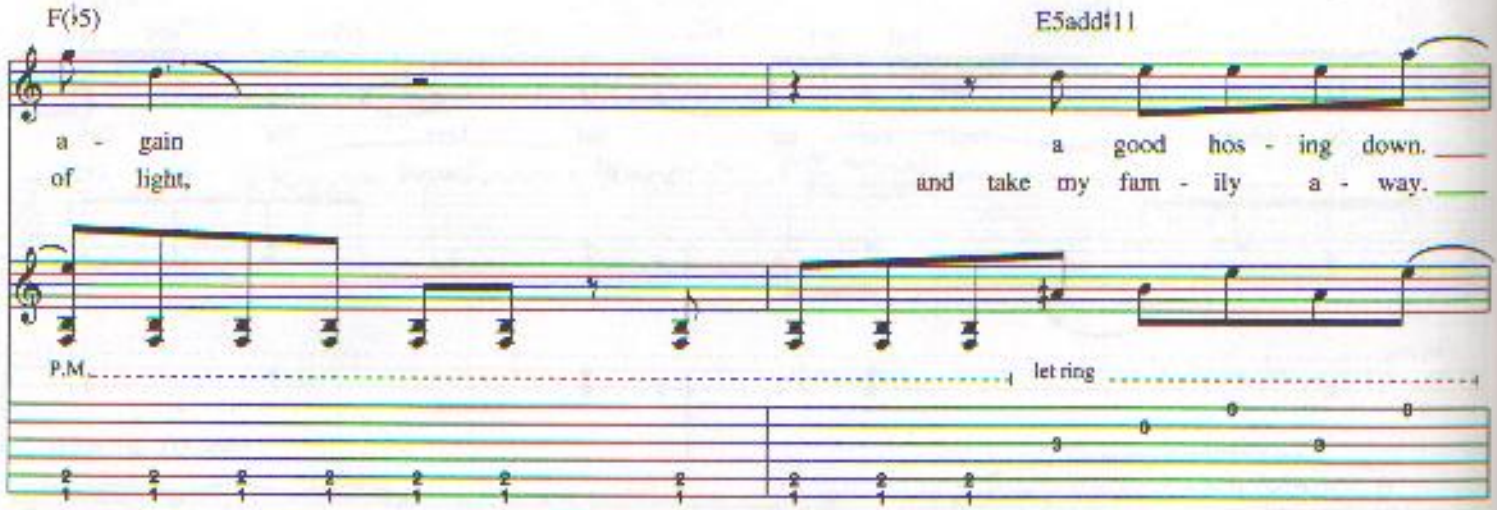
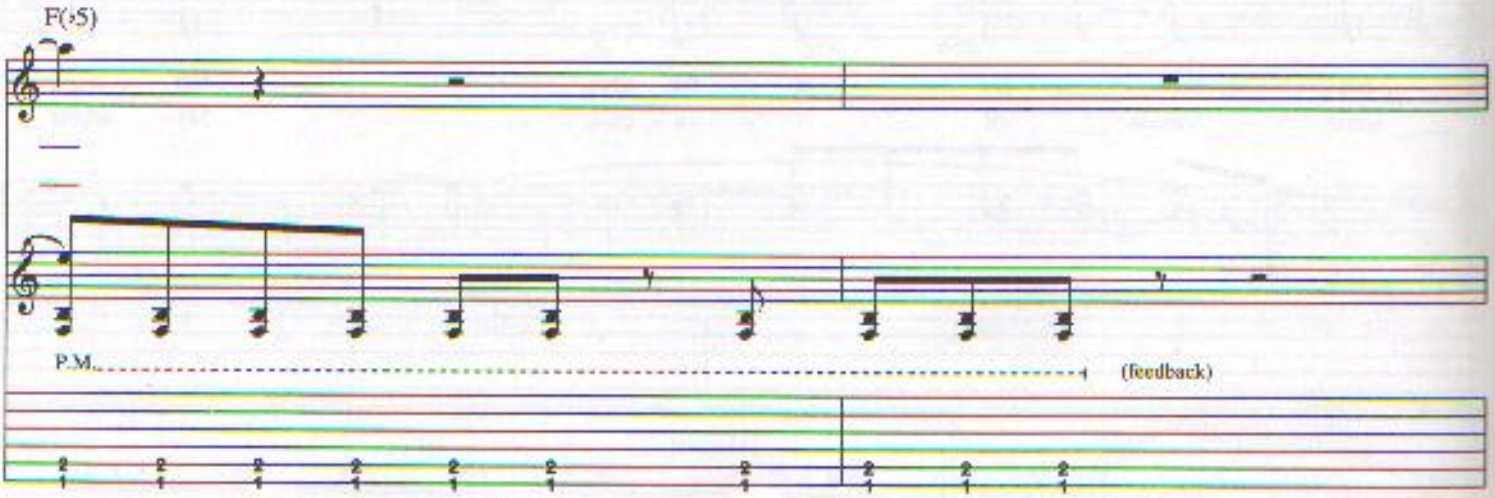
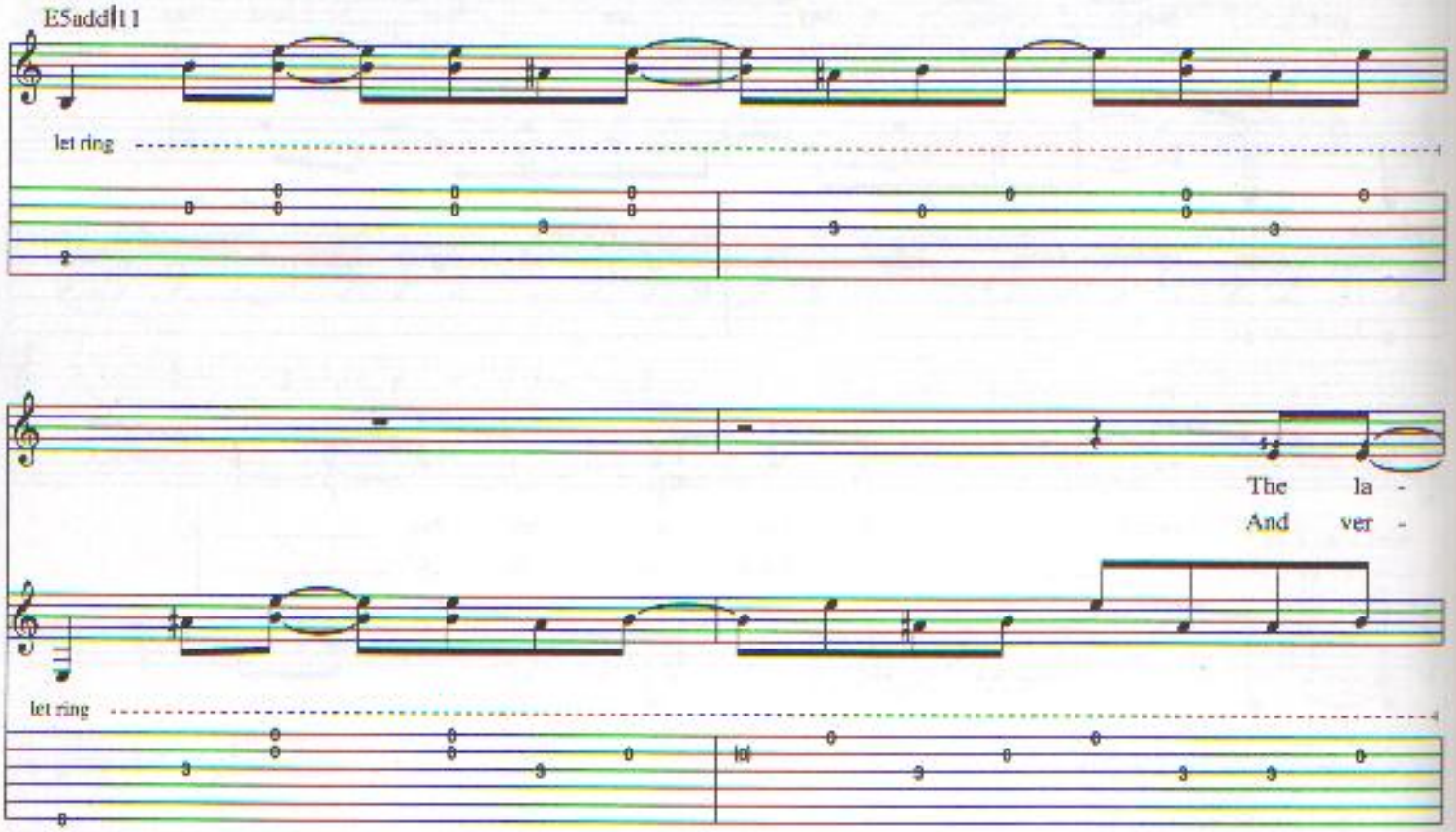
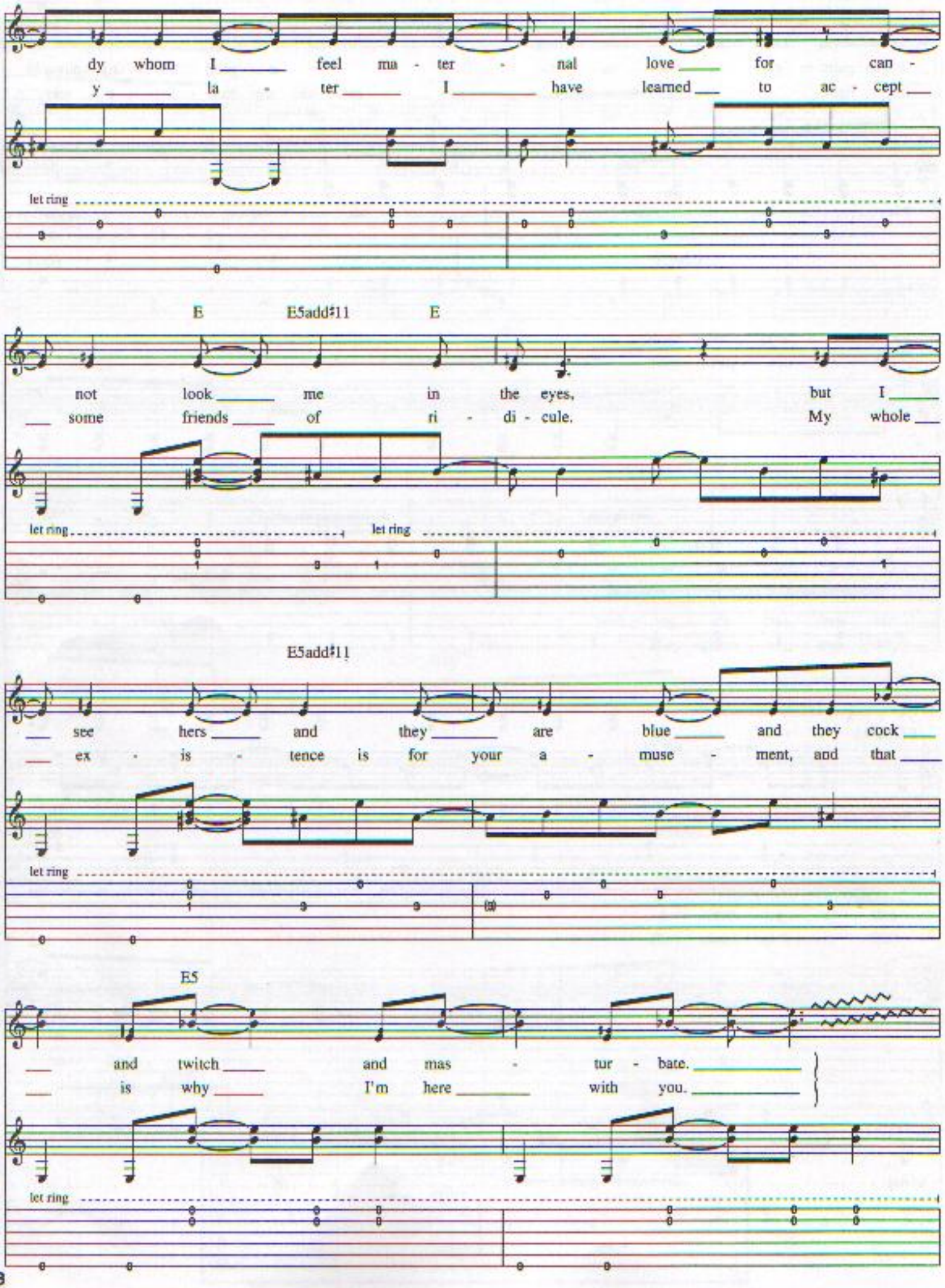
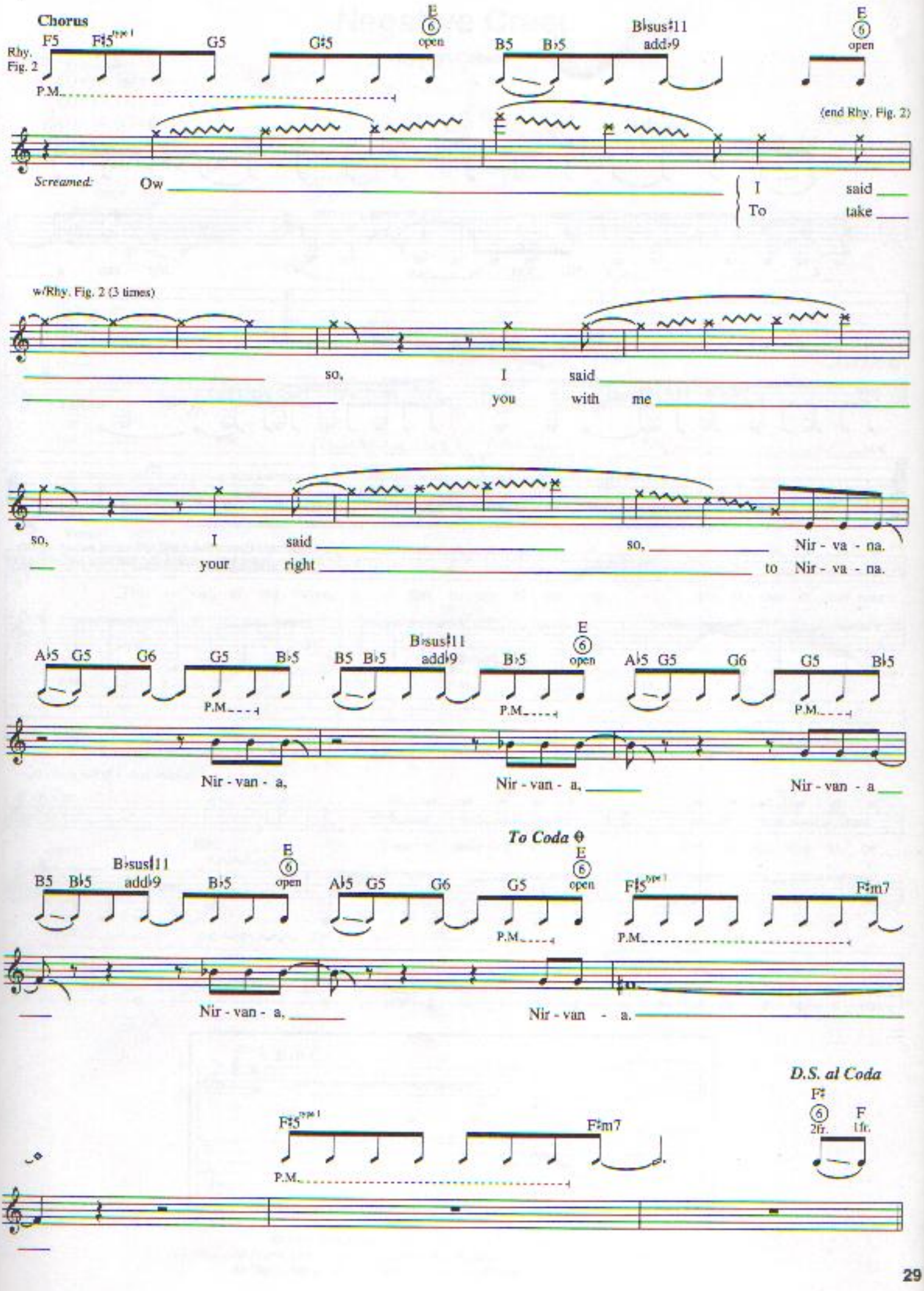

F(♭5)
E5add♯11
2nd time with Fill 1
of light,
some - times I can't find my way.
like me,
why do they not try to es - cape?
P.M.
let ring
F(♭5)
E5add♯11
News - pa - pers spread
They bring out the old -
P.M.
let ring
F(♭5)
E5add♯11
a - round.
Soak - ing all that they can.
er ones.
They point at my way.
P.M.
let ring
F(♭5)
E5add♯11
A clean - ing is due
They come with a flash
P.M.
let ring
Fill 1
let ring
T
A
B

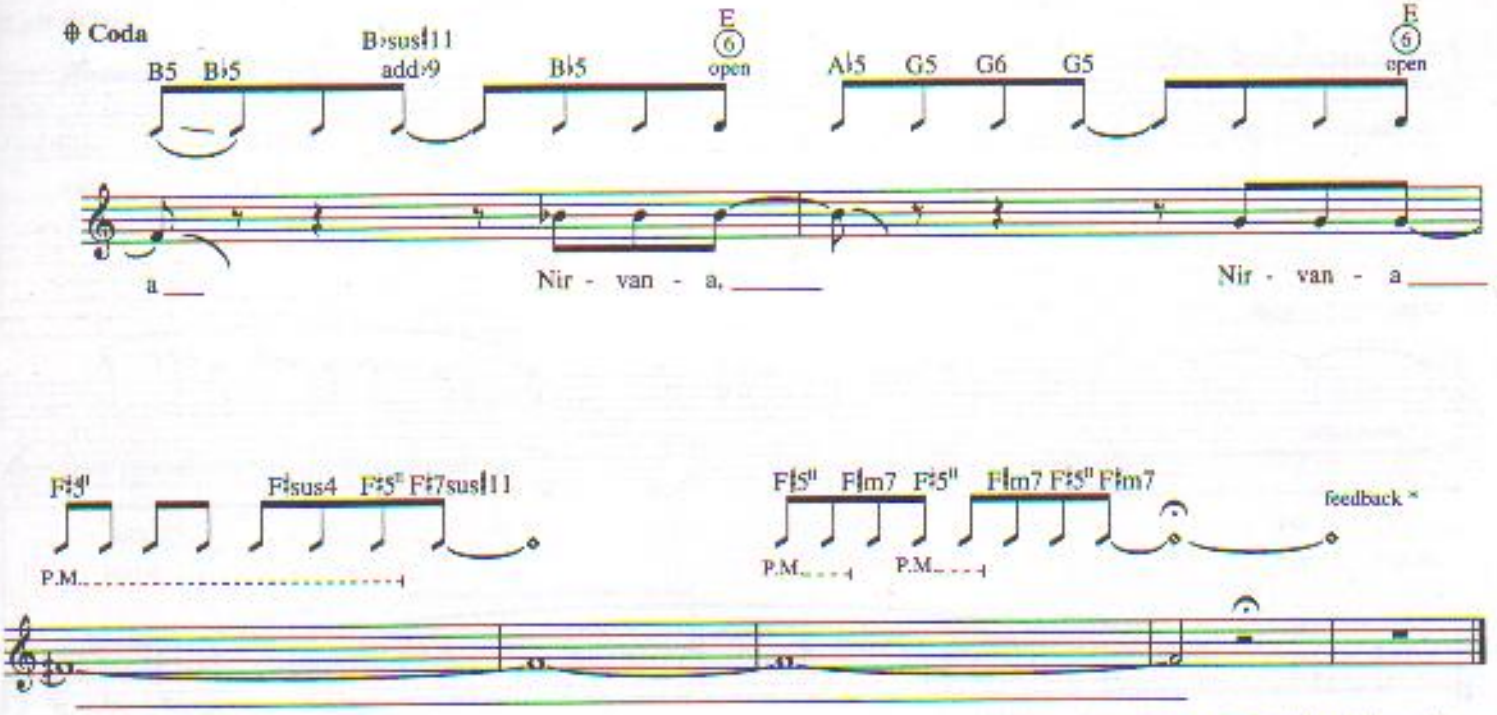

F(♭5)
E5add♯11
a - gain
of light,
a good hos - ing down.
and take my fam - ily a - way.
P.M.
let ring

F(♭5)
P.M.
(feedback)

Bridge


E5add♯11
let ring
The la -
And ver -
let ring


dy whom I feel ma - ter - nal love for can -
y la - ter I have learned to ac - cept
let ring
E
E5add♯11
E
not look me in the eyes, but I
some friends of ri - di - cule. My whole
let ring
let ring
E5add♯11
see hers and they are blue and they cock
ex - is - tence is for your a - muse - ment, and that
let ring
E5
and twitch and mas - tur - bate.
is why I'm here with you.
let ring


Chorus
Rhy. Fig. 2
F5
F♯5
G5
G♯5
E
6
open
B5
B♭5
B♭sus♯11
add♭9
P.M.
(end Rhy. Fig. 2)
Screamed:
Ow
I
said
To
take
w/Rhy. Fig. 2 (3 times)
so,
I
said
you
with
me
so,
I
said
so,
Nir - va - na.
your
right
to
Nir - va - na.
A♭5
G6
Nir - van - a,
Nir - van - a,
Nir - van - a
To Coda
Nir - van - a,
Nir - van - a.
D.S. al Coda
F♯
2fr.
F
1fr.
F♯m7



* switched off/on/off/on at end by flicking pickup selector switch between bridge pickup (on) and neck pickup (off)

School

By Kurt Cobain

Intro

Free time

Slow rock ♩ = 72

Gtr. 1

fdbk.

E (N.C.)

Riff A

full full full

Verse w/Riff A

Play 4 times

1..2. Would-n't you be-lieve it it's just ___ my ____ luck.

(end of Riff A)

full full full

w/Riff A (1st bar only)

would-n't you be-lieve it it's just ___ my ____ luck, would-n't you be-lieve it it's just ___ my ____ luck,

Chorus

C5 C A5 E5 A (5) open D

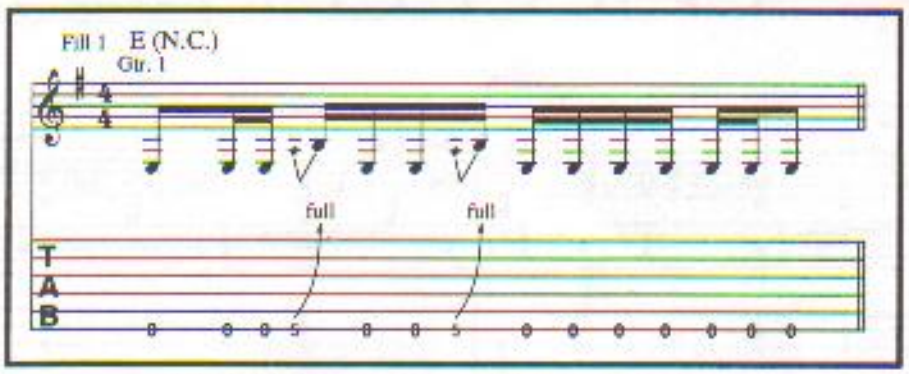
w/Fill 1

Rhy. Fig. 1

P.M.

would-n't you be-lieve it it's just ___ my ____ luck, no re - cess. No re - cess.

* Bottom notes of chord only



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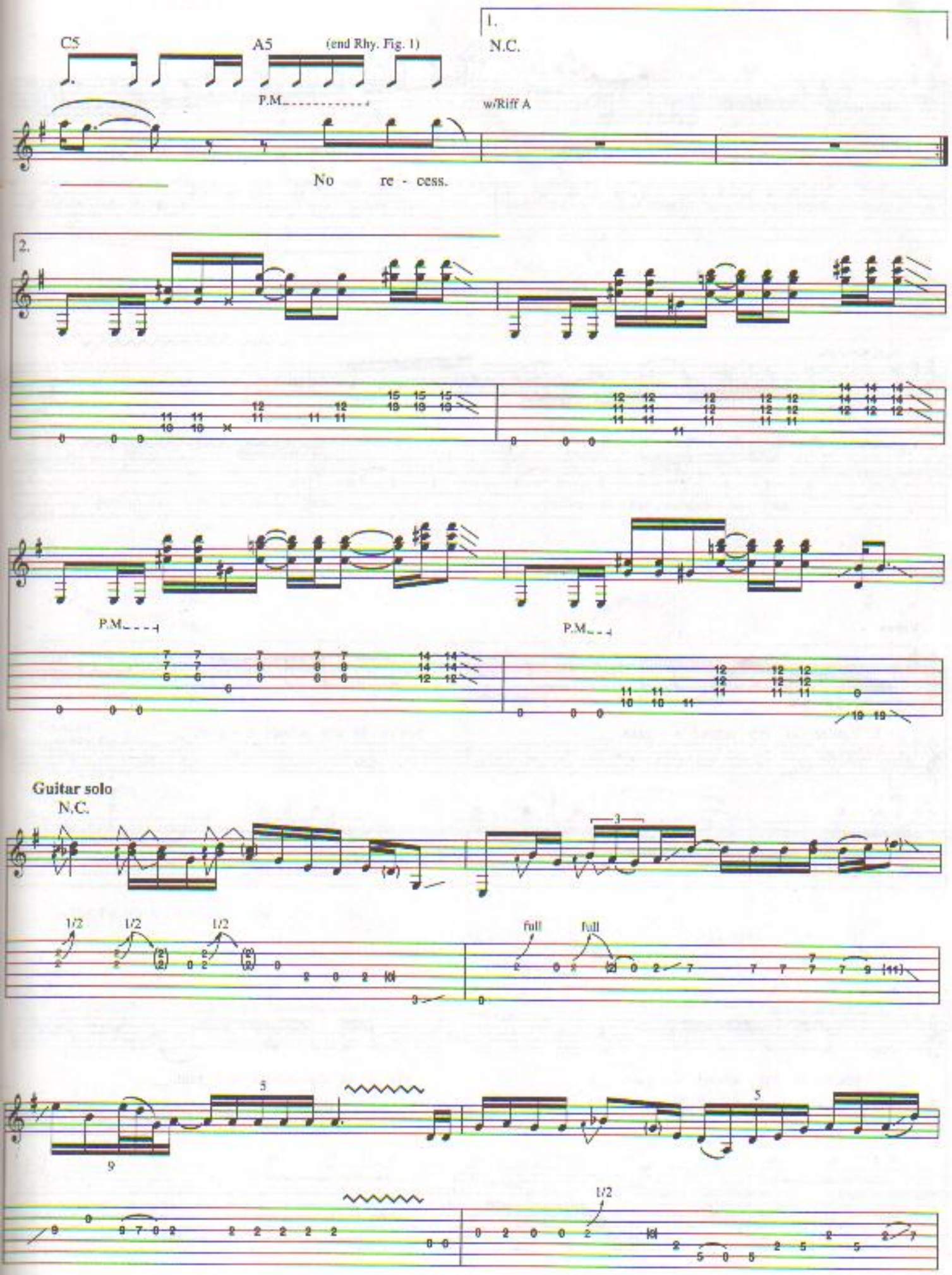
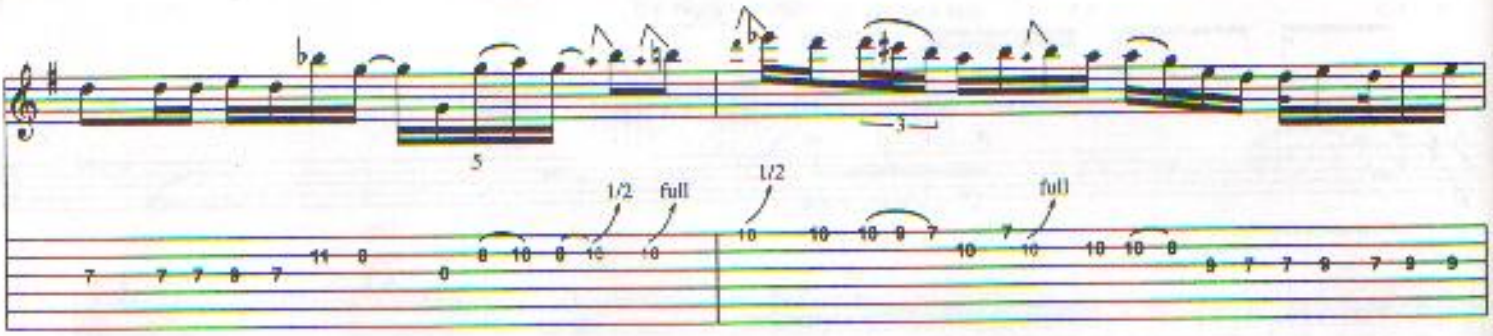
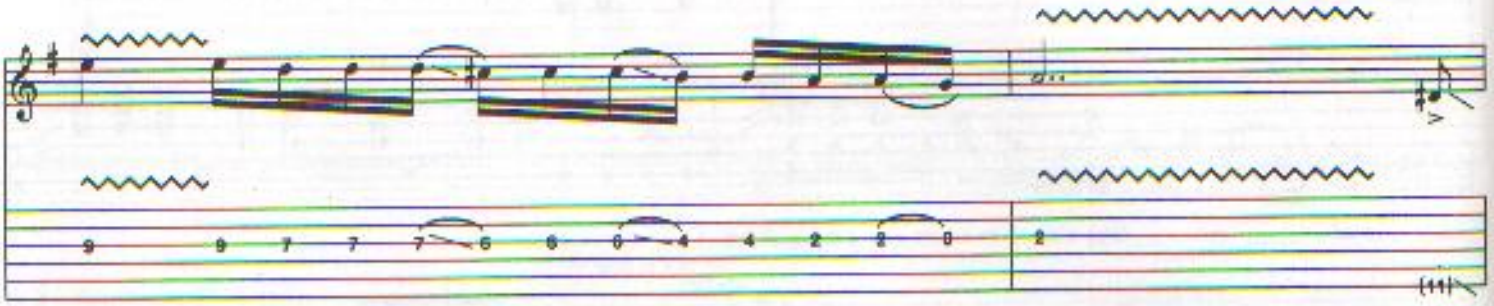
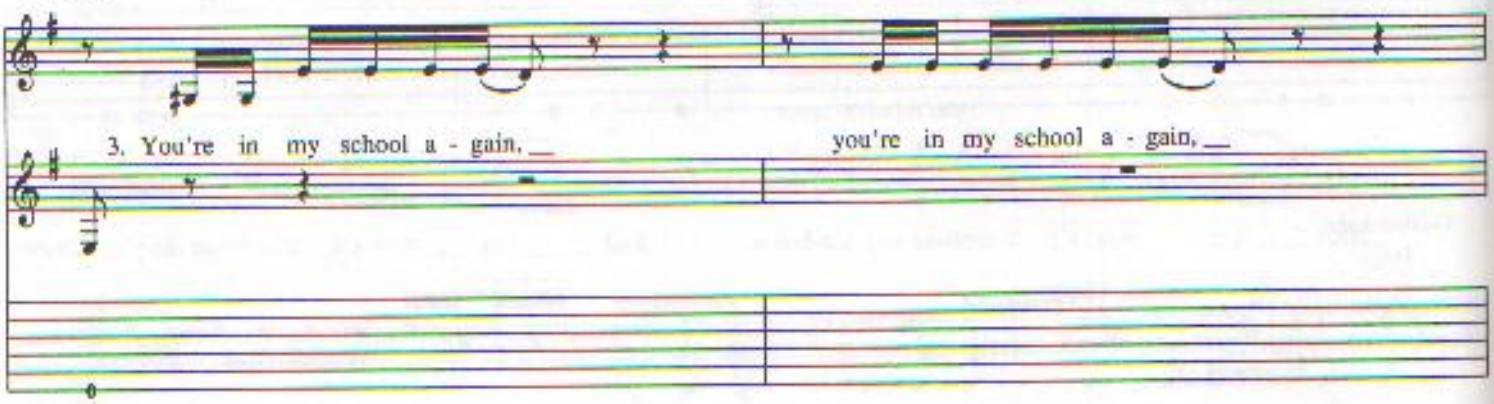
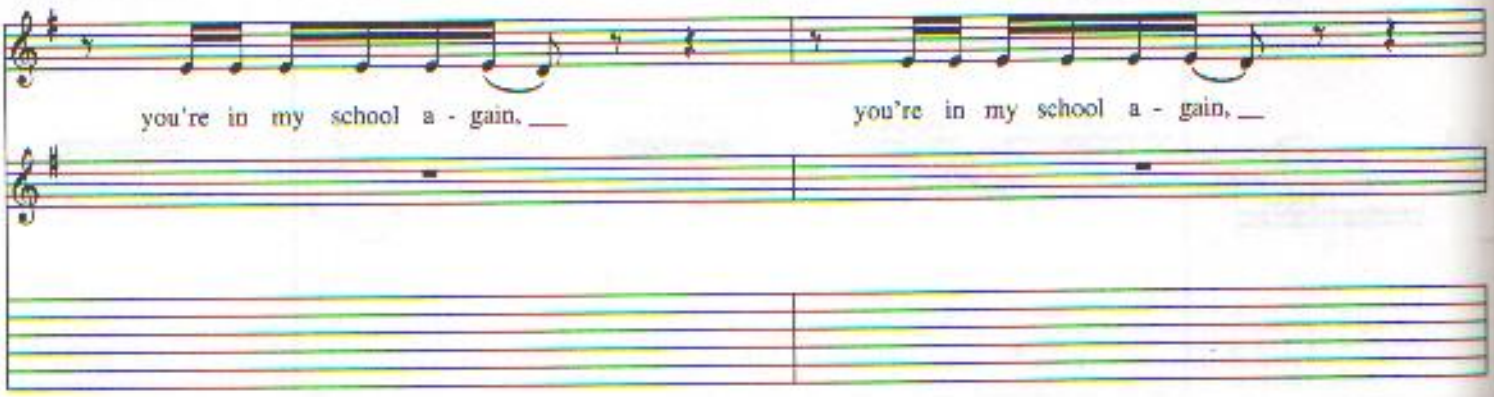
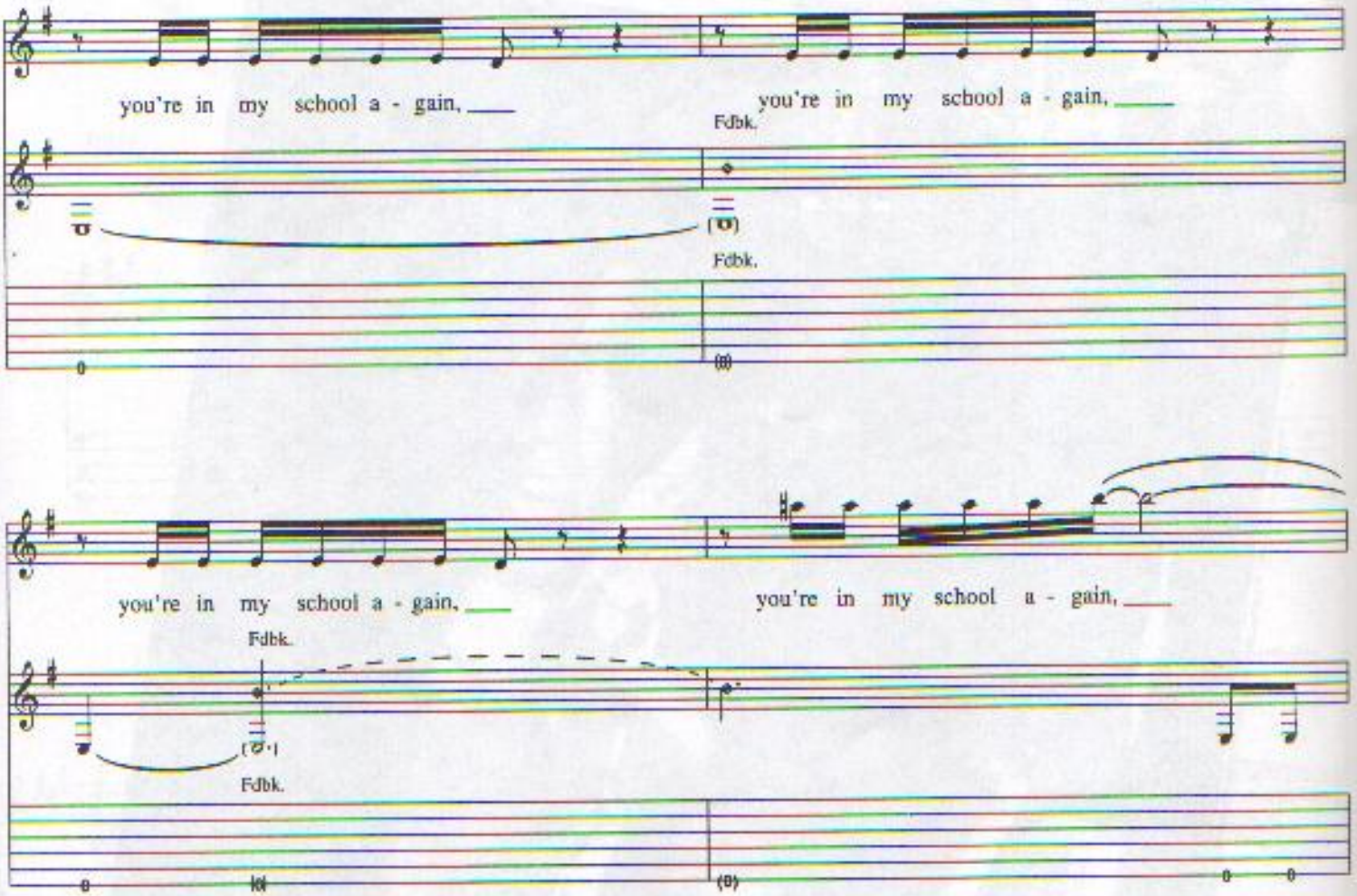

C5
A5
(end Rhy. Fig. 1)
P.M.
1.
N.C.
w/Riff A
No re - cess.
2.
P.M.
P.M.
Guitar solo
N.C.
1/2
1/2
1/2
full
full
1/2


1/2
full
1/2
full

Verse

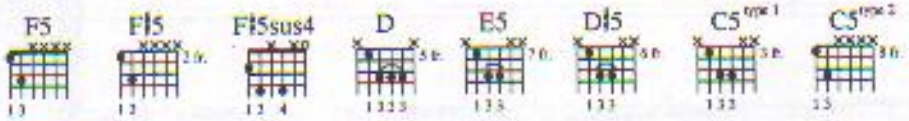

3. You're in my school a - gain,
you're in my school a - gain,


you're in my school a - gain,
you're in my school a - gain,


you're in my school a - gain,
you're in my school a - gain,
Fdbk.
Fdbk.
you're in my school a - gain,
you're in my school a - gain,
Fdbk.
Fdbk.
Chorus
w/Rhy. Fig. 1
C5
C
A5
E5
D
C5
A5
No re - cess.
No re - cess.
No re - cess.
w/Rhy. Fig. 1(Bars 2 & 3 only. 2 times)
E5
D
C5
A5
No re - cess.
No re - cess.
E5
D
C5
A5
No re - cess.
No re - cess.

Scoff

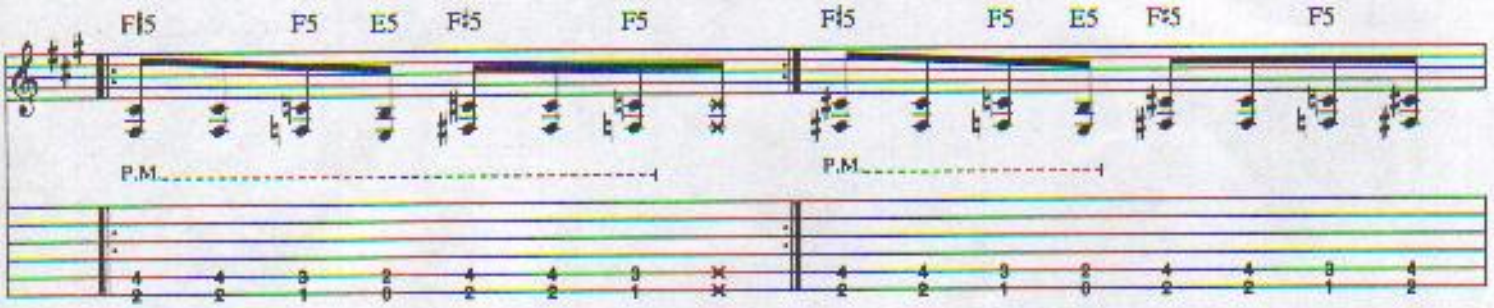
By Kurt Cobain

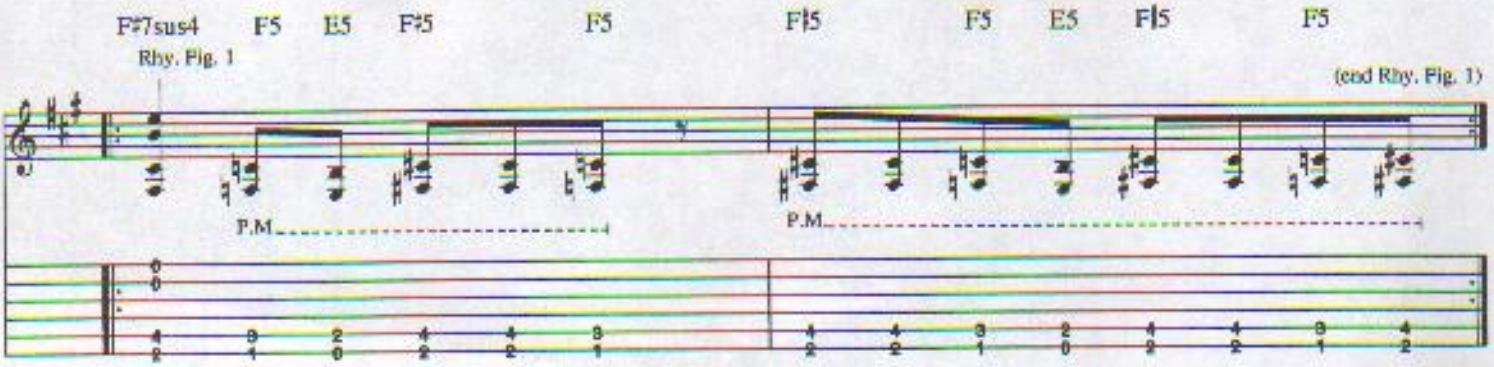


Intro

Moderate rock ♩ = 144

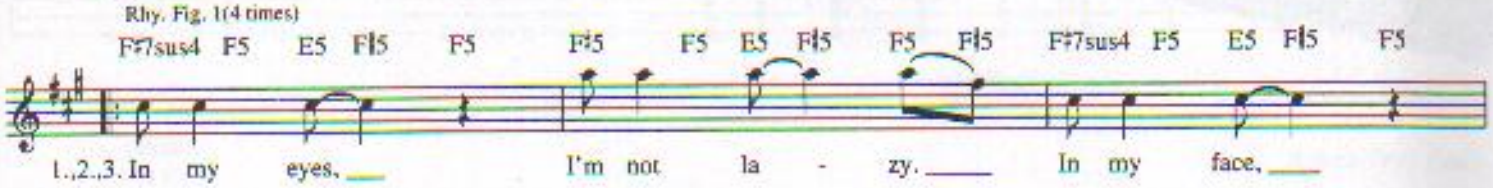
(Drums) Gtr. 1 Fdbk.





𝄋 Verse

Rhy. Fig. 1(4 times)



1.,2.,3. In my eyes, I'm not la - zy. In my face,

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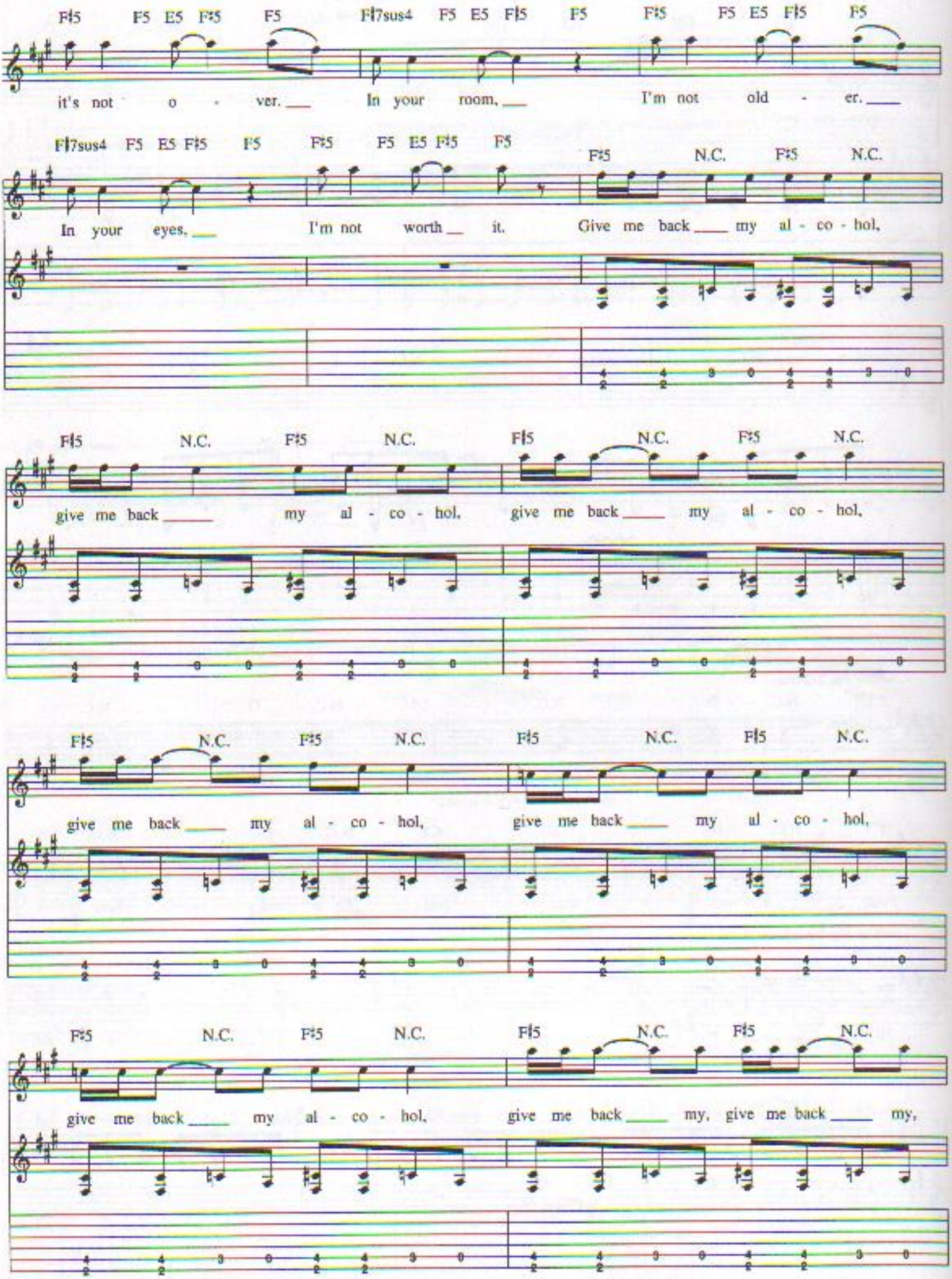
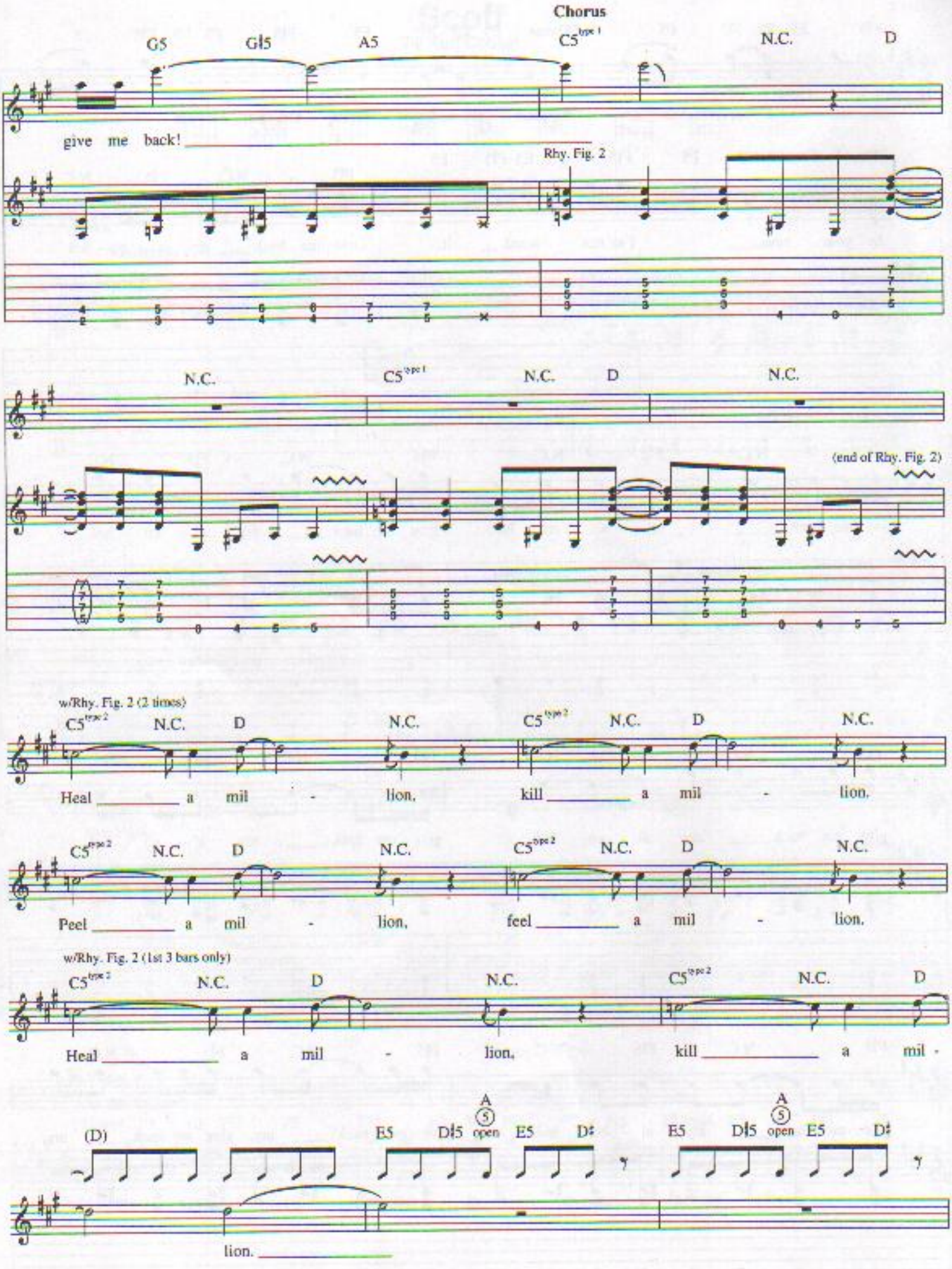
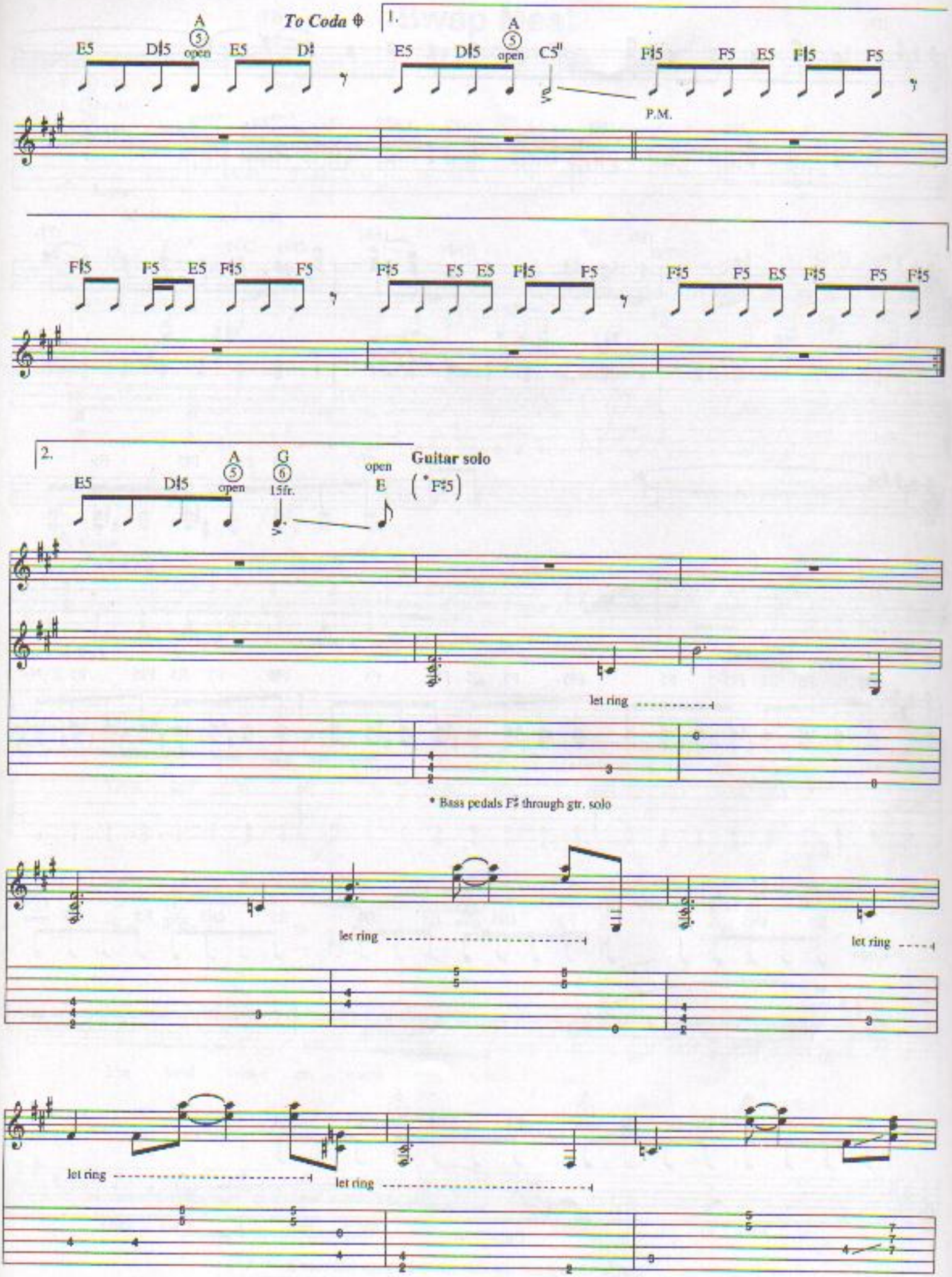
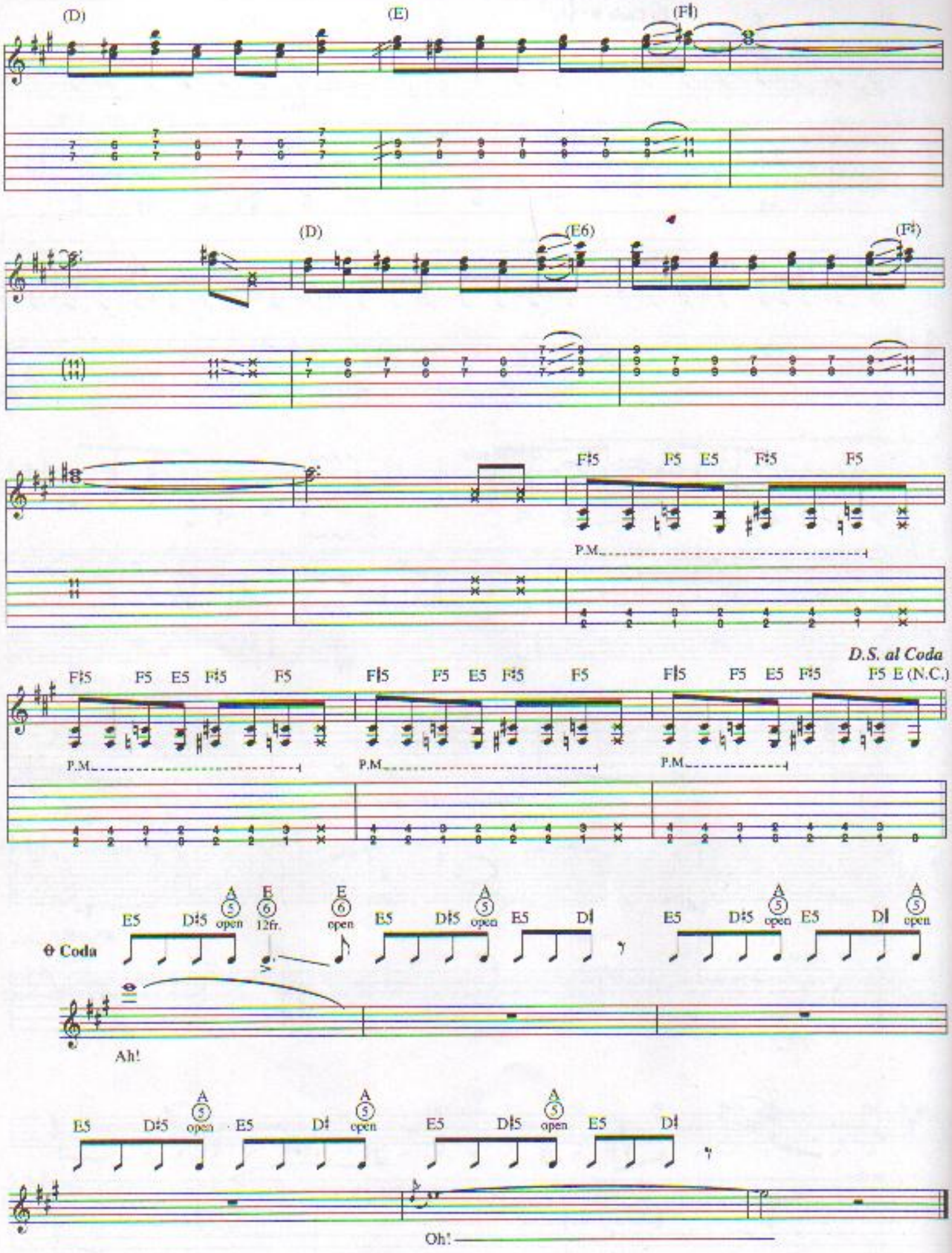
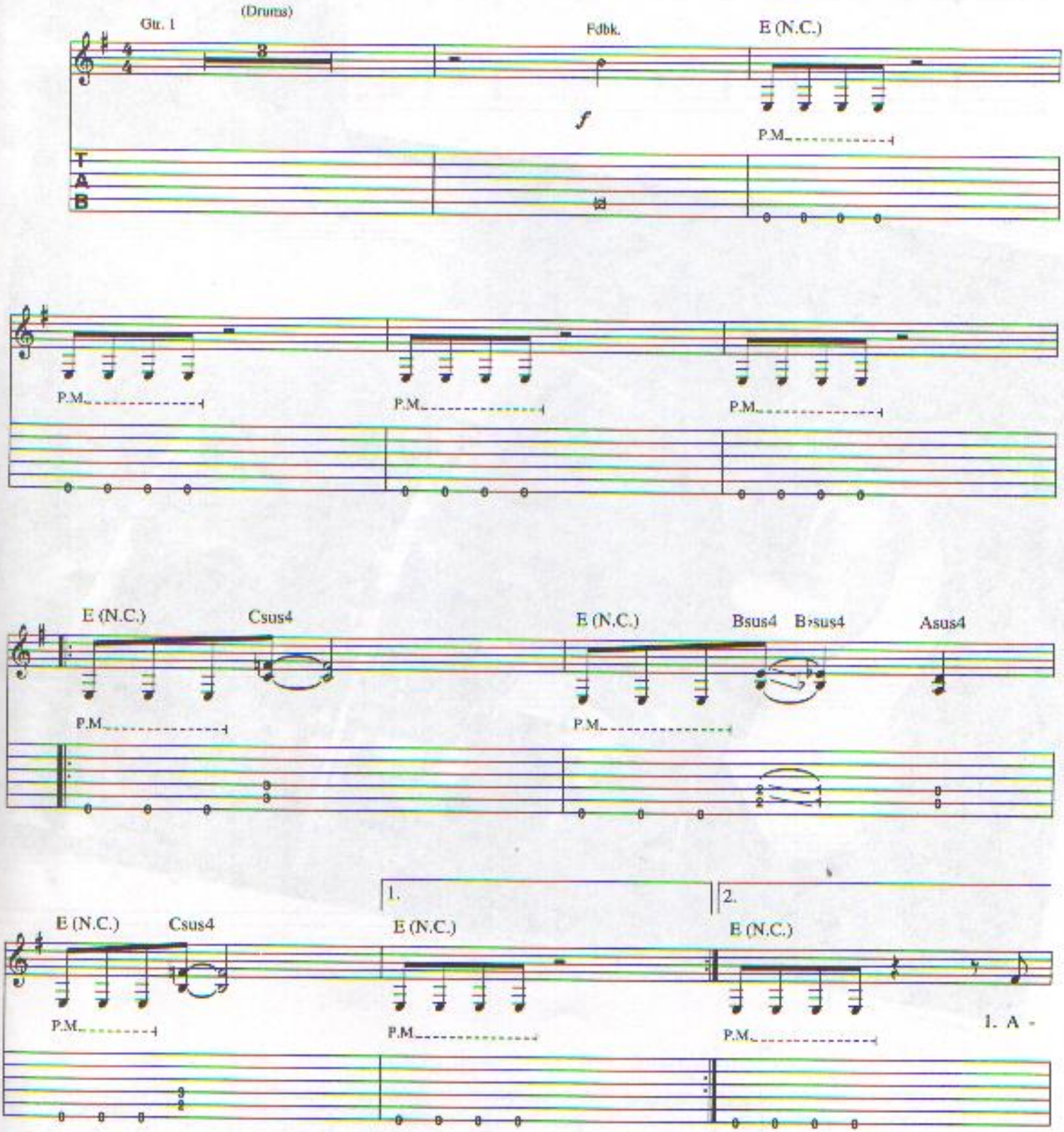

F♯5 F5 E5 F♯5 F5 F♯7sus4 F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5
it's not o - ver. In your room, I'm not old - er.
F♯7sus4 F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5 F♯5 N.C. F♯5 N.C.
In your eyes, I'm not worth it. Give me back my al - co - hol,
F♯5 N.C. F♯5 N.C. F♯5 N.C. F♯5 N.C.
give me back my al - co - hol, give me back my al - co - hol,
F♯5 N.C. F♯5 N.C. F♯5 N.C. F♯5 N.C.
give me back my al - co - hol, give me back my al - co - hol,
F♯5 N.C. F♯5 N.C. F♯5 N.C. F♯5 N.C.
give me back my al - co - hol, give me back my, give me back my,

Chorus
G5
G♯5
A5
C5 type 1
N.C.
D
give me back!
Rhy. Fig. 2
N.C.
C5 type 1
N.C.
D
N.C.
(end of Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times)
C5 type 2
N.C.
D
N.C.
C5 type 2
N.C.
D
N.C.
Heal a mil - lion,
kill a mil - lion.
C5 type 2
N.C.
D
N.C.
C5 type 2
N.C.
D
N.C.
Peel a mil - lion,
feel a mil - lion.
w/Rhy. Fig. 2 (1st 3 bars only)
C5 type 2
N.C.
D
N.C.
C5 type 2
N.C.
D
Heal a mil - lion,
kill a mil -
(D)
E5
D♯5
A
5
open
E5
D♯
E5
D♯5
A
5
open
E5
D♯
lion.

To Coda
1.
E5 D5 A (5) open E5 D5
E5 D5 A (5) open C5
F5 F5 E5 F5 F5
P.M.
F5 F5 E5 F5 F5
F5 F5 E5 F5 F5
F5 F5 E5 F5 F5
2.
E5 D5 A (5) open G (6) 15fr. open E
Guitar solo
(*F5)
let ring
* Bass pedals F♯ through gtr. solo
let ring
let ring
let ring
let ring

(D)
(E)
(F♯)
(D)
(E6)
(F♯)
F♯5 F5 E5 F♯5 F5
P.M.
D.S. al Coda
F♯5 F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5 E (N.C.)
P.M.
P.M.
P.M.
θ Coda
E5 D♯5 A 5 open E 6 12fr. E 6 open E5 D♯5 A 5 open E5 D♯ E5 D♯5 A 5 open E5 D♯ A 5 open
Ah!
E5 D♯5 A 5 open E5 D♯ A 5 open E5 D♯5 A 5 open E5 D♯
Oh!

Sifting

By Kurt Cobain

Intro

Moderately ♩ = 116

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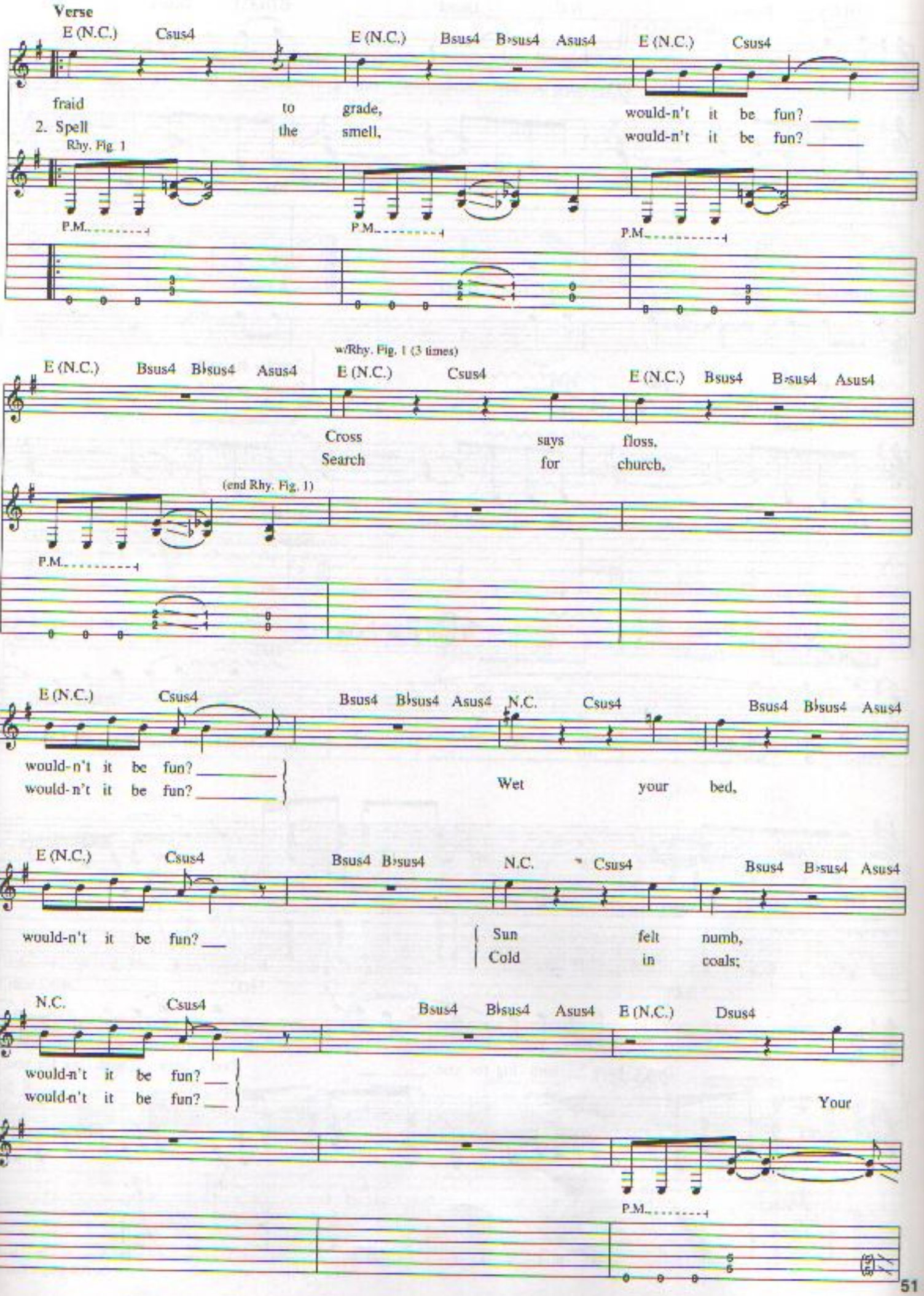
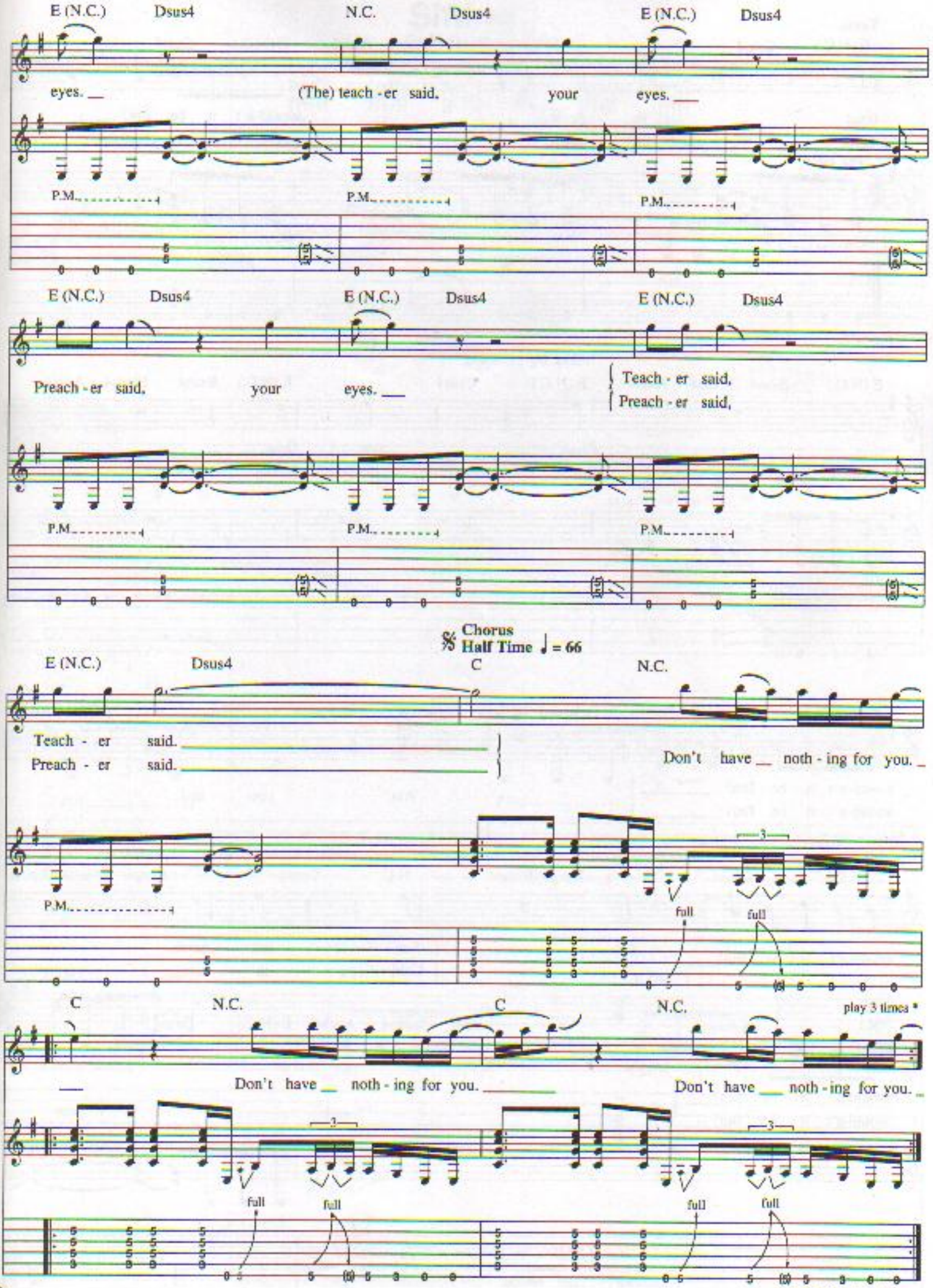
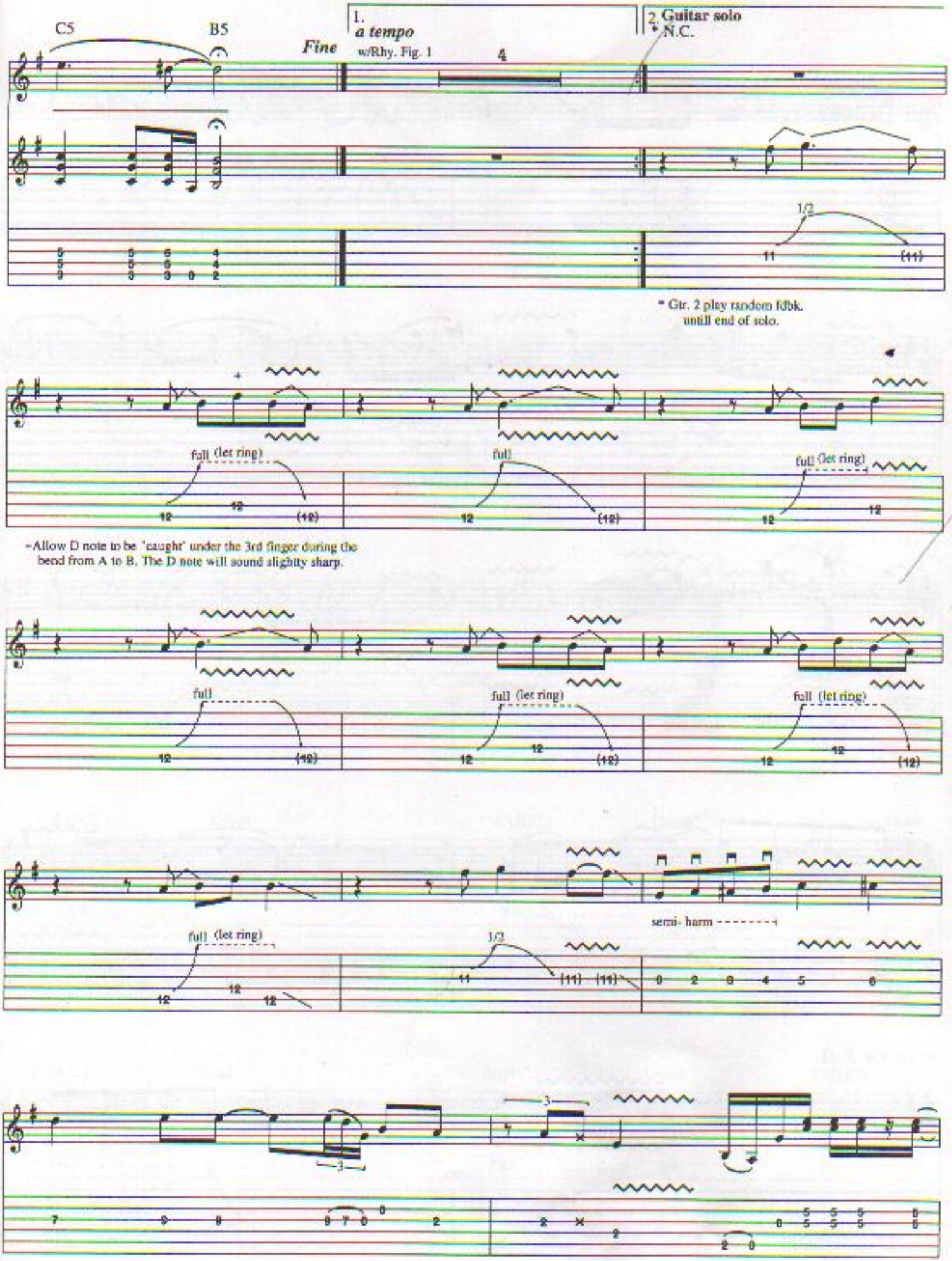
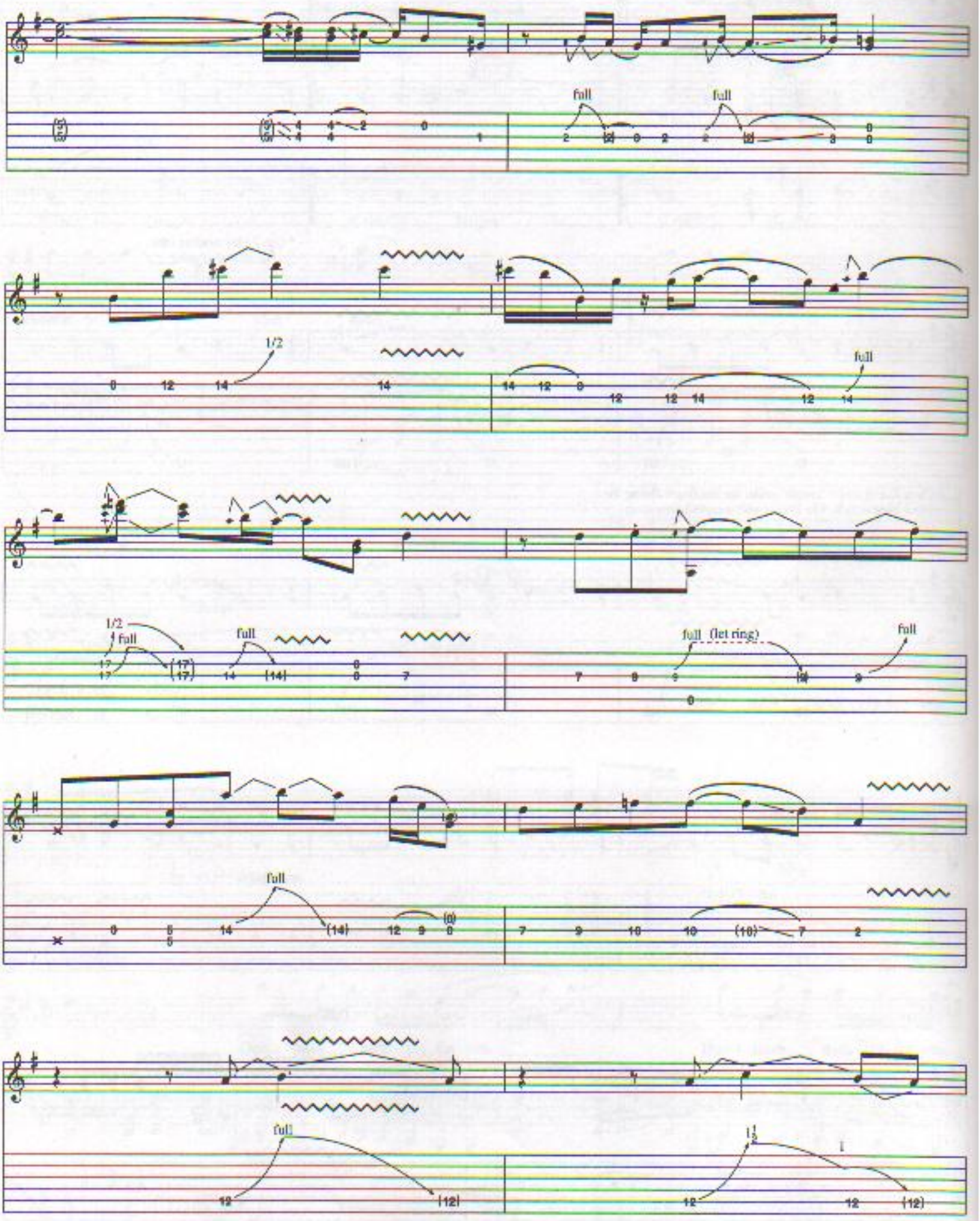
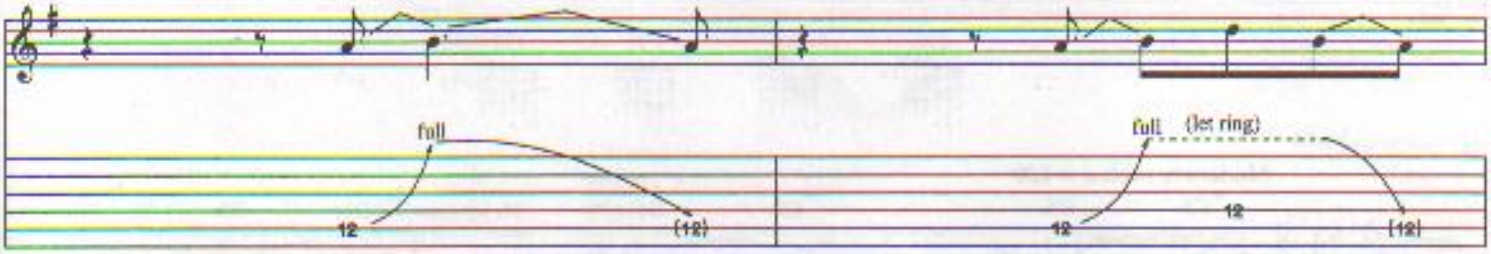
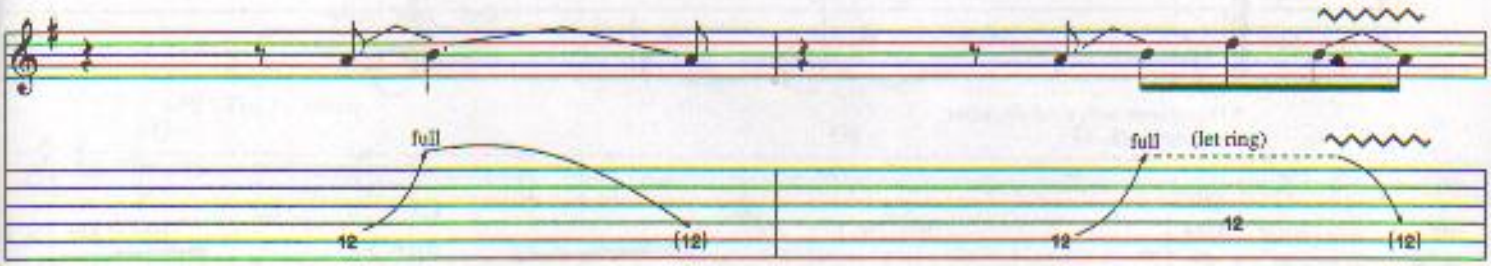
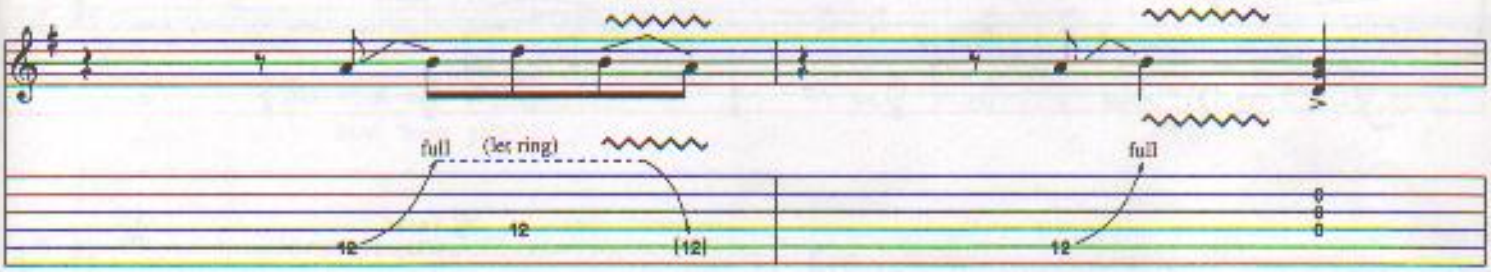
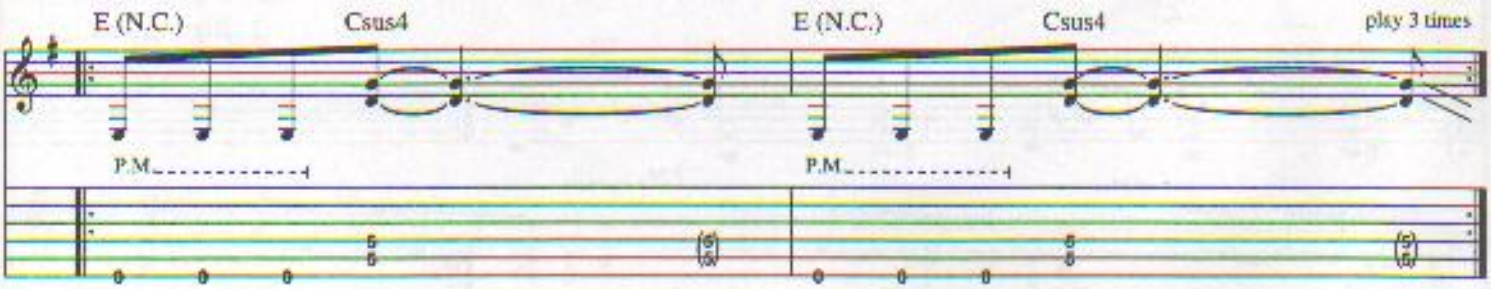

Verse
E (N.C.) Csus4 E (N.C.) Bsus4 B♭sus4 Asus4 E (N.C.) Csus4
fraid to grade, would-n't it be fun? ___
2. Spell the smell, would-n't it be fun? ___
Rhy. Fig. 1
P.M.
w/Rhy. Fig. 1 (3 times)
E (N.C.) Bsus4 B♭sus4 Asus4 E (N.C.) Csus4 E (N.C.) Bsus4 B♭sus4 Asus4
Cross says floss.
Search for church.
(end Rhy. Fig. 1)
E (N.C.) Csus4 Bsus4 B♭sus4 Asus4 N.C. Csus4 Bsus4 B♭sus4 Asus4
would-n't it be fun? ___
would-n't it be fun? ___
Wet your bed,
E (N.C.) Csus4 Bsus4 B♭sus4 N.C. Csus4 Bsus4 B♭sus4 Asus4
would-n't it be fun? ___
Sun felt numb,
Cold in coals;
N.C. Csus4 Bsus4 B♭sus4 Asus4 E (N.C.) Dsus4
would-n't it be fun? ___
would-n't it be fun? ___
Your

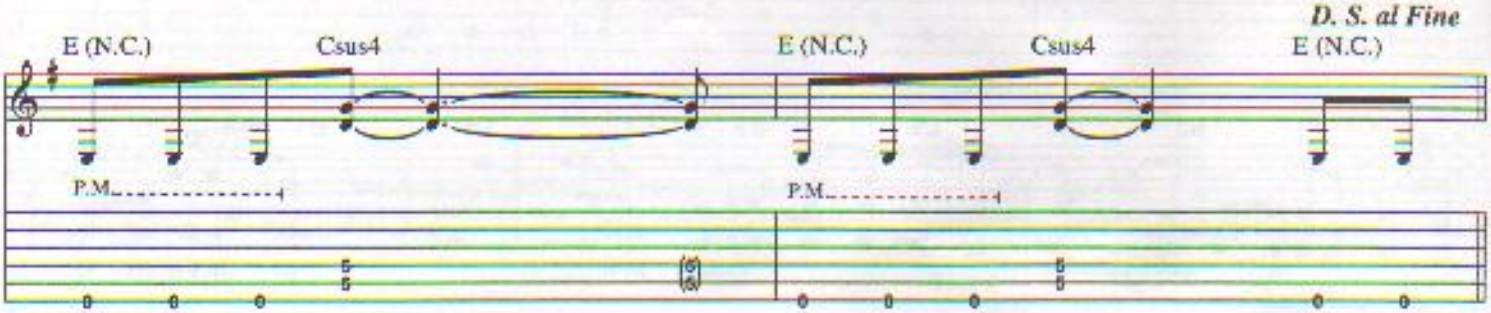

E (N.C.) Dsus4 N.C. Dsus4 E (N.C.) Dsus4
eyes. (The) teach - er said. your eyes.
P.M. P.M. P.M.
E (N.C.) Dsus4 E (N.C.) Dsus4 E (N.C.) Dsus4
Preach - er said. your eyes.
Teach - er said,
Preach - er said,
P.M. P.M. P.M.
Chorus
Half Time ♩ = 66
E (N.C.) Dsus4 C N.C.
Teach - er said.
Preach - er said.
Don't have noth - ing for you.
P.M.
full full
C N.C. C N.C.
play 3 times *
Don't have noth - ing for you.
Don't have noth - ing for you.
full full full full
* On D.S. play 4 times


C5
B5
1.
a tempo
Fine
w/Rhy. Fig. 1
2. Guitar solo
* N.C.
1/2
* Gtr. 2 play random fdbk.
untill end of solo.
full (let ring)
full
full (let ring)
-Allow D note to be 'caught' under the 3rd finger during the
bend from A to B. The D note will sound slightly sharp.
full
full (let ring)
full (let ring)
full (let ring)
1/2
semi- harm


full
full
1/2
full
1/2
full
full
full (let ring)
full
full
full
12
12

full
full (let ring)
12
(12)

full
full (let ring)
12
(12)


full (let ring)
full
12
(12)


E (N.C.)
Csus4
E (N.C.)
Csus4
play 3 times
P.M.
P.M.


D. S. al Fine
E (N.C.)
Csus4
E (N.C.)
Csus4
E (N.C.)
P.M.
P.M.

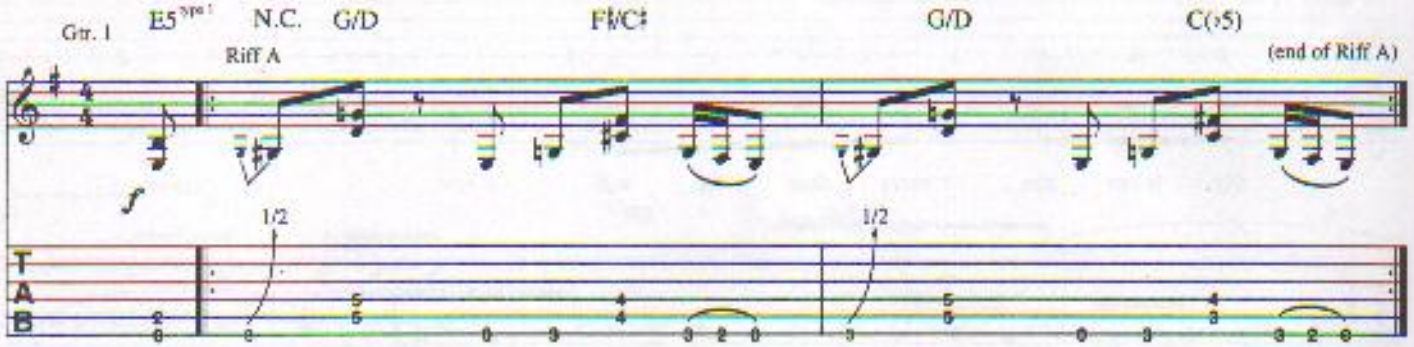
Swap Meet

By Kurt Cobain

Tune guitar:
① = E ④ = D♭
② = B ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderate rock ♩ = 138



𝄋 Verse

w/Riff A (8 times)

1,2,3. They lead a life - style that is com - fort - a - ble.

They trav - el far to keep their stom - achs full.

They make a liv - ing off of arts and crafts.

The kind with sea - shells drift - wood and bur - lap.

They make a deal when they _____ come to town.

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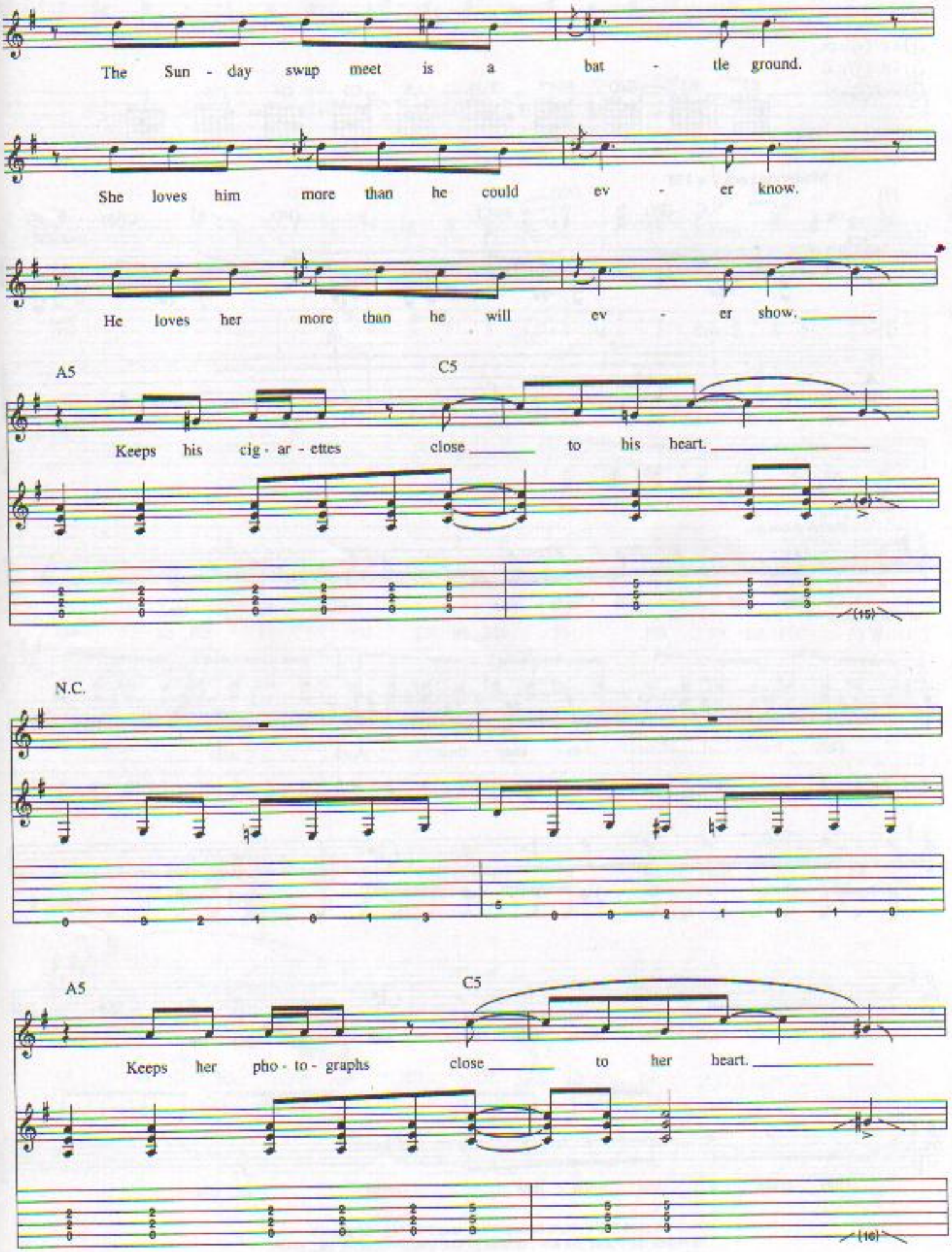
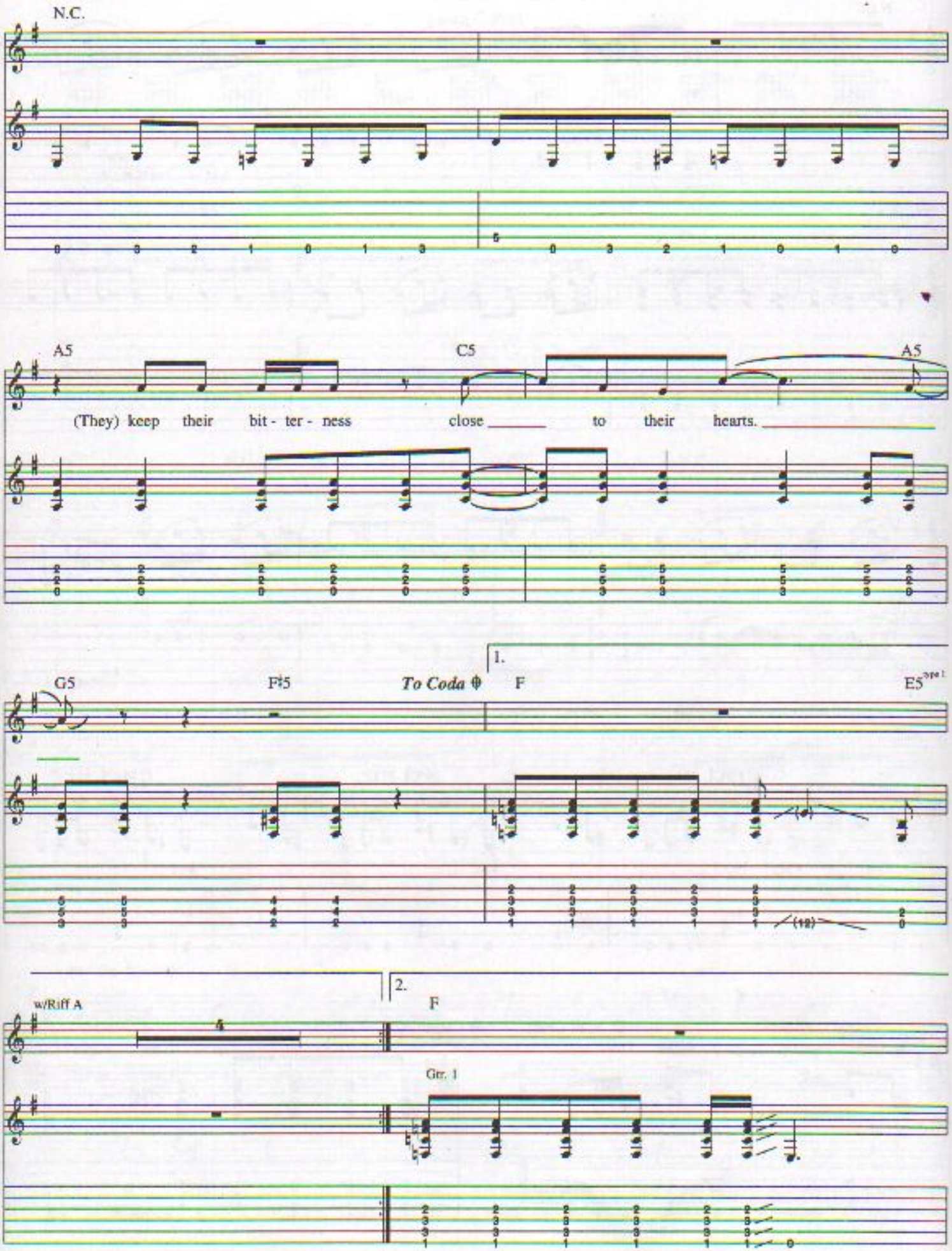
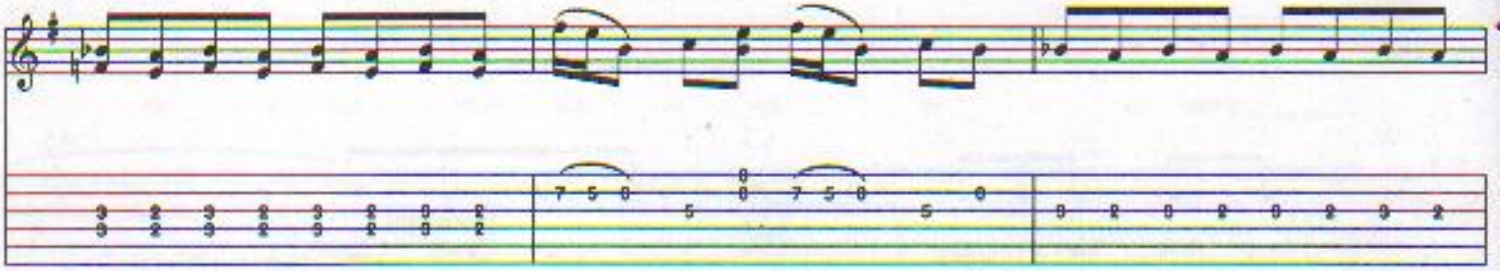
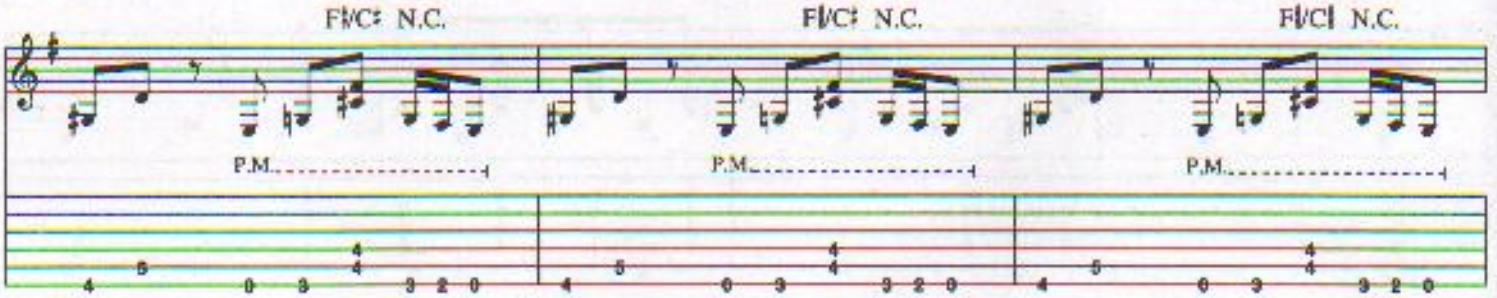

The Sun - day swap meet is a bat - tle ground.
She loves him more than he could ev - er know.
He loves her more than he will ev - er show.
A5
C5
Keeps his cig - ar - ettes close to his heart.
(15)
N.C.
A5
C5
Keeps her pho - to - graphs close to her heart.
(16)

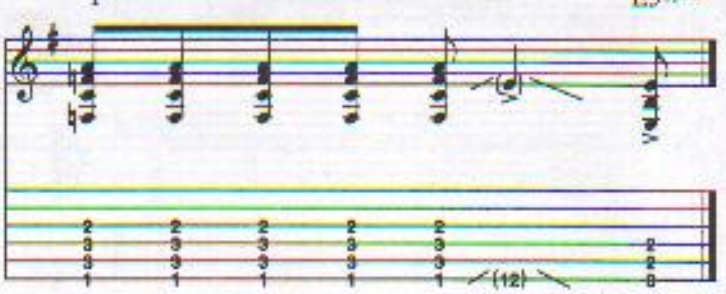

N.C.
A5
C5
A5
(They) keep their bit - ter - ness close to their hearts.
G5
F♯5
To Coda
1.
F
E5
2.
F
w/Riff A
Gtr. 1

Guitar solo

N.C.

F♯/C♯ N.C. F♯/C♯ N.C. F♯/C♯ N.C.

P.M. P.M. P.M.

D. S. al Coda

F♯/C♯ N.C.

𝄌 Coda

F E5